

SEVEN DAYS

Moved by the Spirit

Middlebury College's Christal Brown
steps out with a dance work
inspired by Muhammad Ali

BY ELIZABETH M. DEVLIN, PAGE 30



ALL ATwitter

PAGE 36

Social media challenges pose



CHINESE TAKEOFF

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The story behind Shen Yun



PRACTICING ZENBARN

PAGE 42

Burgers and wellness in Waterbury



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Edward Snowden speaking with professor Allison Stanger

HAS NECK BRACE, CANTENEE

and welcomed Allison Stanger was seeking medical treatment. The Middlebury College professor was injured more than three weeks ago in the so-called controversial speaker Charles Murray affair at the Bell Curve Intelligence and Data Structure in America! Life to finance other students and a planned public lecture at the college. Stanger pretensions, some in masks, pushed and shoved her and Murray, according to a colleague, spokesman Stanger's neck was injured and she suffered a concussion as she tried to get Stanger away from the podium.

Seven Days' Sarah Gilbert got to see Stanger back on campus last week when she hosted a two-city video with Edward Snowden, the notorious National Security Agency insider who revealed the NSA's global surveillance programs. She was wearing sunglasses and a black brace around her neck. Stanger has been slow to return to work, one of whom showed Stanger's portrait in Hall inside the Middlebury Student Center. The professor of international politics and economics and returned Stanger and stayed at the lecture for two hours as MC.

Unlike Murray's speech, this one went off without a hitch. More than 250 people listened in the hall, and

another 500 or so watched remotely. Lyricism in the hall "brought attention to Snowden's underlying and engaging and charismatic speaker" expounded on the dark world of mass surveillance that he exposed in concert with several journalists. "Gilbert reported on our DM Message blog."

"The problem we're facing is that has become easy for anyone with any sort of resources," Snowden said. "Snowden's technology has outpaced democratic controls. Today are playing in front of a machine that tracks us unimagined large amount of people. And that was me that was my problem at the NSA."

He later added: "These programs were never about terrorism. They are about economic espionage, diplomatic manipulation and social control. We should never control them to say they are saving us from if they can't show evidence that they are."

Snowden is an undocumented location in Russia, where he has been granted asylum. When a student asked how the talks got on with Stanger, Stanger responded with a smile. "I had nothing to do with this, just like I had nothing to do with the Charles Murray event," she said, showing insight.

Read the full story at sevenandseven.com.

emoji that



LOOKS TO LOSE

The state's best health policies in Vermont are being put at risk by the state's new Vermont Health Insurance Marketplace. The marketplace will cost \$100 million to build and \$10 million to run.



SEAT AND FLY

Vermont's new seat belt law is a good idea, but it's a bad idea to have a seat belt law that is not enforced. The law is a good idea, but it's a bad idea to have a seat belt law that is not enforced.



COURT GLASS

Students who are not allowed to use their own money to buy a car are not allowed to use their own money to buy a car. This is a good idea, but it's a bad idea to have a law that is not enforced.



KEEPING WATCH

The American Civil Liberties Union of Vermont has been sued by the state for not allowing a person to use their own money to buy a car. This is a good idea, but it's a bad idea to have a law that is not enforced.

65,000

That's how many Vermonters could lose health insurance coverage under a plan introduced by the state's new Vermont Health Insurance Marketplace. The plan is a good idea, but it's a bad idea to have a law that is not enforced.

TOP FIVE

NEPT POPULAR (MIDDLEBURY COLLEGE)

1. "New Options to Watch Out For" by Thomas the Best of Vermont by Andrew Schmitt. The Vermont Legislature is back with a new episode of the long-term favorite comic strip.
2. "ICE Arrests Two More Immigration Advocates in Burlington" by John Jackson. A group of people who are not allowed to use their own money to buy a car are not allowed to use their own money to buy a car.
3. "ICE Arrests Immigrant Worker Outside Burlington Courthouse" by Mark Davis. Immigration officials arrested a Vermont woman who was not allowed to use their own money to buy a car.
4. "Vermont's Border Security Gets the Red-Cross Treatment" by John Jackson. Sen. Benner Sanders has held public events in Vermont and won't, calling for more people with enthusiastic audiences.
5. "Vermont's Border Security Gets the Red-Cross Treatment" by John Jackson. Sen. Benner Sanders has held public events in Vermont and won't, calling for more people with enthusiastic audiences.



tweet of the week:



@TVNewDragon

What's your new one of the best things about Vermont? Giving a giant man a hug?



FOR MORE ON THE TOP FIVE, VISIT WWW.SIXTYSEVEN.COM/TOPTWENTY



DUDE, WHERE'S MY DEBIT CARD?

St. Johnsbury police caught Ryan Stanger 24 and sent him to the St. Johnsbury Police Station. The police station is a good idea, but it's a bad idea to have a law that is not enforced.

A RIDE TO NOWHERE

With a hitchhiker from both. Cops in Berlin responded to a complaint late Saturday about a man, possibly armed, with a knife, trying to break into homes. While on a road officers spotted their suspect—then hanging on for dear life atop the windshield of a passing car. According to police, 29-year-old Michael Perry tried to flag down the car which was full of young women and carried them. Instead, the quick-thinking team locked the door while the driver tried unsuccessfully to make her leave—last night before the St. Johnsbury Police arrested the windshield.

I realized that I needed to start driving because if I was driving, then I was more likely to be able to get to the car. Then he was trying to get into the car. 29-year-old Stacy Taylor told the Associated Press. He was a hit leader with police, Perry got a ride to jail where he was charged on charges including assault, resisting arrest and heroin possession.



A TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

Behind the scenes of the 2013 Subaru Forester and the 2013 Subaru Forester and the 2013 Subaru Forester. The 2013 Subaru Forester is a good idea, but it's a bad idea to have a law that is not enforced.

that, not long ago, were considered unacceptable in our democracy, at least in public. Now they are commonplace.

These attitudes can't be turned around in the first 100 days of this administration. And they won't be changed by reading the news and seeing "People who have been around to public activism by this election need to be prepared to stay actively involved for the rest of their lives."

Spencer Putnam
NEW BRIDGE



IN PRAISE OF CRASH-MAN

[Re "Life Sentence," March 4] I want to tell Ed Cashman at Saint Michael's College — my nickname for him was "Crash" because of his propensity for accidentally running into other reviewers — and I am how glad he was with my own kids. I was also a sixth grade teacher to the offender in the article, and we knew back then that he needed help. In other words, I am in a unique position to state that Cashman did exactly what a great judge would do to get help for the person in question, while not opening the need to keep the community safe.

John Endemer
CHURCHVILLE

COVER CASHMAN

Judge Ed Cashman's story is a profile in courage ("Life Sentence," March 4). I admire Seven Days for recognizing that this was worth a cover story.

Peter Bowen
ESSEX JUNCTION

HATE BREEDS HATE

[Re CE Message, "Middlebury Students Shut Down Lecture by Charles Murray," March 2; "Moff" Attacks Middlebury Prof and Controversial Speaker Charles Murray," March 3; "Middlebury: Police to Investigate Violent Protest of Murray Lecture," March 4] I don't condone violence, but if Charles Murray wants to spread hate, he ought to be prepared to get a kick.

As for all you white extremists out there, when you're complaining about how bad you've got it, remember what's been in change the last 240 years while ours.

Tami Groulx
SOUTH DURLINGTON

LIEUTENANT LESBIAN?

It was great to read the article about Jane Tierney in the March 4 edition of *Seven Days* ("Former Soldier Set to Marry Gay Scott's Army Policy"). But does the U.S. Army have a new rank of "lesbian"? Or is this just poor sentence construction? "Tierney's own true gift was tested when she served in the Army as a lesbian."

That she was a lesbian when she served in the Army is different from serving to a lesbian — or as a heterosexual, for that matter. The article about Tierney serving in Gay Phil Scott's administration on career issues, her seeking to do with her being a lesbian — not did her serving in the Army.

Otherwise, good article. Next time, if you want to weave into the contact some piece of extraneous information, weave it in better.

Kathy Pellett
CHESHIRE

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the MAGNIFICENT 7

HERE'S A GUIDE TO THE TOP EVENTS
IN VERMONT FOR 2013

1

WEDNESDAY 28 UNDER THE SEA

If the first thing you picture when you think "shark" is a giant mesh-meshed marine animal terrorizing Richard Dreyfuss, biologist Lindsay Graff (pictured) would like a word. Graff will share the folk "Taking a Bite Out of AKA's Great Ficks: From Jaws to Shark Week" during **Sharks & Finews**, where folks can up-suck while viewing photos and videos from the speaker's underwater research.

SEE CALENDAR LISTING ON PAGE 57

3

FRIDAY 24 Well Versed

Last year Bob Dylan won the Nobel Prize in Literature "for having created new poetic images within the great American song tradition." As a writer like the folkster with **Words and Voices**—Bob Dylan, Lynne as Poetry—is a reading of sorts led us to encounter Vermont Folio, Robert Bly, Jon Keene. Admission to this Shelburne Museum event includes access to the exhibition "The Verge Park: Book & Art Photography."

SEE CALENDAR LISTING ON PAGE 53

4

FRIDAY 24 & SATURDAY 25 Local Humor

Woodstock Theatre has the rare for caber from with **Acquaintance: Shared Big Gory**. Come up and join in a joke from a hotel where George Macdonald Henry Macdonald, Colin Mc Caffrey and other local talents take the Hyde Park Opera House stage for two nights of songs, jokes and plenty of laughs—Vermont style.

SEE CALENDAR LISTING ON PAGE 53

5

SATURDAY 25 A Winning Combo

The **Balladins Chamber Orchestra** ensembles a celebrated guest performer for its Latin Jazz Night program at the University of Vermont Recital Hall. Grammy Award-winning trumpeter and 2006 Grammy Roy Hargrove, who has played with everyone from Frank Zappa to Sheryl K, and his quartet perform big as newly arranged original compositions alongside the Queens City classical music ensemble.

SEE STORY ON PAGE 55

6

SATURDAY 25 Comic Relief

Let's be honest—most of us could use a little levity these days. Don't forget Arts and the Wines Mill Comedy Club deliver something up to present stand-up comedian **Colleen Doyle** of the Woodstock Town Hall Theatre. The Vermont-based funnyman comes up "Second Plan A," a gut-busting one-hour special that's certain to lighten the mood.

SEE CALENDAR LISTING ON PAGE 53

7

MONDAY 27 Old Soul

Chloe & Ben set the mood for their concert as soon as they strum strings in vintage suits in organically old-school acts such as the **Twanglones** and the **Blue Taps**. The Los Angeles quartet finds a special mix in terms of artists ranging from *Ames Brown* to *Pharrell Williams* with updated funk, soul and R&B styling from *ROCKY FORD* to *Free*.

SEE CLUB LISTING ON PAGE 58

SATURDAY 25 Dine & Dash

Perseus and waffles and bananas all day! For the sixth year, Burlington Rock Power School hosts its **Magic of Breakfast**, a breakfast buffet with a twist on the traditional school performance grounds followed by a mid-morning meal infused with Vermont famous flavor. Tours of the artist supporting operation wrap off this celebration of the state's earliest season.

SEE CALENDAR LISTING ON PAGE 53



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The Media Bern

On his way out of the St. Johnsbury Academy gymnasium last Thursday, Sen. **JOHN SANDERS** (D-VT) stopped on the hallway and faced the media.

For all of two minutes, he answered three short questions and hustled on to his next engagement.

Little did I know that this would be my one and only opportunity to ask Sanders a question. I attended five Sanders events in four Vermont towns last week without ever getting another chance.

But that's just part of the course. Sanders rarely interacts with Vermont news media. He's a constant presence in national newspapers and on cable news—the very “corporate media”—he talks against at every opportunity—but not in this state's media, most of it locally owned. I guess if you're looking for the biggest possible audience, well, principle be damned.

It needs to be said that Sanders has accomplished historic things. He inspired the insurgents (and dollars and votes) of millions of Americans. And, although he fell short of winning the Democratic presidential nomination last year, he perfomed a political movement that may have a lasting impact on the nation.

That's given impressive. In the process, Sanders has become a national figure, effectively transcending his status as the junior senator from Vermont.

And that's the problem. He remains the junior senator from Vermont. But he rarely acts like it.

Sanders did spend two days in the Green Mountain State last week, and bully for him, he attracted lead, Solitaires, adoring crowds wherever he went. He held 12 events in seven communities. But he, or his staff, chose not to make time for his home-state media.

Just one event was billed as a press conference, at the Lambda Theatre in Burlington. Though the entire point of such an engagement is to answer questions from the press, he did not take a single one and departed before the event was over.

“Bernie has a history of being quite available to us,” says **DAVID DANA**, who spent more than 21 years covering Vermont for the Associated Press before departing in January. “You went from that to almost a cold shoulder during his presidential campaign. I expected that, since the

campaign was over, you'd see a reopening with the Vermont media.”

Hunt's happened yet.

The last time Sanders spoke to anyone from *Devon Days* was April 30, 2015—the day he announced he would seek the presidency. That's right. It's been 682 days. Since then, the state's largest newspaper has traveled to eight states to cover his presidential campaign and made dozens and dozens of interview requests, without result.

The closest we came was on July 4, 2015, when *Devon Days* political editor **PAUL HENRY** approached Sanders during a parade in the rural town of Croydon, Iowa. The senator started to answer a question, according to Henry, but stopped

WHEN I ASK SANDERS A QUESTION IN A SENATE HALLWAY, HE BLOWS ME OFF.
 JACOB CRAYEN

mid-sentence when he realized who was asking it—and then continued marching.

We often call on our congressional delegation. Frequently we learn an interview with Sen. **MATTHEW STURDY** (D-VT) or Congressman **ROBERT WILSON** (D-VT). At the very least, we get a thorough response from their spokespersons. In my two and a half months in this job, I've interviewed. Watch these times, Lady, and Sanders not at all. More often than not, I don't even get a response from the junior senator's staff.

And, look, I don't care if I ever speak with Sanders—or so long as he talks to anybody around here. It's not about me, it's about communicating with his constituents through the established conduit of local media. If all he does is national interviews, then when does he address questions that uniquely concern his home state?

For instance, in the salad days of Jay Peak Resort development, Sanders was happy to show up for a groundbreaking and photo op. But he has never commented on the collapse of the Northeast Kingdom projects caused by the state's massive ER-6 scandal. He hasn't said how about the proposed site of the shuttered Vermont Yankee nuclear power plant. And he has never so-far-offly addressed his constituent support for housing F-35 jets at Burlington

International Airport, which many of his voters staunchly oppose. Only local media will raise those questions.

If we ever get the chance.

“Our access to Sen. Sanders has been zero since he entered the presidential campaign,” says **MAURE JACOBSON**, senior reporter and editor at the nonprofit VTDigger.org. Johnson's OK with that, what really gets her goat is the attitude of Sanders' staff.

“We're had a reporter in Washington since early January,” Johnson notes, referring to political writer **JACOB CRAYEN**. “He has gotten literally no help or support from Sanders or his staff. It's one thing when Bernie won't speak to us, but when his staff won't respond to our reporter, it's totally outrageous!”

Craven can't even single an answer in the U.S. Capitol.

“When I ask Sanders a question in a Senate hallway, he blows me off,” the reporter says. “Neither of his two press people return my emails. Staffers point out that Sanders is very busy. But not only do I not see Bernie, I haven't been able to speak to any Sanders staffer on his ground. I've asked for information on various Vermont issues from the Vermont Administration to the budget cuts, and have received no help.”

Just as a reminder: These staffers' salaries come courtesy of taxpayers.

Another nonprofit news outlet, Vermont Public Radio, has had a similar experience.

“Bernie Sanders' last live appearance on VPR's Vermont Edition” was March 16, 2015, says **NETTI DANIELA**, the show's executive producer. “Listeners have begged pointed comments—since then, but he hasn't been live on ‘Vermont Edition’ to answer questions from a journalist or his constituents in two years.”

According to Daniela, VPR runs in a respect “every four to six weeks or so.”

The continues: “I have asked his office to choose any day and any location that works for them, to plan as far in advance as they need to, and I've offered to cancel segments we've already booked in order to accommodate his availability.”

No stop.

“The last interview we had with Bernie on-air was in 2013,” echoes **OLIVIA LEMAY**, morning host on Burlington's WCVT Radio.

Meanwhile, Sanders spends a full hour every week on the nationally syndicated **“TODD NEWHARTMAN Program.”**

"He just doesn't need it," concludes Johnson of VTigger. Gross agrees.

"He's in a pretty unique position because he has such powerful backing in the state," Gross says. "If he decides to start talking to Vermont media more, it's going to be just anyone out of the goodness of his heart."

And if you ask the average Sanders supporter, they'll probably be fine with what he's doing. They want him spreading the message nationwide. Still, he is one of only three Vermonters serving in Congress. It'd be nice, once in a while, to hear directly from him.

Part of the problem, to be honest, is that Sanders seems to expect positive coverage from his home-state press. "He's never taken well to criticism," notes Gross.

Johnson knows that from experience. "My last conversation with Bernie Sanders, I was holding the phone a foot from my ear because he was shouting at me," says Johnson. He got that call last August, after VTigger covered Sanders' purchase of a \$175,000 lakefront home in North Hero — the third property he has real estate portfolio.

If TD had the chance last week, I would have asked the same thing that's been on Over's mind: "I think it's a legitimate question for us to ask, if we do get him. Okay, seriously, if you do run for reelection in 2018, are you actually going to be a senator from Vermont or are you immediately going to morph into a presidential candidate again, and we're never going to see you for another two years?"

Running for president doesn't exactly keep Sanders away from Vermont. It also keeps him away from, you know, his job. US senator for a full year, Sanders missed nearly 60 percent of the Senate's roll-call votes, according to GovTrack.us. In the first half of 2016, he missed more than 90 percent. That's a greater absence rate than for any other senator who ran for president last year.

Is that acceptable? To most of his supporters, it probably is. But it would be nice to hear from Sanders directly about why he didn't show up for his day job.

Despite his disappearance, media organizations still light a candle in the window every night in hopes of an encounter, however brief, with their home ideal. Seven Days won't stop using Sanders' office for interviews and information, neither will VTigger or any other media center. VTR will desperately love to get Sanders back in rotation.

"During his book tour, Sanders himself told one of our reporters that he

wanted to get back onto a regular appearance schedule on 'Vermont Edition,' but he hasn't made it happen," Dana's says.

"Bernie," she continues, "if you're reading that, the invitation is always open — just pick a date."

I want to be fair to a man who has a lot on his plate. We're not asking for the world, just a little piece would do. So here's some media-relations advice for Bernie Sanders. I think it's reasonable.

First, make the time to hold one press conference a month specifically for Vermont media. In person if possible — by phone if not.

Second, if the office staff is too damn busy to answer media inquiries, then hire somebody else. You can't offer much time with the senator, but you can respond in a timely way, provide information, point to sources and help as out with the big federal press.

Third, get back on a regular schedule with "Vermont Edition." I'd suggest four times a year. If that's too much, make it twice. "Vermont Edition" reaches all corners of the state — and offers a platform for questions from both reporters and listeners.

I can hear the dissenters howling from other media outlets. OK, fine: twice a year is VPR and two other interview opportunities — at least 30 minutes apiece — for the rest of us. And if Seven Days doesn't make that cut, that's fine with me.

Fourth, check your attitude at the door. The Vermont press corps is not your enemy. The vast majority of our coverage is positive. Indeed, the occasional negative is manageable because it's so rare. "Man Bites Dog" don't you know.

If you can't take the infrequent negative piece in stride, well, you shouldn't be in this business. We witness plenty of rough times about Gov. Scott, but his media operation remains helpful and accessible. The governor himself treats us with professionalism and grace.

Is this too much to ask? I don't think so. Would it take too much time away from Sanders' national crusade? No, not really. Would it better serve his constituents? You betcha.

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Up in Arms: Bill Would Let Cops Take Guns in Domestic Violence Cases

BY TERRI HALLEMBEEK

Stella Gravel sat before the House Judiciary Committee earlier this month and told her daughter's tragic story. Nearly one yearning in August 2013, 16-year-old Gravel's estranged husband, Troy Gray, shot and killed her in her father's home. She then killed herself with the same rifle.

Troy Gray had been having a court date to answer to his second domestic violence charge. "He told everybody they would never see him in court," Gravel, an East Hardwick resident, told the House committee. "I truly believe if the cops had taken the firearms and stored them somewhere that maybe my daughter would still be here today."

Moved by such stories, Rep. Michele Godd (D-Moretown) set out this year to ensure that weapons are removed from homes during domestic violence arrests. The legislature seemed amenable to Gravel. As chair of the House Judiciary Committee, she made such legislation a personal priority.

"My goal was to provide protection with protection during that immediate and most dangerous time when the violence has escalated," she said.

Gravel quickly ran into resistance, however. As other Vermont lawmakers have discovered, any proposed limits on gun ownership provoke determined opposition from gun-rights and sportsmen's groups. They have successfully halted virtually all efforts to change Vermont's gun laws, seeing them as an erosion of their constitutional rights.

By last week, when Gravel's committee voted 7-4 to take action, she had agreed to weaken and make narrowly tailored legislation.

The Fall House started debating the bill this Tuesday. A preliminary vote was relatively close, with members reporting a 70-47.

"This is just the latest gun grab, it's what it is," said Bob DePina, vice president of Gun Owners of Vermont.

DePina was among half a dozen gun-rights activists who backed down in Gravel's committee last week. They had

wanted more than two hours during the March 14 session for the committee to resume discussion. DePina said he wasn't worried about the seven-hour trip home to Windham County.

"We'll stay as long as we need to," he said.

His organization, meanwhile, encouraged members to call legislators and ask them to defeat the bill.

Between hearings, Gravel blossomed the standoff that quickly develops over

"When a gun is present in a domestic violence situation, it increases the risk of homicide for women by 500 percent," Waters said, citing a 2005 study by the U.S. Department of Justice. The Vermont Chief Medical Examiner's Office in 2015 was domestic violence-related, said Carolyn Hanson, an assistant attorney general who focuses on domestic violence cases and supports the legislation. All six were committed with a firearm, she said.

Vermont's Police Chief George Merrill, president of the Vermont Police Association, said he thinks such a law in Vermont would help, as long as it's clearly written and doesn't have officers in ambiguous situations.

Police in New Hampshire support the law David Goldstein, police chief in Franklin, N.H., said it works to diffuse volatile domestic violence scenes, though the gun seizures are not without tension.

"It would be silly to think this one thing would solve the problem, with domestic violence being as complex as it is," Goldstein said.

New Hampshire law requires police to remove guns that are in plain sight during a domestic violence arrest, but Goldstein said police quickly saw a judge to make a longer-term ruling about a suspect's gun.

The law does create more paperwork and forces police to arrest guns, Goldstein said. "I have people coming to the door all the time saying, 'I want my gun back,'" he said.



any legislation that can be perceived as interfering with the Second Amendment right to bear arms.

"It's a difficult conversation. I've been getting some disturbing emails and Facebook posts."

Gravel said of the vehement response from gun rights activists. But, she argued, the bill is the best way to address the threat hanging over domestic violence victims.

"Unfortunately, firearms are used in these situations."

That's the point gun-control advocates are trying to hammer home — that guns and domestic violence are a deadly mix.

"We cannot ignore upon us enough the strong correlation between domestic violence, homicides and firearms in Vermont," Arthur Waters, executive policy director for the Vermont Network Against Domestic & Sexual Violence, said Gravel's committee. "That is why we believe that it is imperative to require the removal of firearms at the scene of a domestic violence offense."

GUN DENIERS of Vermont dispute those stats as well as line with Federal Bureau of Investigation data, which indicate that there were 19 homicides in 2015.

Opponents turned to broader statistics to bolster their argument that Vermont is a safe state that doesn't need new gun laws. "In 2008 and 2009, there were zero total firearm fatalities," said Robb Cullen, president of Gun Owners of Vermont. "Show me another state that has zero homicides by firearms over an entire year."

Prevention advocates argue that gun activists lose work. Eighteen states permit police to remove firearms from a domestic violence scene where there is a probable cause for an arrest. Waters said that the committee. Thirteen of those states, including five-in-the-New Hampshire, require police to remove guns.

I TRULY BELIEVE IF THE COPS HAD TAKEN THE FIREARMS AND STORED THEM SOMEWHERE THAT MAYBE MY DAUGHTER WOULD STILL BE HERE TODAY.
STELLA GRAVEL

Vermont gun owners have no place in reshaping their state's reputation for gun-friendly laws.

Even Hughes, vice president of the Vermont Federation of Sportsmen's Clubs, conceded that the real issue is enforcement of existing domestic violence laws. If someone poses a threat while their case is pending, "That begs the question: Why is he not in pretrial release?" he said.

As originally proposed, Gravel's legislation would have required police to confiscate any "dangerous weapons" within view when arresting someone for domestic violence, for a five-day period. Under current law, weapons may be confiscated

in evidence if used in a crime, but other weapons are off-limits without a search warrant.

Coder took aim at the definition of "dangerous weapons." Police would have to remove not just guns, but also in writing testimony that "every kitchen knife, ax, hammer, sawsaw, trowel, chain, pick club, fan, pencil, chain, axe iron, can of gasoline, garden tool, family car, even the bed sheets and everything else that can possibly be used as a deadly weapon."

Coder conceded the point. The bill her committee voted on last week deleted the reference to deadly weapons and focused only on firearms.

Gun rights advocates quickly moved on to other concerns, including the requirement that police seize firearms, removing an officer's discretion.

Though that is how New Hampshire's law is worded, Coder's committee also gave ground there. Members altered the bill to say that police "may" remove firearms if the removal is necessary for the protection of the officers or any other person.

Hanson said that change works. Having the option will mean that police would be trained to consider confiscating weapons. "The more there are things we can do that don't depend on the victim saying, 'Please don't let the better,' she said.

However, a 2009 study by the John Hopkins Center for Gun Policy and Research advised that less than say police "shall" remove guns are preferable to those that say police "may" because the requirement removes a ambiguity.

Other questions ground together for the House Judiciary Committee. Members struggled with what police should do with a second gun after the five-day period that the bill establishes. Should it go back to the accused, to a family member or to someone else?

"This is a tough, tough bill. The more we're trying to get it right, the messier it is," said Rep. Keith Morris (D-Barnstable), a committee member who has declined to file a strong supporter of the proposal.

"What do you suggest?" Coder asked her committee.

"The word 'photograph' was" replied Rep. James Willard (D-St. Johnsbury), one of the committee's four Republicans, who all voted against the bill. "This is way more complicated, regardless of which side you're on, than people realize."

The committee finally decided that police should return a gun to the person from whom it was received, or any other

person whom the agency reasonably believes is an owner of the firearm," with exceptions up find out in court orders and for offenders ineligible to possess guns.

Constitutional questions arose throughout the committee's debate. "Being arrested for something and being convicted of something are two very different things," Donna Guerin, Vermont state liaison for the National Rifle Association, told the committee. To seize guns belonging to someone who is charged with but not convicted of a crime is a constitutional violation, he argued.

Assistant Attorney General John Tinsdale and Hanson told Coder's committee that the bill is constitutionally defensible, though they acknowledged it's likely to draw a legal challenge. Hanson said they could find no court decisions directly on point.

Guerin said court challenges of such laws are uncommon. "You have to be accused of those and have the resources to fight it," he said. "There hasn't been a lot of litigation on this."

Rep. Chip Conquest (D-Newbury), committee vice chair and a gun owner, argued that the bill doesn't infringe on rights. "I don't want anybody taking my guns, and I'm not worried about this doing that — because I'm not going to lit my rifle," Conquest said.

Questions remained, however, as the bill headed to the House floor. Rep. Patrick Freeman (R-Calhoun) said seizing firearms before a conviction "fits in the face" of constitutional rights.

Coder's legal team faces a difficult path: the Senate. "I have concerns about the bill," said Senate Judiciary Committee chair Dick Sears (D-Dorchester). "Particularly when it's people that are armed, when it's a he-said, she-said situation."

And yet that time period — between arrest and court appearance — is often the most volatile, victims' advocates said.

"The idea is, if you can just get those guns out of the home, you can get the victim some breathing room," Hanson said.

Gerrit will never know if a five-day gun seizure would have helped her daughter, whose husband died three weeks before he killed her. But she believes the bill could save lives.

"My main issue is that there's some way to keep the guns out of his hands," Gerrit said. "I don't want anybody else to go through that." ☐

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Follow the Leader? Stakes Are High for Vermont Pols on Social Media

BY ALICIA PREEK

POLITICS

If you want to inspect Lt. Gov. David Zuckerman's smitten toe, find out Gov. Phil Scott's favorite Girl Scout cookie or see Senate Judiciary Committee chair Dick Sears (D-Bennington) coddling with his golden retriever puppy Facebook's the place.

The state's elected officials are increasingly embracing social media to share policy positions, solicit feedback, post positive press and offer an occasional glimpse into their personal lives.

With President Donald Trump changing foreign policy in 140 characters or less and driving news cycles with early-morning tweets, the power — and

pitfalls — of social media in politics have never been as apparent.

Social media brings significant benefits for local pols. Officials can communicate directly with constituents, controlling their message while demonstrating responsiveness.

After federal immigration officers arrested three migrant farmworker activists last week, House Speaker Matt Johnson (D-South Hero), Senate President Jim Tyness (D-Brattleboro) and Zuckerman were among the leaders who took to Twitter to share their dismay.

"The recent escalation of immigration enforcement at midstate and I wholeheartedly denounce it," Johnson tweeted on Saturday.

Online forums also present opportunities to gain political opponents and partisan supporters. Last Friday, Rep. Heidi Schroeder (R-Sears) voted against a paid family leave bill that the House Committee on General, Housing and Military Affairs approved. Alloway, she tweeted, "Our committee passed a \$794 in tax increase on all VT workers!"

Bullying via social media is a high-risk endeavor, however. Impulsive tweeting can start a campaign, and even social media savants contend with the trolls, pundits and opponents who can have an outsize online voice.

At least three Republican candidates for state House seats — Bill Lawrence of Underhill and Michael McGough of Burlington in 2016, and Scott Shumlin of Burlington in 2014 — lost their bids following new reports about controversial social media posts. Last fall, Burlington School Board member David Kirk received public rebukes from the mayor, superintendent and his fellow board members for his Facebook dispatches, which were criticized as insensitive to minorities and

women. Kirk apologized for "inappropriate social media posts."

By now, many lawmakers have some kind of online presence. The less profile engage only when they're up for reelection. Others, such as Zuckerman, might post several times a day. Facebook and Twitter are the preferred platforms, although some use Instagram, too.

Even the highest-profile politicians have modest followings. The governor (who prefers Twitter) couldn't even bring down Girl Scouts' has about 4,250 Twitter followers.

Most Vermont pols operate their own accounts, though two interns now formulate former governor Peter Shumlin's tweets.

Zuckerman, who stubbed that toe while dancing barefoot, leaves little doubt as to who runs his. From selfies to photos of piglets on his farm, the lieutenant governor's Facebook account is distinctly his own.

Sears Days checked in with four state legislators whose social media use has earned attention.

From Public to Private

Efforts to smear politicians' unimpeachable social media posts are becoming more organized. Indefatigable Montpelier, a local chapter of a national movement of liberal activists, has been combing through social media accounts looking for local politicians who expose Trumpian views.

The group's first target a Republican representative from Swanton, Marianne Gamsche, 71, shared stories and graphics on Facebook promoting conspiracy theories — that former president Barack Obama was born in Kenya and that liberal philosopher George Soros is a Nazi — and called for bringing "God back into our schools." In one post, she shared a Texas road sign declaring a "Sharia-free zone" and asked, "Will Vermont do the same? Or will the powers that be allow Sharia law to creep into our state judiciary system?"

Recent University of Vermont Gov. Scott Preek did the sleuthing for Indefatigable Montpelier. "We don't want it to be a witch hunt. Everyone is entitled to their own beliefs," said Preek, who has also independently publicized other conservative politicians' social media activity.

In addition to calling attention to Gamsche's posts on Facebook and Twitter, Indefatigable Montpelier sent a collection of screenshots to local news outlets. Though none reported on the matter, word spread around the Seneca house.

"The goal with highlighting Gamsche is, one, to spread this message to her constituents, and then to encourage other people across Vermont to conduct their own investigations of their legislators," Preek explained.

Gamsche, who said she stands by her posts, denounced the strategy. "If you object to a position that you think I hold, then face me, confront me about it ... That, to me, is very cowardly."

She said she hasn't heard from any offended voters, however. "My constituents know me, so I'm not concerned at this point."

The strategy sparked her enough that she blocked public access to her Facebook page by changing its settings to private.

Should other lawmakers be housing

themselves for the same? Sears Days asked Preek if he was monitoring other accounts. "Well, rather not raise everyone's alarm, so I wouldn't everyone's profiles go private," he said.

Triumph Over the Troll

Rep. Rob Morris (D-Bennington) keeps separate personal and social media accounts. Asked why, she has a two-word answer: "Personal safety."

After winning her primary last August, Morris, who is black, received a racist tweet. Bennington resident Max Marsh tweeted a caricature of a black man to her with the caption "Shenoi, I be representin dem white mahfagga of Bennington, groome sayin?"

Morris, 61, posted his tweet to her Facebook page.

"I felt it was important to highlight that there are individuals that hold harmful ideologies" in Vermont, she explained. Her post inspired a wave of outrage, including a statement from then-governor Shumlin.

Social media, Morris said, provided opportunities for Marsh's comment "to gain greater visibility, for me to respond to it and for community members to have a crucial dialogue about. What does this mean?"



Marianne Gamsche

Inmate No. 144711 Is a 90-Year-Old Veteran

BY MARK DAVIS

None of the professionals involved in his case thinks that 90-year-old Henry Woodall Jr. should be in prison. Not the police who arrested him for a relatively minor infraction, the prosecutor who filed charges against him, the Department of Corrections — or the lawyers, sociologists and government agencies that oversee Vermont's social safety net.

Woodall is a military veteran. He is believed to suffer from an early stage of dementia, which may have contributed to the violent outburst that led to his recent arrest.

For the past seven weeks, Woodall has been held in Vermont's largest and most secure prison, Southern State Correctional Facility in Springfield.

Woodall has long been estranged from his three adult children, two of whom told News Days he was abusive. That leaves him on the hands of the state — specifically, the systems of criminal justice and social services.

Prosecutors have pursued charges against Woodall and asked that he be held on \$500 bail, they said, because he has no place else to go, and no one will take him in. Even if they were interested in prosecuting him, according to the same sources, his transgressions would not warrant a sentence that includes time behind bars.

"The only reason he is in the criminal justice system is because if he were released tomorrow, he would freeze to death," Windsor County State's Attorney David Cahill said in an interview. "When he was not lodged in a correctional facility, he would literally be out in the street in the winter with no housing and no warming house or assisted care facility willing to take care of him."

Woodall was arrested on February 1 after allegedly striking a nurse inside Brookfield State residential care facility in North Springfield, where he had been living. Officials said he is no longer welcome there.

Over the course of several weeks, a consortium of groups united with taking care of people such as Woodall — the Veterans Affairs Medical Center, the Department of Disabilities, Aging & Independent Living, the Vermont Veterans' Home, and several Upper Valley veterans' facilities and nonprofits — has been alerted to his predicament.

To date, their efforts have failed to change the circumstances of inmate No. 144711.

"It's absolutely horrifying," said Kelly Green, an attorney from the Defender General's Office who has represented Woodall. "It's disgusting to think that this is what we, the people of Vermont, have



CORRECTIONS

come to with respect to housing our elderly citizens."

Woodall had a room at Brookfield, which offers independent living options and daily support services, at the time of his alleged assault. When a nurse came in to deliver his medication, Woodall became upset, according to a police affidavit. He got out of bed and blocked the door, preventing her from leaving. He knocked the dishes she was carrying to the floor and hit and kicked her, according to the same document.

Woodall told the police who were called to the assisted-living facility that the nurse had attacked him. When police asked him for identification, Woodall reached into a backpack, pulled out a loaded .38-caliber handgun and slung it around his neck, according to the affidavit. Officers tried to take it from him, so he kicked one in the knee. In the process of being handcuffed, he swung his fist at another. An officer ordered Woodall from the building, he pulled incoherently.

Springfield Police Chief Doug Johnston said his officers had little choice but to arrest Woodall.

"It's obviously just... issues that need to be addressed, and it is the prison the proper place for him? I don't think so," Johnston

said. "That we're not to look at the safety of others and his own safety." A staffer who answered the phone at Brookfield hung up on News Days.

Prosecutors charged Woodall in Windsor Superior Court with two misdemeanor counts of assaulting a police officer and a felony charge of unlawful restraint. Documents show they immediately started looking for a suitable place for Woodall.

Progress has been slow. Green, who learned of Woodall's case from a concerned DOC caseworker, said she tried to get the DOC to convince Woodall to sign a form so she could access his medical file and get him the services that he needs. Another attorney assigned to the case, Sandy Nelson, has asked for a psychiatrist to evaluate whether Woodall is competent to stand trial. The team has not been scheduled, according to court records.

DOC Commissioner Lisa Montiel said she could not discuss Woodall, but she stressed that Vermont prisons are not well equipped to look after elderly residents with mental health troubles.

"There are certainly mobility issues, issues of confusion a lot of the time, and those are obvious problems in a correctional facility," she said.

Court records indicate the lawyers involved requested that Woodall be held in a prison medical unit. Montiel declined to identify his exact location — only that he is not among the general population.

For weeks, officials pondered where the Woodall could go.

The Vermont Veterans' Home, in Montpelier, has 110 skilled nursing beds and eight assisted living beds that provide around-the-clock care for veterans who, for whatever reasons, can't live at home. The facility currently has bed space and is operating at roughly 90 percent capacity. But it has apparently been ruled out.

Administrator Melissa Jackson declined to discuss Woodall's case, citing patient confidentiality. But she did say the home does not take all veterans; it can reject people who may be disruptive.

The home has in recent years sought to hire an in-house psychiatrist to treat higher-needs patients, Jackson said, but has been unable to find anyone.

"At the end of the day, I'd gladly take everybody," Jackson said. "That there are some people, unfortunately, we can't meet their needs, and it would be a disservice to bring them here and then have to send them to an ER."

The story is the same at the VA Medical Center in White River Junction, a mile

from the courthouse where Woodall is being prosecuted.

VA counselor Mike Owens, who tries to divert troubled vets from the criminal justice system, said the hospital is not equipped to handle patients who may have complicated, long-term mental health needs. They prefer sending such patients to other providers.

The state Department of Institutions, Aging & Independent Living makes sense of these arrangements. The agency, tasked with caring for residents who are older than 40 or suffering from a disability, has also been notified of Woodall's situation.

THE ONLY REASON HE IS IN THE CRIMINAL JUSTICE SYSTEM IS BECAUSE IF HE WERE RELEASED TOMORROW, HE WOULD FREEZE TO DEATH.

WINESBORO COUNTY STATE'S ATTORNEY DAVID CAHILL

Deputy commissioner Candice George declined to discuss Woodall, but she said that in cases such as his, the agency works diligently to have a patient placed with a community provider or with certified residents willing to open their homes to a patient. The state does not have its own nursing home.

"We don't want anyone to be inappropriately incarcerated or hospitalized," George said. "Whatever the situation is, we're in a very serious *Andale* partners club."

But they may still choose to release someone.

Woodall's case is not unprecedented, according to Meunier and the attorneys involved. Elderly people have occasionally become ensnared in the prison system, they said, but some could need a nonprison environment as well for so long.

Prosecutors, who are willing to drop Woodall's criminal case as soon as he has a place to live, are waiting in frustration.

"This may be how easy it is to fall through the cracks when you serve the country," Cahill said.

Woodall's family members, including two of his three adult children, were unaware he was in prison. When informed, his only son had no unexpected reaction. "That's a good place for him," Kowey Woodall III told *Seven Days* from his home in the state of Georgia.

Woodall went on to say that his father had abused him during his grade-school years in the South Londonderry area. A sister who did not wish to be named gave

a similar account. *Seven Days* was not able to confirm their allegations. They said they had's spoken to their father in decades.

To outsiders, they said, Woodall appeared to be a charming, successful house painter. In the 1960s, he was the proprietor of a well-known ski shop in South Londonderry. Woodall's brother Berrel, who he taught the then-debasing sport of Nordic skiing. An accomplished athlete, he spent much of his free time hiking and skiing, according to his children. He designed and got a patent for an improved ski pole.

As they aged and moved away, his children had less and less to do with Woodall. They think he remained sober or twice and spent some time living in Europe. He wrote for six magazines and did some carpentry work, they said. Officials involved in his case could find no previous criminal record.

Woodall's current prosecution was the subject of a brief court hearing on Tuesday afternoon in Windsor Superior Court, nearly two months after he was arrested.

"He's still in the facility?" asked Judge Thomas DeMars. "Good." VA counselor Thomas, whose attorneys invited to the hearing, told DeMars that 29 men missing because had been something to take Woodall, for one reason or another.

Then, defense attorney Nelson and Deputy Windsor County State's Attorney three Rivers announced that a Cahill couple had tentatively agreed to take him in. Woodall, who was not present for the hearing, could be freed in the next several days, they said.

Nelson told the judge that she had visited Woodall in prison and found him in good health.

"He was safe, and he did tell me everything was very kind to him," Nelson said. "He was clean and sober and well-kept and said he was OK being there for the time being."

After the hearing, Nelson declined to comment on the allegations made by Woodall's family but said she was now aware of them.

In an interview shortly before the hearing, Cahill acknowledged that in recent days, he, too, had learned of the alleged abuse.

But since no charges had been filed and the statute of limitations would have long since expired, Cahill said, it did not change his desire to see Woodall freed.

"The allegations that have been made against him are quite serious," Cahill said. "But, ultimately, he presents as an elderly 30-year-old with some signs of dementia and the question for us is: What do we do with him? That's the immediate question." ☐

Sasha Goldstein contributed to this report.

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Vermont's Congressional Delegation Joins Criticism of ICE Arrests

BY KATIE JOCKLING

Vermont's three-member congressional delegation on Monday joined a chorus of lawyers, activists and politicians expressing "serious concerns" about recent arrests in Burlington carried out by U.S. Immigration and Customs Enforcement. Sen. Patrick Leahy (D-Vt.), Rep. Peter Bradley (D-Vt.) and Congressman Peter Welch (D-Vt.) questioned ICE's detention of three migrant families who found themselves in a crucial state industry instead of focusing on removing those people who pose a threat to public safety or national security the Trump administration is targeting all undocumented persons, including the people that help keep our dairy farms and small economy afloat. They said in a statement, "instead of common sense reforms, we now have a divisive and unproductive move to order issued unilaterally by President Trump that is tearing families and communities apart, and endangering our dairy farms here in the west."

Activists took to Twitter and the streets Friday and Saturday to denounce the arrests of Benjamin Boloron, Daniel Polanco and Cesar Alex Camille who were all detained within a three-day period last week in Burlington.

Most recently a Boston-based immigration attorney, his agreed to represent the two brothers. He called the arrests a "clear simple case of retaliation" and pointed a picture of ICE agents in Vermont as vindictive and unethical.

In a phone interview with Seven Days, on Tuesday Cameron called the ICE arrest of "two innocent" and reminded that the three arrests, coupled with last year's detention of brother Victor Diaz and Miguel Alvarez, point to a broader trend. "We are seeing resources on thoroughly decent people like Julio and Enrique who are doing really important work for their communities that's being lost."

Boloron and Polanco were arrested during a traffic stop on Burlington on Friday afternoon. His statement released over the weekend ICE said that Polanco had stayed together with his family for a year and that Boloron was "in violation of U.S. immigration laws."

Camille was on his way to court hearing last Wednesday when he was arrested. According to an emailed ICE statement, he "claims to have unlawfully entered the United States in 2010." ICE officials have not responded to multiple requests for further comment.

The detainees, who are being held at a facility in Dover, N.H., will necessarily go before a federal judge for bail hearings. Court dates have not yet been scheduled. Though Cameron said his clients are entitled to a hearing within 10 days of arrest.

However, the deportation proceedings could take years, Cameron said.

State Rep. Andrew Coleman (D-Vt.-Burlington), who is also in a city council government ICE's records. "It seems like such a clear targeting of people who have been contributors," she said seven days.



Protesters meeting on Saturday



Local artist Camille working with his wife and daughter on May 2019



Enrique Boloron and Julio Polanco

Activists including Bill Holbrook also got on Twitter that ICE was, in fact, going after people like the political engagement.

While in Polanco, Rep. Boloron has any criminal record, according to Vermont Justice spokesman Will Lumbard, Camille was born around 1984 but the charge was dropped during the court hearing he had last week last Wednesday.

Even more unusual: The arrests aren't keeping with the Trump administration's approach to undocumented immigrants. While the side in initially said he would depart at 11 o'clock in the morning, he was arrested about back he had been in contact with one with criminal backgrounds.

Still, Lumbard said the arrests of recent immigrants aren't unprecedented. Earlier this month ICE detained Daniela Vargas, 22, in Jackson, Mass., after she spoke out against President Trump. Public protest led to her release. Last, a Vermont immigrant and migrant, Justice involved, was detained last May after he was convicted of a DUI charge. His case, his generated demonstrators, and he eventually was going home.

Similarly after the most recent arrests. Last week, protesters quickly organized a response. Around 100 people picketed outside of the federal immigration building in St. Albans on Friday night, and hundreds—including Diaz—marched and gathered there in response to the federal court house in Burlington on Saturday afternoon.

"People are rightly and justifiably angry by what they're seeing," Lumbard said.

Vermont's congressional delegation noted that they had reached out to ICE officials to express their concerns about Vermont's communities.

"We are seeing the result of the failure of Republican leaders in the House of Representatives to even consider comprehensive immigration reforms, and taking measures for undocumented agricultural workers," their statement said.

At the same time, though political leaders have been reluctant to promise action. There is the date can said Attorney General T.J. Donovan's.

"The federal government is well within its legal parameters and what they're doing is legally permissible," Donovan said.

Last week, the Vermont House passed a bill asking the governor's administration local or state police could enter into a contract to assist with border or immigration enforcement. It also would prohibit sharing detention people's religious, national origin or immigration status.

The bill may not change much in that case like these. Donovan acknowledged. But he added, "We have to work with our federal delegation, and we have to continue to lobby. These are Vermonters, representatives of who they are or where they're from. It is our own collective effort for people to express our political opinions, for people to access emergency services, for people to access our health care system."

Julie Watson contributed reporting

lifelines

OBITUARIES, VOWS, CELEBRATIONS

OBITUARIES

David Allan Wales

1940-2021 HONOLULU/STAMPAHUA

David Allan Wales, age 81 of Honolulu passed away suddenly Thursday night May March 8 from March 8, 2021 in Minneapolis, Minn. He is survived by his wife and best friend Martha. They celebrated their 38th wedding anniversary on January 18, 2020.

He designed and built their tiny greyhound home in Honolulu in 1987. David was a professional gardener working for Mother Garden and running his own gardening business, Waihan Works. He created beautiful gardens for upscale clients who each became a friend, and he happily filled his own yard with vegetable gardens and flowering plants.

Recently he and Martha purchased an electric car. David really enjoyed driving. But while talking back to the navigation system, fittingly the day David died "Scarily" car ride was found to be "turned to the right."

USA Channel. David's positive attitude and warm sense of humor were a joy to his friends and to strangers alike.

Predeceased by his father Alvin Wales, mother Alice, and grandfather Howard Leventhal, he is survived by Martha as well as his mother Gertrude "Tolly" Seemard, sisters Pat and Kim, brother Steve, niece Wendy, and many aunts, uncles and cousins. David donated 13 gallons of blood over his lifetime and was a blood donor after death. Donated into a sibling David he was used as a site at Afton Alps in Minnesota. He celebrated the beginning of winter on the summer solstice each year. David was a professional ski instructor for 40 years, certified in Alpine and Telemark disciplines. Early in his career he worked for QTA Holloway Snowsports Academy, a traveling ski school, in addition to working at Afton Alps for many years. In 1980 he and Martha moved to Vermont, and Snowgated the Sugarbush ski school. David's love of skiing was legendary. One of his most

distinctive sayings was "So like the snow" Three words encapsulated how he died and how he wanted everyone to feel. He made lessons kind of fun while keeping everyone safe. He just loved to ride an aisle and to frolic with friends old and new. Everyone is encouraged to think of David when skiing. Join us at Sugarbush this Easter run.

David loved to read, too, and was blessed with a remarkable memory. He often treated friends to passages from Tolkien. In fact, the Bible and Neil Gaiman, as well as The Princess Bride, "Mystery Science Theater" and the Green Martin and neighbors and completing a favorite project of his, searching the David A. Wales Memorial Little Free Library this summer.

A celebration of David's life will be held on April 9 at Sugarbush Resort in Warren in 5 pm. His father-in-law, David, will be honored because money can take his place.

In lieu of flowers, we would appreciate donations to the Central Vermont Humane Society, 110 Box 587, Montpelier VT 05602 or to the Kallio-Hudson Library, 135 Main Street, Montpelier, VT 05602.

Online condolences may be sent to gwales@wales.com



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神韻晚會 2017
SHEN YUN

THEATER



Shen Yun: Entertaining Family Fare, Political Propaganda – or Both?

BY KEN PICARD

Have you heard that Shen Yun, the internationally acclaimed Chinese dance ensemble, will perform two shows this weekend at Burlington's RAVEN CENTER FOR THE PERFORMING ARTS? If not, you may be living up to the ad.

In recent weeks, the New York-based company behind the show has inundated the Green Mountain State with a full-blown marketing blitz: repeated commercials on local radio and television, glossy color inserts and newspaper ads (including eight weeks of the letter in *Seven Days*), web infomercials, Facebook ads, six-page direct mailers distributed throughout Chittenden County, pamphlets handed out on Church Street, even a banner spanning Shelburne Road in the city's South End.

The promotion for this fourth effort, which is part of a 30-country world tour, features images of silks-draped dancers in traditional Chinese garb. Ads include glowing testimonials from international celebrities and dignitaries, some of whom claim to have seen the "once-in-a-lifetime" performance multiple times. One print endorsement calls Shen Yun "absolutely the No. 1 show in the world."

JOHN WILLIAMS, executive director and CEO of the Flynn Center, which is

hosting Shen Yun for the third time in two years, couldn't put a dollar figure on the advertising campaign, as the Flynn doesn't handle the show's marketing. But he and his "son-in-law" by the "irradiant amount of money" behind it, Tickets aren't cheap, either: The outfit go for \$123. By comparison, the top ticket for the Broadway touring production of *Amélie* is \$75.

If the awe-to-the-top promotion feels somewhat cultish, there's a reason for that. Shen Yun — which translates as "the beauty of heavenly beings dancing" — is promoted locally by the Falun Dafa Association of New England, which is affiliated with Falun Gong and its controversial founder and spiritual leader, Li Hongzhi. According to the show's website, Shen Yun was founded in 2006 by Falun Gong members seeking to preserve traditional Chinese culture; it's since grown to four different touring troupes. Shen Yun Performing Arts is headquartered at Dragon Springs, a 429-acre compound in Deerpark, NY, that includes residence halls, classrooms, meditation halls, gardens and a T'ang Dynasty-style temple.

Founded in 1992, Falun Gong claims 80 to 300 million followers worldwide, including more than 10,000 in North America. Whether it's a religion, a

spiritual movement or a cult depends on whom you ask.

In 1999, China's Communist Party formally branded Falun Gong a cult and outlawed it. The official website for the Chinese embassy in the United States describes Li as "an evil figure" whose "brazenly disruptive sexual order and subverting the hard-earned social stability of China." He currently lives in exile in the United States.

For their part, Falun Gong members accuse China of persecuting, jailing and executing thousands of the group's adherents, then harvesting their organs for transplantation. International human rights activists who've investigated such

claims as recently as June 2016 allege that systematic organ harvesting from Chinese prisoners, including Falun Gong members, is widespread. The Chinese government vehemently denies those claims.

Reports on cults in this country differ in their assessments of Falun Gong/Falun Dafa and its leader Michael Lנגונה, executive director of the International Culture Studies Association in Bonita Springs, Fla., has been investigating cults and cultlike groups since 1978. He says any assessment of Falun Gong must take into account its long-standing war with China's Communist Party, which he suggests only fuels the group's cultlike tendencies.

Lנגונה, who's never investigated Shen Yun itself, suggests that a large and decentralized organization such as Falun Gong may exhibit "cultic dynamics" of bullying and intimidation of some followers without being persecuted by those dynamics.

In 2006, Lנגונה's group tried to facilitate a dialogue between Falun Gong and the Chinese government at the ICASA annual conference in Seattle. That dialogue broke down, but not before a representative from the Chinese consulate in San Francisco showed conference attendees an anti-Falun Gong propaganda film. Lנגונה describes it as "hateful" — like *Boys n' Girls* — the 1986 film that grossly exaggerates the dangers of pornography.

"The Falun Gong members we met were passionately persuasive because of their concerns of the persecution of their relatives," Lנגונה said. "They're not talking about abusive managers being thrown in jail. They're talking about fathers and mothers and brothers and sisters. So I cut them a little slack, because they're fighting a rebellion against their hurting people they love."

By contrast, cult expert Rick Alan Ross cuts Falun Gong no slack whatsoever. Ross is founder of the Trenton, N.J.-based Cult Education Institute and author of the 2004 book *Cults Inside Out: How People Get In and Can Get Out*. He devotes two chapters to Falun Gong and his work in deprogramming its followers in the U.S. and Europe.





In a phone interview last month, Ross branded Fokan Gong as "a deconstructivist" whose leader, "Master Li," he likened to Church of Scientology founder L. Ron Hubbard. According to Ross, Li claims to possess supernatural powers and runs his group "like a dictator."

Ross, who's never seen the show, characterizes it as the mainstream-dollar

IF THE OVER-THE-TOP PROMOTION FEELS SOMEWHAT CULTISH, THERE'S A REASON FOR THAT.

"[Li] is a multi-millionaire, that's for sure," added Ross, citing a February 24 story in the Los Angeles Times that valued Fokan Gong's net assets in the U.S. at more than \$3.6 billion. "Investing an object of worship to a great way to make money."

Ross also highlighted some of the more controversial remarks that Li has made in his writings and in press interviews. They include expressions of abhorrence for intermarriage and mixed-race offspring, which Li and "confucius the gods." Similarly, Li has described homosexuality as "filthy," "deviant," "repulsive" and "immoral," and predicted that gays will be "the gods' first target for annihilation."

Over the years, Ross said, he has challenged Fokan Gong members, whom he characterizes as "middle-class Chinese experts and middle-aged Chinese women," about such remarks, but none have refused or qualified them.

"The bottom line is, you can never get them to say that Master Li is wrong about anything," Ross added.

How effective is Shen Yan at "manipulating and reconstructing" if the show is a fundraiser for the Fokan Dafa Association of New England, it hasn't filled that chapter's coffers. According to the nonprofit's 990 filing with the

Internal Revenue Service in 2015, the group's net assets were in the red for more than \$223,000.

As for content, the Shen Yan performance purports to cover 5,000 years of Chinese history by all accounts, it's a lush, breathtaking and mesmerizing production of storytelling dance.

"You will be taken on a journey to magnificent eras in Chinese history, as well as to periods from China's recent past," Shen Yan's website reads. "Ancient stories and legends, ethnic and folk traditions, villains and heroes will come to life on stage through classical Chinese dance, live music and more." You can expect an experience like no other, one that not only entertains, but also educates and inspires.

Those supporters who've seen the show — this one has not — describe it as fostering blatant anti-Communist China propaganda that is occasionally over the top. As the *Pravda* Star reported in December, the show depicts Chinese authorities brutalizing a mother who practices Fokan Dafa meditation and forcibly separating her from her child.

But others suggest that spectators can enjoy Shen Yan without feeling like they're attending a political rally or anti-revolution. According to Killackey, the Flynn has never received a single complaint about the show's content, nor did Shen Yan sell or distribute religious or political propaganda at previous shows.

Efforts to seek comment from the Fokan Dafa Association of New England and its Vermont contact went unanswered as of press time. ☐

Contact: kimg@sevendaystv.com

INFO

Shen Yan Saturday March 25 2pm/7:30pm, at Fleming MainStage in Burlington 573-0311 openup.org/sevendaystv/burlington

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with **SARAH LAURSEN**
Assistant Professor, Middlebury College
Department of History of Art and Architecture
Curator of Asian Art, Middlebury College Museum of Art

The Fleming's new Gallery of Asian Art features interactive interactive meditations from a range of cultures and countries across Asia. In celebration of the new installation, Sarah Laursen introduces important works in the collection—ranging from Chinese metal funerary figures to early Japanese woodblock prints to children's ceramic vessels from Korea. The talk is followed by a walk in the gallery.

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A Surreal Puppet Musical Takes Aim at U.S.-China Relations

BY RACHEL ELIZABETH JONES



According to the *New York Times*, in 2011, an Oregon Goodwill manager named Julie Kirby bought a package of Yellowstone decorations for \$19.99 at her local Kmart. A year later, she opened it up — and discovered a handwritten SOS note from a man imprisoned in a Chinese labor camp.

This improbable story of corruption, consumerism and oppression in the globalized economy helped inspire — what else? — a new “musical satirical romantic puppet thriller” from New York-based Walika Walika Productions,

Made in China will be performed two nights this month at the **HAWKINS CENTER FOR THE ARTS** in Haverhill, N.H.

“I’ve never really encountered a company like [Walika Walika],” Hop programming director **WUHAN** **LAURENCE** told *Seven Days* by phone. “They’re just so unusual, taking this brilliant puppet making [and] finding a way for you to really care about the characters — it’s extraordinary.”

The Dartmouth College faculty, a coproducer of the show, hosted the company for an early development residency in 2015. It’s one of only two

venues outside New York City offering *Made in China* during its initial run; the other is Keene State College, also in New Hampshire.

What can one expect to see at a “musical satirical romantic puppet thriller”? The show features 10 puppets of all sizes, controlled by seven puppeteers, as well as animated video components. Original songs by Chinese Canadian composer Yan Li provide the soundtrack.

The surreal plot of *Made in China* follows the romance and exploits of two middle-aged neighbors, American Mary and Chinese expat Eddie, who travel to China through a magical portal (in a toilet). In a phone conversation with *Seven Days*, cast company member and show cowriter and co-director Gwendolyn Brooks described the show as an *Alice’s Adventures* in Wonderland-type adventure that focuses on “the darker aspects of what’s underlying the uneasy relationship between the [U.S. and China].”

Humor is a vital element of the show, even as it addresses an economic and moral gauntlet. The musical seeks to present “serious subject matter under a lens that sometimes can be very funny — even charming,” Brooks said. “The balance of exploring these two topics together has been the challenge of this piece.”

Singing household products (all made in China, of course), baby pandas and fire-breathing dragons all contribute to the spectacle. Laurence described the show as check-full of “hundreds of cultural references, from manga characters

to Chinese opera to Chairman Mao and Al Wrenn.” And, if you’ve never seen a puppet named “in the fish,” now’s your chance — the show is recommended for ages 16 and older, in part owing to puppet nudity.

Like protagonist Mary, Brooks noted, Walika Walika company members have had their own experiences with the U.S./China “rabbit hole.” Most have traveled to that country. When asked how working on *Made in China* affected her consumer choices, Brooks offered: “To say you’re not going to buy stuff from China — it becomes a ridiculous effort. It’s almost impossible.” The more one pays attention, she said, “the more you see how interconnected our economies are on many, many levels.”

SINGING HOUSEHOLD PRODUCTS, BABY PANDAS AND FIRE-BREATHING DRAGONS ALL CONTRIBUTE TO THE SPECTACLE.

The goal of the show isn’t solely didactic: one “people don’t feel lectured,” said Brooks, “but they are walking away with more questions.” That such an experience might also be a robust good time is the magic of Walika Walika. ☺

Contact: rachel@newverdystent.com

INFO

Made in China Friday March 31 and Saturday April 1, 8pm, Hawks Theater, Hawks Center for the Arts, Dartmouth College in Haverhill, N.H. \$7-\$35. newverdystent.com



Rabbi Andrew Hahn

CHANT ENCOUNTERS

At a prayer service at Bnei Menashe Upper West Side, Rabbi Andrew Hahn chants the *Shema*, the most important prayer in Jewish daily worship. A video clip shows him holding each Hebrew word with a long, mournful resonance; the congregation echoes his chants in similar style. Ordinarily the *Shema* is brief, but Hahn often extends it as long as 20 minutes as though it were an Eastern mantra.

“Today it might,” he explains in a recent phone interview, “you have to be willing to dwell in the chant for as long as it wants to go.”

Hahn, who the “Kurtan Rabbi,” combines traditional Jewish liturgy with the Eastern cult and religion of a Hindu yoga practice called Kurtan. This week, he comes to Burlington as the weekend scholar-in-residence at Osher Zedek Synagogue. There he’ll offer a free Saturday night Kurtan concert that’s open to the public, among other educational events and services.

Sanskrit for “impact,” Kurtan or “ecstatic chanting” is inspired

in India as a way to heighten participation, communal feelings and ecstatic communion with the Divine. Hahn explains:

“Nowhere in the video of Hahn’s service, worshippers aren’t uplifted, dancing and twirling in the aisles. They wave their arms and clap their hands with their eyes closed as though they’re in a trance or at a Grateful Dead show. In these moments, Hahn accompanies his chanting on the harmonium, as the altar and join him on bans, geger, tambourines and drums.

Ray Vega Turns Up the Heat With Burlington Chamber Orchestra

BY AMY LILLY

Jazz and classical music aren't identical. One calls for improvisation every time a piece is played; the other involves reverent adherence to the written score. Jazz audiences love to applaud soloists while a tune is being played. Classical audiences frown on early clapping, often holding their applause until a violin's last reverberation has reached their ears.

But if you ask trumpet player and University of Vermont senior lecturer **RAY VEGA**, there is no gulf between the genres. "I think the great divide is between the two ears of all the musicians who choose to believe that there is a great divide," says the South Burlington resident. (His native South Bronx, N.Y., account has followed little since he and his family moved to Vermont in 2008.) "The real problem is when one thinks the other is of no validity."

Vega will validate both traditions in an unusual crossover concert when he joins the **BURLINGTON CHAMBER ORCHESTRA** this Saturday, March 23, at UVM's Record Hall for "Latin Jazz Night."

The trumpeter can play the soloist in George Frideric Handel's Messiah and join with equal proficiency as he was in Tito Puente's trumpet section for the last seven years of the Latin-jazz giant's life. Saturday's program, however, won't feature Johann Sebastian Bach, George Philip Telemann or any other traditional chamber works for trumpet. And, notes Vega, "We're not playing a program of low songs from Latin America."

Instead, the BCO will open with arrangements for strings of works by Astor Piazzolla and Heitor Villa-Lobos, composers from Argentina and Brazil, respectively, who each found early inspiration in European classical music and mixing. A third piece, "Steel City Street" by Danny Seidengren, is a rhythm-and-blues-influenced work for strings that evokes George Gershwin's *An American in Paris*.

Vega himself wrote the rest of the program. The **RAY VEGA QUINET** will perform three of the trumpeter's compositions — works the group would normally play in more casual Burlington venues such as the Hotel Vermont lobby and the Skidney Theater.

Hahn, 58, is a Pittsburgh native who was raised in a classical Reform Jewish congregation — what he calls Trish church Judaism — with the choir and the pipes. "Trained in classical guitar at Carnegie Mellon University, he later became a rabbi and earned a PhD in Jewish philosophy."

In 2004, while visiting his brother in Boulder, Colo., Hahn listened to Israel Kirvan for the first time. "The moment I heard that CD I thought, 'Wow! This would work really well with Hebrew,'" he recalls. As he explores the Hebrew language lends itself to

being sung, and has many of the same "vibrational qualities" as Sanskrit.

Hahn has since produced three Jewish Kirvan CDs and is working on his fourth. Although he isn't the first to apply Kirvan to Jewish liturgy, he's widely acknowledged as having popularized the practice among American Jews looking for another way to connect with the faith. With no congregation of his own, he serves as a "traveling rabbi," traveling the country teaching Kirvan to different congregations.

And he doesn't limit his outreach to Jews. Hahn frequently attends

and brings Hebrew Kirvan to yoga festivals. There, he says, he often encounters people who were born and raised Jewish but pursued Eastern religions in adulthood.

"Very often people say, I've been chanting in the yoga world for 30 years and always felt that something was missing. With Kirvan, this is the first time that I connected," he recounts.

GZ Rabbi Amy Small describes Kirvan as "enveloping and very heart connecting. It isn't about what you're thinking. It's about what you're feeling." Hahn says one of the best



I THINK IT'S IMPORTANT IN THESE TIMES TO PLAY MUSIC THAT MAKES PEOPLE FEEL GOOD.

RAY VEGA

Then the quintet and chamber orchestra will join up to play five pieces by **PEDRO ALBA** and **MAIA HICKATHY**. Vega's colleagues in the UVM music department, created the arrangements. Says Vega, "I instructed Patricia and Brian to take liberties and to deconstruct if necessary. The strings add some extra color flavoring."

Vega is adept at bridging the two worlds of classical and jazz. That's partly because his *curriculum* as a New York City musician required it. On a typical Saturday night, he would play a jazz gig in the evening, a salsa gig until 2 a.m. and a church service of classical music in the morning, he says.

Vega attended a specialized New York City high school now called Fiorello H. LaGuardia High School of Music & Art and Performing Arts, studying with teachers who played in the New York City Ballet Orchestra and the Chicago Symphony Orchestra. Later, he performed with the Los Angeles Philharmonic, the Atlanta Symphony Orchestra and others, and taught in the music department of Purchase College. Between those jobs, he would occasionally with his city-based band, the New York Latin Jazz All Stars, with which he still performs. The UVM faculty position brought Vega to Vermont.

BCO artistic director **MARISA KONO**, who is also a UVM music professor, says he couldn't resist inviting his colleague down the hall to collaborate on a concert. "The department of music and dance has some great faculty. They need to be highlighted more," Kono declares. A solo player, Kono has performed with Vega at the **BURLINGTON CHAMBER JAZZ FESTIVAL**.

While Kono and Vega aren't strangers to crossover, most of the 30-odd BCO players are. "The string players were concerned about whether they'd have to improvise. Classical players get really nervous about that," says Vega. "But I told Yutaka everything is written."

The program is accessible for audiences, too, Vega promises. And he plans to "get the room loaded up with a bunch of newly jazz fans" to help the audience adjust to symphonic techniques.

"I think it's important in these times to play music that makes people feel good," Vega declares. "I believe in beautiful sounds, beautiful melodies. Everyone should walk away feeling they have had a detour from the norm." ☺

Contact: rlly@sevendayvt.com

INFO

Burlington Chamber Orchestra performs "Latin Jazz Night" with Ray Vega on Saturday, March 23, 7:30 p.m., at the University of Vermont Record Hall in Burlington. \$25-28, bcovt.org

testimonies he's received came from a woman who approached him on an appearance at Maryland's Lovelight Yoga + Arts Festival. Her terse message evoked a smile: "Born Jewish. Never connected. Thirty years. This is it."

KEN PICARD

Contact: kenn@sevendayvt.com

INFO

Rabbi Andrew Hahn and musicians will perform on Saturday, March 23, 8:15 p.m., at Ohav Shalom Synagogue in Burlington. Free. shavohav.org

PHOTOGRAPH BY

CLAYTON LITTON

RAY VEGA

REDACTED



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**SANDY STEEN BARTHOLOMEW**

is a graduate student at the Center for Cartoon Studies. She is the illustrator and author of a bunch of awesome fanzines, country books from Drawn & Quarterly as well as many self-published ones (Drawn & Quarterly). When not in school, she hangs in New Hampshire with her cat, Mew, another 15-year-old art director, Libby. She has a lot of pens.



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Dear Cecil,

When and why did humans start wiping or manually cleaning themselves post-defecation, since animals generally don't do this?

—Roger



Many of humanity's greatest pains — Newton, Edison, Robik — have been fortunate enough to achieve household-name status for their groundbreaking work. Others, unbeknownst but no less visionary, must necessarily remain unknown. Sadly, we'll never ID the first human to slide a digit or foreign object between the buttocks after doing No. 2, just as we'll never locate the first person who decided there was a good idea to wash up afterward, but we can figure out roughly when evolution would have made it necessary for our ancestors to develop a species-appropriate method of anal cleaning.

As you say, animals in general don't make a habit of wiping after defecation — birds, yes, but we are up to the task anyway. Birds and fish would seem to lack mucus, mucus or both. Some mammals, at one, do clean themselves when necessary — think of your cat licking itself. (Maybe don't think about it too long, though.) Only the most flexible humans would be able to pull off that

grooming trick, and the rest of us, I'd imagine, aren't generally omnivores. Nor does it seem appealing to follow the lead of those species that occasionally drag their rumps along the ground to tidy up down below (If you notice your dog engaging in such behavior, there's more likely an attempt to re-lubricate fluid buildup in the anal glands than some canine sub-ah hygiene.)

Our pressing need to wipe is the result of a significant anatomical difference separating us from the rest of creation. You and I may be so used to having them that we don't think of our uniquely fat, muscular posterior as an evolutionary development that makes us stand out as humans — or, more precisely, stand up. Considered strictly as an adaptation, the glutes curiously don't get all the good press that, say, the appreciable thumb does. Nonetheless, the development of a stronger set of gluteal muscles was a major help forward in enabling us to become an exclusively bipedal species.

It didn't happen all at once — *Australopithecus* was strolling around upright nearly 4 million years ago with a body more akin to an ape's than to ours. But eventually, between 1 and 2 million years ago, those of us who had stankier hips and stronger muscles supporting them began to outrun our peers and our predators. The evolutionary advantage of the thickened layers of fat that cushion the glutes is less evident — some scientists speculate they offered a means that could be turned off for energy when food grew scarce.

Essential as they proved to be, both come with issues. Our anal cavity was now tucked away within two mounds of flesh. From our present-day acclimated vantage point, this might seem like an obvious improvement: helping to keep the area out of sight and shield it for prehistoric hills it created a hindrance that our animal friends, whet with their exposed bangles, rarely faced. Facial redness might linger in there, and the accumulation of bacteria in so moist a locale could cause infection. Women were especially vulnerable, given

the proximity of the exposed vagina and urethra.

So one of these buttock-equipped humans — named by science *Alouatta*, after their default posture — was probably the first wiper. Some rectal discomfort must have inspired this innovator to impulsively run a finger or two through the crevice and (faintly) wipe the accumulated crud off somewhere. *Alouatta* didn't stand on forebilities, after all. Perhaps one trait those who engaged in the habit prospered and taught their offspring to do likewise. Nobody said evolution was pretty.

As human culture progressed, of course, taboos and rituals developed around our anatomical vagaries, some apparently rooted in piety, others in disgust. By the time of Descartes, delightfully detailed pooping instructions had been set forth, equipping the beneficiaries to scout out of camp before doing their business and bring a latrine shovel along to cover up the evidence. At length, toilet paper enters

the picture — though, as I mentioned in a TP column way back in 1996, folks were wiping pages out of the Sears Roebuck catalog before toilet tissue became more widely available. Keros today, many cultures prefer the gentle cleansing of the bidet, as we discussed at some length last year when someone wondered if wiping was necessary at all.

Just in case that our ancestors might not have needed to wipe as vigorously or diligently as we do, their diet, however amaranthine and laphazoid, lacked the modern poison that gunk up our GI tracts — Cholesterol and Toxins were hard to come by in paleolithic times, you know. And toilet use hadn't yet trained them to shove their bowels in an unusual seated position. Squaring in the woods not only puts less strain on the system (possibly mixing squatters less prone to hemorrhoids) but allows another fecal prange, alleviating some of the need to wipe. *More erects* had more to teach us, it seems, if we'd only been wise enough to listen.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via straightdope.com or write him c/o Chicago's Reader Service, 350 N. Dearborn St., Chicago, IL 60610.

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Little Vera, the Artist

Will you take me out to Rouse?" A short, brunette-looking ultra-cut as she stood there shivering in her furly sweater but — was speaking to me through the passenger window as I idled on the lower Church Street quad square. Frigid air rushed into the vehicle. The night was one far the books close to zero degrees in mid-March, with a steady wind.

I appreciated her asking about the relatively long run, though for me — as opposed to many of my cabineer colleagues — the answer is consistently "yes." Although the short, quick fares can be more lucrative, I figure everyone deserves a ride home, and I'm your man for the job.

"Sure — pump on in the front, if you like. Get outta the cold, girl!"

Chickadee, she followed my suggestion, strapping inside and buckling up. I immediately revisited her window, and seventh was quickly returned. Aahh.

"So, did you take in the March Gaze festivities today?" I asked in we pulled out and took the right onto Main Street. This was the weekend of Burlington's March Gaze celebration, and the severe weather had put a damper on this year's parade and raptures. "Surprisingly. If New Orleans is the Big Easy, call us the Big Freeze."

"No, not really," she replied. "A bunch of us got together for a girlfriend's 30th birthday."

"Oh, that's a big one. Definitely worthy of celebration."

"Yep," she said, sighing. "We're all over the hill now."

Her perspective made me smile. If this woman and her friends are over the hill, then my peers and I are over the Himalayas. I honestly might have a couple of shots that are 30 years old. "So are you a Vermont girl?" I asked.

"I am," she replied. "In fact, you're taking me to my childhood home in Essex. We're visiting my parents for a

"Don't think I haven't fantasized about that," she said, chuckling. "But the truth is, even with the financial means, I don't think I could ever go up teaching."

"I get that," I said. "You strike me as one of those lucky people who have truly found their calling in life. Passionate teachers like you are real goods — no, I mean that — even though you're barely

YOU STRIKE ME AS ONE OF THOSE LUCKY PEOPLE WHO HAVE TRULY FOUND THEIR CALLING IN LIFE.

few days. My husband and I moved to Maine a few years ago. Jeff grew up in Essex, too. We have a little girl, one and a half years old. We're working on moving back here — I mean, we'd love to — but the real estate prices here grow a little steep for us. I know we'll figure something out, though."

"Are you working in Maine?"

"I sure am. I'm a middle school art teacher."

"Oh, my goodness — middle school?"

"Oh, yeah — the emotions are flying. But I love my job. That moment when a kid has made something and the light bulbs go on, and they realize they have the power to express themselves creatively — I'll tell you, there's nothing better."

"Do you pursue art outside of the teaching?"

"Not as much as I'd like to. Mostly, these days, are graphic design. I'm also doing pottery."

"Well, maybe you or Jeff will strike it rich one day, and you can devote yourself full time to your art and pottery?"

passed the median back, let alone the big bucks you deserve."

We passed St. Michel's, hooked the left at Saint Wilson and rolled onto the Green Mountain Highway. This road is totally not redeveloped, it occurred to me — not yet, and not by a long shot. They should redevelop it as the "Dagleg Highway." I decided, until such time as it ever completed, an outcome that seems dubious.

My thoughts drifted to the woman's toddler at home with the grandparents. "Poor little one, is she making words yet?" I asked.

"A few. Mostly she talks in her own made-up language, that probably only Jeff and I can translate. Her big thing is pointing at stuff and asking, 'What that?'"

"Well, she's trying to figure out her world. I can dig it. I'm still working on that myself. Has she begun painting yet?"

"Oh, I've been encouraging her and just recently she made her first — well, we'll call it a painting. I was like, 'Well, we've got to frame it.' He's a little concerned that I

may be smothering her with all the art stuff, and he might not be wrong."

"Sigh, that kind of smothering doesn't sound too bad. What'd you name her, if I may ask?"

"We named her Vera."

"Oh, what a great old-fashioned name! Was it an ancestral family thing?"

"Yes, from a great-uncle. My mom comes from an enormous family, and she had two sons who never married — Stan and Vera. They were both great ladies and always encouraged and mentored me in my creative pursuits. The toughest thing was choosing between the two of them, because I loved them both so much."

"Well, Vera was a great choice, and that name pays tribute to both the sons. I'm sure they're smiling down from above and looking after their great-grandchild. Just, do I pay the family term-of-service right?"

"Yeah, I'm sure sure myself," she replied with a laugh. "But I love the image and the sentiment."

As we turned onto Old Stage Road, my customer asked, "What about you? Did you grow up here?"

I had to laugh because, driving back, I've asked this multiple times each shift by locals and visitors alike. "Aha, I did not," I replied. "I arrived here in 1979 by my heart and soul. I feel like a Vermonters, but I was certainly born elsewhere."

"Oh, no-tilt," she said, smiling at me from the shotgun seat. "You're a Vermonters now. Take it from me."

Coming from this Essex girl, I did take it, and it is for her a benediction. ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

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Moved

by the Spirit

Middlebury College's Chrystal Brown steps out with a dance work inspired by Muhammad Ali

BY ELIZABETH M. SEYLER

A young woman in a business suit sits downstage

holding a newspaper, while larger-than-life photographs illuminate the screen behind her. She looks up and addresses the audience: "That is the legacy of Muhammad Ali, the greatest fighter there ever will be."

Two men appear under spotlights, dancing to the rhythmic repetition of a looping voice-over: "Cassius Clay, Cassius Clay... Cassius Clay." Grounded by the steady pulse of a low cello bell, they move effortlessly from floor toward sky, pulling energy down with their feet, sailing their spirits in supplication to an imaginary deity, taking long steps to glass-panes.

These scenes entice audiences into *The Epiphany of Integrity*, choreographer Chrystal Brown's multi-media work, which *DISPERSE* dance company will perform on April 6 and 7 at the Playhouse in Burlington. Premiered at Middlebury College in 2013 and now on its fifth tour, the show is a collage of theater, dance, photography and music that celebrates Ali's life and legacy as a professional boxer and activist. The dancers — six African American men — are professionals based in New York City. Randomness American theater/composer Femi Mackinnon created the sound score.

Founding director of *DISPERSE*, Brown, 38, is an accomplished dancer who has graced the stage for more than 20 years with companies such as the African American Dance Ensemble, Bill T. Jones/Arnie Zane Company, the Los Korean Dance Exchange, Urban Bush Women and the Tulsa Little Company. At Middlebury College, she is assistant professor of dance, chair of the dance program and the newly appointed faculty director of *MidCORE*, a senior-dance experimental-learning program for college-age students from the U.S. and around the world.

The current tour will surround race relations in America from a special timeliness to a piece celebrating Muhammad Ali. But the origin of *Epiphany* goes back to 2003, when Brown began working on it at the request of a friend battling cancer, jazz musician and composer Fred Ho. He had found courage in the prizefighter's story: "When he connected me out of the blue and asked me to choreograph a piece about Ali," said Brown, "I felt honored and intrigued."

Born in 1942 in Cassius, Maryland (his Jr. in Louisville, Ky., Ali won Olympic gold in the light heavyweight boxing division at the age of 18. By 22, he had won three heavyweight titles and changed his name to Muhammad Ali to reflect his conversion to Islam, and stilling his identity as a free man. A symbol of racial pride for African Americans during the civil rights movement, Ali would remain well-known and beloved by Americans of all backgrounds for decades afterward. He died in June 2016 from complications related to Parkinson's disease.

"Everybody loved Ali," said Steve McQueen, artistic director of the Alvin Center for the Performing Arts. "My memory of him was of one of the great athletes of the time, someone who had so much personality as he had talent. He captured the imagination of the entire country."

Chrystal Brown
photo: christina murray

Flynn management is making efforts to showcase more local and regional artists, MacQueen said. So when programming manager Madeline Bell sent excerpts from *OpusOne* and "was knocked out by it," MacQueen booked the show for the current performing arts season.

OpusOne has "serious things to say about an athletic future that people are familiar with, and it does so through dance," MacQueen said. Noting the work's current relevance, he added, "The conversation about race is an ongoing part of life in America."

Lindsay Preston, education director of Middlebury Town Hall Theatre, saw the show in 2018. "The performance is pretty riveting," she said. During the 2019-20 school year, Preston hired Brown as the theater's resident dance instructor for children in grades 4 through 6, and the two created a special module around OpusOne.

"The students captured some of Ali's life through movement and gestures," said Preston, "both to learn about Ali and about dance as a tool for expressing ideas." When students saw a mature performance of OpusOne, she continued, they recognized those movements and gestures.

"They felt ownership of the story, and one kid liked the show so much," Preston said, "that he made his parents (take him) to the evening so he could see it again."

How did Brown approach teaching a primarily white student body about the life of a legendary Black man? Preston recalled, "What I appreciate about Christi is her willingness to work through that with us here in white Middlebury." Brown was generous and open to questions, Preston said, she recalled the choreographer teacher saying things such as, "We're all human beings, and this is how we work together." As a result, "the kids walked away with a real sense of 'Yeah, Muhammad Ali could be my dad, too,'" said Preston.

Brown remembers what it was like to experience something completely new as a child. "I was intrigued by not knowing," she said. "Some of my years were frightened and therefore never attempted to go beyond the boundaries of our small town." In working with Middlebury kids, she said, "I wanted them to catch a glimpse of something bigger, intriguing and attainable."

A few years ago, Brown's friend did much the same thing for her.

Inception

While *OpusOne* and *Integrity* have become one of Brown's most significant works, an essence runs on a twist of fate. In 2011, the year after her son was born, the dancer decided to shift gears professionally and personally. "I had decided I was done with INSPIRE!" she said, and recalled thinking, "This company can no longer be my child; I have a real child."



Dance is really about challenging people to take the body seriously as a tool for intelligence.

CHRISTAL BROWN



Three years earlier, when Brown hadn't seen in eight years, called her to create a dance piece for what he suspected would be his last composition, "The Street Science Suite." In a brief reprieve from his five-year battle with cancer, he had composed it as a tribute to Ali.

"During the darkest hours of my career was when I was diagnosed with cancer chemo-rap. I was watching *Slim of Muhammad Ali!*" He says in a video produced by Werts & Process at the Guggenheim and available on YouTube. "I took great inspiration and strength from his courage, his determination, his ferocity against formidable odds. It... kept me focused on staying alive."

Composed for Ali's 18-piece orchestra, the *Green Monster Big Band*, "Suite" was always envisioned as a stage production with dance. "The dancing had to be very special," he says in the video. "It had to include elements of hip-hop, modern, it had to be alive and also very glacial."

After considering many choreographers, he approached Brown. She couldn't decline. "The timing was just," and Brown, "was someone asking you to bring to life the last thing they've ever going to work on."

Before he died in 2015, he gave Brown access to review her choreographic life. "The process re-entrusted my creativity in a way that I hadn't felt before. I joined the company," she said.

INSPIRE! had been an all-women troupe, and Brown's previous choreography had expressed her own ideas. Now it was asking her to build a work around his concept with no artistic cost. In making a vision "that's not necessarily my own, come to life," she said, "it had become a bridge between what vision is and what purpose is."

As it happened, Ali himself had demonstrated how to build such a bridge. He became "a figure for solidarity, for multiculturalism and for African American at a very crucial time," said Brown. "He bridged all of his parts — humanity, compassion, bravado, life, love — into one purpose that he felt was God-sent and purpose-filled." Likewise, Brown said, she felt called to live a purposeful life by creating a work that was meaningful for herself and for the life of others.

For Brown, thriving on challenges is nothing new.

Early Steps

Brown didn't plan to become a professional dancer then and moved to Winston, NC, she moved in dance and moved in business at the University of North Carolina at Greensboro. Her goal was to form a business partnership with her father and run a dance studio in her hometown.



Moved by the Spirit

But her father, a double-emigre Vietnamese vet, died a year before she graduated. And UNCA dance heavily encouraged her down a different path. "They pushed me out the door, literally," said Brown, "and a performance orientation rather than a teaching certification. They basically just looked at me and said, 'We think you can do this.'"

Chuck Davis, founder and artistic director of the African American Dance Ensemble, saw the same potential. Although Brown had taken only one college class in West African dance, he hired her to tour with his Durham-based company in 2000. Brown was incredulous. "He gave me the job on the credential of 'She's going to work hard?'" His trust in her and the opportunity to learn from him profoundly shaped her career.

"Chuck is always going to be the root of my existence in this field," and Brown, who performed and taught with the ensemble for four years. From Davis, she learned how to tour on a bare-bones budget, how to teach in schools and how to "get dance to the people, which probably had much with me more than anything."

Brown stopped working with AADE in 2004. Since then, she has performed with some of the most gifted dancers in the world. "I was challenged by every great person to bring my physicality and technique up to another level," said Brown.

But to truly at that level, she had to set aside some of her former movement vocabulary. Before and during college, Brown had studied acrobatics, jazz, ballet and capoeira, practices peripheral to the modern-dance canon.

Later, even in her own dance company, she felt limited, she recalled. Her inclination toward athletic, energy-driven work "fled out a little bit," Brown conceded. "It was more about the details and the stories we were telling."

But in 2005, when they first collaborated, it had been something as Brown was hired, she said. "He had met this kind of man. Christal before Christal had been refused, in a way, by the field," Brown recalled. "He probably had met a Christal that was more authentic than what I had become vocally."

With that encouragement, Brown decided to build on what she had created for life. The choreography for "Bats" became the first of four movements that now make up *Opulence*. "The whole 35 minutes [of choreography] got made in two weeks," she and Damour residency at the Brooklyn Academy of Music,

movements flow seamlessly in time to a highly rhythmic score.

For the dancers, *Opulence* is physically demanding. All its company members are onstage for most of the 55 minutes. "It's a fight choreography," said INSPIRIT dancer Yvonne Brown, speaking via Skype from a rehearsal in New York City. "Learning how to find that envelope and those different stages of strength and your place in space onstage [helps] you become a fuller self as you do the work."

The dancers figuratively embody *Ab's* spirit to help themselves literally keep dancing.

"The people as the piece have to be self-imbuing as the work is coming to fruition," said Brown. "Otherwise, the process doesn't fulfill its entire magic."

The dancers say they value her mentoring and the experience of performing in an all-male, all-black company. "Through *The Opulence of Integrity*, I've been able to tap into my own greatness as a man of color in this country," said INSPIRIT's Ricardo Valentine.

"That's the beautiful thing about this work," added Orlando Hunter, also an INSPIRIT dancer. "It's exploring all realms of male masculinity and black masculinity in the genre where we also are open to the feminine and more vulnerable parts of our masculinity — not this fragile masculinity that is trying to prove its machismo characteristics."

Opulence explores the power and beauty of the feminine, as well. The only women in the piece, Brown appears onstage briefly in the second movement in an explosion of physical presence. She distracts and derails the men from being preoccupied with boundless leaps, sultry gestures, come-hither postures and quavering strides. For one and a half minutes, she owns the stage. Then she disappears, leaving the men in tatters.

"We describe her as the kryptones," said Brown of this female figure. "We

Through The Opulence of Integrity, I've been able to tap into my own greatness as a man of color in this country.

RICARDO VALENTINE

Later, Brown said, working with the all-male cast of "Bats" helped her reclaim some of the athletic movement vocabulary she found she'd lost.

"The first time we showed it at the Guggenheim," recalled Brown, "a lot of people were like, 'No, you can do all that? You taught all these men to do that?' And I was like, 'Yeah, I did.'"

Brown recalled, "the movement just kept pouring out of me."

Over the choreography was complete, Brown added project elements like hired musicians to create a completely new sound score, which blends *Ab's* speeches, historical narratives, personal notes, and references to the Black Panther Party, Black Muslim and the black power movement. The score is pulsing and hypnotic yet elegant and subtle, tying together the theater, dance and photography components.

As audience members schooled in movement arts, the dancing of *Opulence* feels both accessibly familiar and entirely new. A *Brown's* evocation of a punch becomes a deep backward lean. Spins with fully flexed feet and hands echo urban dance and martial arts. Pedestrian and stylized contemporary dance

The Main Event

The mix of athleticism, martial arts and contemporary dance that Brown brought to *Ab's* piece — along with soulful intelligence and globality — was intoxicating. Brown recalled Tim Brown Johnson, her rehearsal director at the time and a former member of INSPIRIT, saying that it was some of the best work she had ever made.



always see that [dynamic] in these larger-than-life characters — they have a tragic flaw. A tragic flaw was women, but they were also his greatest inspiration."

Brown subverts this female archetype with the grace and confidence of a muse. One second she's leaning on a man flirtatiously, the next she's challenging him to an athletic duel, and winning.

"She's strong, she's smart, she's very talented," said Paul Brown of Brown, a professor and the dance program director at the University of Vermont. He has performed several times with Brown and is currently reworking a Korean dance choreography in which she will solo. "Not only is Christal a consummate artist, but also a devoted educator," Brown added. "She's just really straightforward, and she's tough. She's a great role model for female students and students of color."

Full Circle

When she became chair of Middlebury's dance program in 2013, Brown stepped into some large shoes. From 1980 to 2013, Penny Campbell, Andrea Olson and Peter Schmitt ran the program with a strong commitment to making dance and movement an integral part of the liberal arts experience. Brown filled out requirements for some students, for others, a led to successful dance careers.

But Campbell's goals for the program shifted in 2006. "I had a reawakening after Hurricane Katrina," she said in a phone conversation. Treatment of African Americans in New Orleans during and after the storm evoked "a third-world culture" Campbell. And, Wintzney made her realize that something essential was missing from the Middlebury dance program. While occasional short-term guest artists represented the African American experience, it wasn't an integral part of the curriculum.

"All of us in the dance program were middle-class white people, and had been for years," Campbell said. "It was time to actively change that. Our students needed more diverse role models."

In writing for that post, Campbell said she had support from the college administration, which recognized faculty diversity as a priority and was committed to hiring exceptional people, regardless of current openings.

In 2007, Brown was hired for a part-time teaching position. In 2010, with Campbell and Olson about to retire, "The administration fast-tracked Christal into a full-time tenure-track position, which was perfectly appropriate," Campbell said.

"The administration loves Christal," she continued. "She clicked for my number of reasons, including her character, personal power and gifts."

Among those gifts is Brown's reported positive effect on students. "She's one of those teachers who forces themselves to listen to her students," Campbell observed.

Brown has gathered a crew of dedicated instructors and a "really working hard" Middlebury College faculty," Campbell said, both on and beyond campus. "Christal is a magnet and role model for students of color on campus, engaging them both academically and socially, and drawing them into the dance program."

By all accounts, Brown gracefully navigates Middlebury's historically a white, upper-class bastion. "She is fearless," Campbell said. "She speaks truth to power from her perspective, but she speaks it with love."

From Brown's perspective, her faculty role at Middlebury "brings my first love about myself full circle," she said. "I wanted to be a teacher, and now I get to teach at a really wonderful institution. But I also get to shape what dance looks like

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for many people who don't know dance at all."

Brown estimated that half of the students who major in dance at Middlebury did not study it before college. Some will become professionals and "the people who really run the world," she said, "and in this program, we have a chance to influence their humanity."

That includes "rediscover[ing] how we think about dance," Brown said. Western culture and contemporary-style dance programs have separated dance from the people, focusing only certain individuals gifted enough to practice the art. "We," Brown explained, "as this liberal arts context, it's very important for me to debunk the notion that talent is what makes dancers or makes movement a primary source of communication."

Regardless of each student's ability for reading or writing or dancing, practice and training can turn talent into proficiency or even mastery. Just as students tune the mind for intelligence through study, Brown argued, so they can tune the body. "Your body speaks before you do, whether you're learned or not," she said. "Dance is really about challenging people to take the body seriously as a tool for intelligence."

Being a Disciple

What is not visible onstage, in the studio or in the classrooms is the spiritual backdrop underlying Brown's work and life.

"I had an intimate director in high school who used to say, 'Christ, you do all of these things, but do you do any of them well?'" she recalled. When her son, Gabriel, was born, Brown realized that the director's words were always on her mind, prompting her to ask, "Am I doing my best?"

After studying Buddhism and Tibetan for about 10 years, Brown returned to Christianity. "I grew up in the South, where everybody goes to Bible study and everybody goes to church," she said. "But do you actually do any of the things you learn about? It's like being a cultural Christian."

She decided to reconnect to the faith through deliberate practice. "I realized I wanted to do my faith really well," Brown said. "That was going to make my life a little bit simpler, because if I was doing my faith well, I would be able to make clear decisions about the other things I was going to put my energy toward."

One way to understand Brown's spiritual practice is to consider those she admires, such as the late Blaise Pascal. An award-winning American dancer, choreographer and founding member of Meredith Martin's company the House, Pascal's faith is woven among dancers

Christal speaks truth to power from her perspective, but she speaks it with love.

PENNY CAMPBELL



in a generous mentor and a leveling force, and Brown. Known for attending caution dance performances, this was valued all the while she was in the field of dance—in schools, in community centers and on the streets.

Brown strives to be a similar force. During her subliminal last semester, she said, "I tried really hard not to be a dance snob." She taught in public high schools, at other colleges and in dance studios. Her goal was to learn about the wider field of dance and how she might have become separate from it.

"I think that's something that I think we would think is valuable to understand the spectrum of the reality of dance," and Brown, "and how it presents itself to people, not just to other artists."

In her professional life, Brown's spiritual practice has three parts, she said,

embracing inclusion, respect and openness in the world of dance striving to be her best and being of service to others.

These practices take many forms outside the dance studio, one of which is Project RECONNECT began in 2005 as a community engagement project of DUFFALO; it is now a nonprofit that has helped cause 300 teenage girls in multiple states east of the Mississippi to identify and pursue their dreams.

"We want to be that conduit between reality and aspiration," said Brown, "because if there's no connection between the two, no visible bridges built, then girls are going to give up on their aspirations and just do whatever people tell them they're good at."

DUFFALO company members join community leaders in guiding girls through dance and other performing arts activities

that build trust and get them talking. "We're asking, 'What do you want to be?'" and Brown, "What do you want to be? What's important to you, and how can we help get you there?"

Through such projects, she passes on the support and encouragement she has received.

Walking the Walk

According to his official website, Ali once said, "I know where I'm going, and I know the truth, and I don't have to be what you want me to be. I'm free to be what I want."

In many ways, Brown is a disciple of Ali, encouraging children, teen girls, college students and dancers to make similar declarations. She does so by walking the walk, and Brown of Town Hill Theater.

"Everything Christal does is her own personal expression of integrating the education and dance," she explained. "I think that's her thing; that we had these moments in our life in which she says she's so pretty amazing."

Brown's desire to integrate extends to audience members, as well. She understands that viewers can have difficulty understanding dance performances, so she included narrative elements in *Opulence*: theater and photography. "Even when a person doesn't understand the dancing," she said, "they can still learn into something that they do had interesting."

Brown and company pose the audience after every performance of *Opulence* for a question-and-answer session. They also offer children's workshops and seminars with pre- and post-performance discussions. "It is really rewarding to use the space for social dialogue," Brown said. "By bringing Ali's voice to light, we want the audience's vision broad, as well. We are giving life to vision, vision to action and action to community."

In the final few seconds of *Opulence*, one dancer steps off from the group, while the others keep up their high-energy spins and jumps in the sound of relentless percussion. The lone dancer repeatedly lifts his right leg high in front of him like a South African pot-dancer; then spins to the ground, pounds his feet and yells, "Noooo!" Finally, he connects with the others. As they dance their way off stage, the young men in the suit who introduced Opulence says, "And the legend continues." ☺

Contact: elincher@sevendays.com

INFO

The Opulence of Integrity, Thursday April 6, 7:00 p.m. and Friday April 7, 8 p.m. at Wyndham Performing Arts Center. Tickets \$10. Tickets are

Land With Herstory

For three decades, a collective in Huntington has offered sanctuary for women

BY RACHEL ELIZABETH JONES



Current OWL collective members (from left to right): Shirley Smith, Lara Davis, Michelle Grooms and Darcy Daley.

In 1974, Carol "Crow" Cohen moved to Richmond with her husband and second daughter. That year, shortly after giving birth to her second daughter, she dated the local "Women's Switchboard." A hybrid rape crisis hotline and general women's network, it was listed in the phone book. "Because Vermont is so small," Cohen wrote in her 2040 memoir *Small Town Revolution*, "I asked if there were any feminists in Richmond."

Cohen was in luck: She was directed to the daughter of "Raven," a woman well connected with the burgeoning lesbian scene and feminist community that coexisted in Burlington. This began Cohen's process of coming out and self-discovery, one narrative among many that define the women's movement of the era.

In many ways, the intimate social and political context that Cohen recounts in her book feels like a closed chapter of history. But one of its local legacies remains, 20 miles from Burlington, Huntington Open Women's Land.

Commonly called HOWL, the property is more or less hidden in the woods that surround Canby's Hemp State Park. The 50-acre parcel spans pastures, woodlands and streams and connects to the Catamount Trail. The farmhouse, barn and gardens that make up the HOWL "headquarters" mark the transition of both the dirt road leading there and the power lines crisscrossing through the hills.

What is "open women's land?" While it means different things to different people, the bottom line is that anyone who identifies as a woman is welcome to visit the land and spend time living there—provided they have the guiding collective's blessing. There is collaborative spirit and adhesion to certain parameters. Drugs, alcohol and tobacco, for example, are not permitted.

HOWL's website describes it as land "held in perpetuity for all women, guided by a collective, nurtured by residents and represented by visitors, all the while striving to form an intentional community on the land."

"HOWL's very presence became it still exists," said Stephanie Smith in an interview with *Raven* Daga Smith, 73, a registered nurse and rehabilitation consultant living in Colchester, and one of the five current members of the HOWL collective. She was recruited four or five years ago, she said, by fellow collective member Lara Davis, 51, who works as a campus planner for the University of Vermont. Raven became involved with HOWL more than a decade ago through Cohen.

The other three current collective members are Darcy Daley, 76, of Burlington; Cynthia Follett, 61, of Jericho; and Michelle Grooms, 99, of Colchester. The small volunteer group is tasked with maintaining the HOWL grounds, finding resident caretakers to live in

the farmhouse and guest cabin, and more broadly, ensuring HOWL's future through outreach and fundraising.

Of the current collective members, only Daley witnessed the birth of HOWL. She lived on the land for about two decades. In an interview at her South End apartment, Daley noted that she missed the most recent collective meeting because she and her partner were visiting Superfund Women's Village in Florida. That community has served as a model for HOWL in many ways.

In the mid-1980s, a loose coalition of Vermont women began to organize and fundraise under the moniker *Help Open Women's Land*. Initially, the group operated through *Consciousness*, a non-publishing company that distributed a feminist newspaper at the time.

HOWL was originally envisioned as a co-op where women could build their own homesteads as part of an intentional community. But that "cost more money than anybody wanted to look at," Daley said.

According to a grant proposal prepared for the Vermont Housing and Conservation Trust Fund, an anonymous supporter purchased a 195-acre parcel of land in 1985, "holding it for HOWL while the collective's members raised money. The women usually hoped to generate \$350,000 to purchase the full parcel. They held phone-a-thons, dance-a-thons, movie nights and potluck dinners,

according to a spring 1989 HOWL newsletter. Ben & Jerry's forked in \$4,000.

Ultimately the lengthy proposal was rejected, though it included letters of endorsement from the Burlington Community Land Trust, the Burlington Women's Council, the Women's Rape Crisis Center and others.

"It was very rough at the start," said Daley. She wasn't just referring to the inherent struggles of consensus decision making or raising large sums of money for a utopian project. At one point, Daley revealed, squatters took up residence at the farmhouse. They refused to leave when confronted and threw things at the HOWL women. No one called the sheriff. "We were all pretty anarchistic in those days," Daley explained. But they did threaten to, and the miscreants were gone the next day.

Despite myriad challenges, HOWL was able to purchase 50 acres of the original parcel in winter 1988 to '90. A spring 1989 newsletter declares, "This is the beginning for us, and the celebration of almost four years of extensive fundraising, negotiating, arguing, crying, howling (Bumme! process, in other words)." Raven said the deed closes the land "for women."

"We never called it 'lesbian land,'" said Daley. "We never wanted heterosexual women to feel bad or any way."

While Daley's *Lesbian Home* has faded down that year, she became HOWL's first resident caretaker. "That early time was like heaven," she recalled. "I had birds flying over my bed. It was divine."

Indeed, collective members frequently note the natural beauty of the land. For Grooms, HOWL is a space to hold ceremonies for solstices and equinoxes. Over the years, it has hosted snowshoeing parties, nature walks, cross-country skiing excursions, herds of grazing sheep, wilderness skills training and winter activities. Raven recalled an icy cold spring mishap—a traditional ritual bath for Jewish women—in the pond.

Angie Schwartz, 46, is an academic coordinator at the Community College of Vermont. She lived at HOWL twice, first in the mid-1990s and again from 2009 to 2011.

HISTORY

"Just living there was so beautiful," she said in a place conversation. "The land is unbelievable. Women would come and stay for a day, sometimes it was a few days. There were several women who came and stayed for a couple of months each, being able to support them in finding [the] peaceful refuge that they were seeking like like really important work."

Currently, Schwartz is compiling a 30th-anniversary anthology of stories from women who have been involved with HOWL. "It's kind of this gem that lies under the radar, even to ourselves," she said. "A lot of intersectional communities [and] women's lands sprang up, and then they died. HOWL is still here, and still pretty amazing."

With HOWL and its founders, reflecting a passing of the feminist torch? As cultural understandings of feminism continue to morph and grow in the 21st century — fueled in part by a "pussy-grabbing" U.S. president — new generations have found renewed interest in the groundbreaking work of earlier ones. The new chapters "The Future Is Female" Tobiit slogan to a reproduction of a design for Labyrinth Books, the first women's bookstore in New York City, which opened in 1972. Documentaries such as 2014's *She's Beautiful When She's Angry* recount the excitement and turmoil of what is usually cast as second-wave feminism. Another documentary in this vein, *Lesbians: A Female Revolution*, features both Cohen and Bayle.

But, while earlier women's movements decidedly influence present-day feminist politics, they also exhibit significant differences. And for HOWL, those shifts translate into a question mark. "We live in a world where we don't divide things up into male and female [as strictly]," said Ravin, "and that [gender equity of] what feminist fought for."

Ravin acknowledged that it has proved difficult to find resident caretakers on the Huntington land, and that its foundational designation as a

women's space could be "a limiting factor that's increasingly anachronistic." She recalls conversations with Cohen about whether discouraging men was still necessary and desirable.

Though the land remains a space primarily designated for women, in recent years HOWL has hosted all-gender events. Women's male friends and partners may visit with prior approval. "We've tried to make the definition of 'woman' as flexible as possible," said Ravin, meaning individuals are free to define themselves. "If you're a living organism," she continued, "you've got to adjust to the reality around you."

Nonetheless, Ravin wrote in an email, "we've found that many women, young and old, still appreciate, want to, and don't often get [the experience] women's space and women's land."

"I'd love to see HOWL stay alive," said Bayle. "I'm 76, and I feel like somebody else should be taking this on."

Other collective members share a strong sense of intergenerational relationships and exchange. "This place was founded by the generation that came before us," said Felch. "We in turn have paved the way for the generation to come after us. [We've] straddled those two times in history."

For women interested in becoming involved with HOWL, it would seem the sky's the limit. "Want to see or lead a specific event at HOWL?" asks the website. "Have a skill to share or a topic to discuss? ... We welcome your leadership and ideas."

"This collective of five people is building [the land] for future generations" and HOWL. "We're just a lilp on the road!" Whatever the future of HOWL looks like, it will likely share a key characteristic with the collective's past. Above all else, this is a place of love. ☺

Contact: rachel@sevendaysvt.com

INFO

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HOWL IS STILL
HERE, AND STILL
PRETTY AMAZING.

ANTA SCHWARTZ

Capitol Line

CULTURE

A former railroad chef comes home to cook — at the Statehouse

BY SALLY POLLAK

Sharon Murphy is up before sunrise at her home in Plainfield, and in the kitchen at 4:30. The coffee is on but ready for her, set up the night before by her mother. Murphy just has to tie the “fat” bunnet, and coffee starts to drip.

Then she arranges her hair in two tight braids that fall to the front and dresses for work in chef's blacks. By 5:20, Murphy is “moving like a gremlin” as she puts it, to Montpelier, where she’s a cook at Capital Food Court in the Statehouse.

“No breakfast,” Murphy says. “That would slow me down.”

She will crack many eggs (about 325) and take many steps (roughly 15,000) as part of her daily routine at the Statehouse grill, filling mail orders for legislators and lobbyists who talk turkey over her omelets.

“This is perfect for me, because I am super-early,” Murphy says one afternoon in the cafeteria at the end of her shift. “I didn’t want to work late nights. I didn’t want to work in a place with a bar. That’s not my scene.”

Murphy, 38, moved back home to Plainfield a year ago after a life spent on the road — in, more precisely, the railroad. For 22 years, she worked as a private chef for trucks who toured the country in vintage railroad rail cars.

Kidding the rails from Los Angeles to Portland, Ore.; Vancouver, B.C.; to Jasper National Park in Alberta, Montreal, Que., to



PHOTO BY SALLY POLLAK

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Eye Witness

THEATER REVIEW: *Grounded*, Northern Stage

BY ALICE BROWN

The applause at a curtain call congratulates the actors and also signals that an imaginary world must yield to a real one.

At Thursday night's premiere of *Grounded* at Northern Stage, the curtain call was the only shaky moment in a haunting solo performance. Magnus Anderson stood drained and briefly uncertain of how to connect to an audience she'd carried in the palm of her hand for 75 minutes minutes. She had to let go of her character, but tears and sweat still marked her. And she blubbed left a mark on many audience members, who won't soon forget her character's emotional journey.

The staging is exquisitely simple, wide platform, one chair, one costume, one actor. Yet the production is high tech, augmented by lighting, music, projections and sound that extend the character's presence. Anderson plays a wireless F-40 fighter pilot, a major in the Air Force. She's a woman so close to her own ability that her ship-licking confidence is earned, not insidious. Her start is assertive but economical, feet planted squarely, head back and eyes looking bravely outward.

The pilot is happen when she's in flight, "in the blue." She loves the danger and the speed, and never wants to take off the flight suit that signifies her membership in an elite, mostly male group. She can't make her grade and doesn't need to in her world of fighter jocks, but relationships aren't simple. "I take the guy spot, and they don't know where they belong," she muses.

When her pilot meets civilian Eric during a leave, she's pleased to find a man who is not threatened by a tough-as-nails woman. They hook up, and it means enough that she mashes him when leave is over. She's careful not to call it love but

enjoys what the rule sexual means. "I've got my little woman at home, know who I'm flying for?" she says. "All that true com, com' chow."

Then she's yanked out of the sky. The Air Force grounds her when she becomes pregnant. Worried her pregnancy will disprove "whatever fly-girl fantasy he's got going," she discovers Eric is happy about the child, they marry and start raising a daughter. And she begins a new job, piloting a Reaper drone that allows her to go to war each morning and come home to her family at night.

It's as cold from the sky she calls the "chain force." She doesn't want to give up the freedom and solitude of fly-ing for a job that requires a parking space and sticks her in a small trailer for 16-hour shifts. But the task is, and at first it's the ultimate "having it all" scheme: She's part of her daughter's childhood, and America puts none of its troops at risk when it kills its enemies.

"The threat of death is diminished," she notes, but she never wanted safety. And soon she discovers that a soldier doesn't want to come home from war each night. Searching for the chaos of "military-aged males" on the ground in Afghanistan or Iraq—the theater of war is never neutral—she flies a plane that's a camera with missiles, one that kills after a 1.2-second afterlife delay.

Now the pilot is no longer a "lean-wolf" warrior but an employee who's scrutinized at her console. And when she takes her daughter to a mall, the surveillance camera in a dressing room doesn't look so harmless to her. An eye in the sky is as close to God as man can become, she thinks, with the power to judge a person guilty from observation alone, and then to annihilate.

Grounded isn't policy analysis but rather a portrait of one woman whose wartime trauma is experienced as an ergonomic chair in an air-conditioned trailer. At first, she feels the same exhilaration she had hunting an enemy from her lonely cockpit. But after hours using her flying skills to make the Reaper "larger" in endless, omnipresent surveillance, she experiences cracks in her sense of the world, and of what's real and what's right. Fearless in the blue of the sky, she's destroyed by the gray of a screen.

Playwright George Finner takes us into the mind of a pilot who loses the sense of her mental toughness as she's decimated by believing she can do it all on her trigger finger. Finner's character speaks with an understated clarity that approaches poetry. The play is constructed with almost clinical precision to build each emotional plateau.

Director Benoit Goldmann's *Mocking* defines the character's two worlds. She describes her pilot's life on the right, the empty desert drive home running through the center, and home life on the left. The dedication is cruelly recognized, but when her mental lines start to blur, the way she sees space does, too. A single-character story is typically built through an intense partnership between director and actor, and Goldmann created conditions in which Anderson could take emotional risks.

Anderson's physical and vocal strength is utterly commanding. She doesn't demand attention with showy energy but draws it from the viewer by presencing her character with forthright power. The performance is the essence of an actor inhabiting a character. Anderson presents all the external details, from the head tilt of military bearing to a little laugh that

consoles her boss, then worse drops inside the character to let what wrecks the pilot woman's heart.

The creative team has built a magnificent physical realization of the character's internal story. Set designer Luciana Stromon fills the theater's back wall with rectangles of varying sizes, projections span this grid or slip with individual flies. In addition, two acts of monologs sit left and right, each a group of nine screens mounted together. Projection designer Jared Mizoroch uses images almost constantly as background for Anderson's performance.

Eric Stromach composed original music and integrated sound effects to produce the unreal world the pilot inhabits. The lighting by Haruki F. Burgeson III complements the projections and serves to mirror the character's thoughts. Ivana Stock's perfect flight suit is the last word in costume as character.

When the pilot speaks to the audience, it's an interior commentary made external, not a dialogue or an exhortation. Until the very end, and it, when she talks to the people watching her. That group is both her Air Force supporters and, unobviously, the audience. In a world of surveillance, responsibility and individual identity grow diffuse. The pilot loses her way and continues us not to lose ours. **C**

Contact: slor@nordstjerne.com

INFO

Grounded by George Finner, directed by Benoit Goldmann, produced by Northern Stage. Through April 2: Wednesday through Saturday 7:30 p.m., Sunday 8 p.m. and Thursday 2 and 7:30 p.m. at the Ravinia Center for the Arts, 1916 S. River Junction, 534-54, northernstage.org.

Zen and the Art of Bar Food

In Waterbury Center, a new restaurant seeks to build community "from soil to soul"

BY HANNAH PALMER EGAN

Waterbury, last Thursday evening: A local stranger sits by the stove at Zenbar, twirling homemade folk tunes and giving warm smiles to all present. At the end of the bar, the chef from another of the town's restaurants lounge(s) on a bar stool sipping beer(s). At a high-top nearby, two girls in their early twenties played tabletop word games, sipping plasma from trumpet-shaped glasses. Behind them on a high-screen TV, the University of Vermont men's basketball team lost a withering March Madness match to Purdue University.

Even with the music and chatter of a full house, the room was not too loud to permit pleasant conversation.

Zenbar opened in Waterbury Center last November in 1899, long before the new restaurant/sullivan built was even a flicker of an idea. Diane and Carl Fisher transformed the old dairy barn on Capitol Road into Tanglewoods Restaurant. For the next 38 years, they served pasta, steaks and seafood, before closing for retirement in October 2014. A year later, Ann and Noah Fishman, who grew up across the road, enlisted an investor to help them purchase the property over time.

The brothers and their family spent most of 2016 remodeling and laying plans. They maintained the dining rooms with grayed bar wood, installed football and shuffleboard tables, and hung incandescent glass pendant on wooden

INFO

Zenbar, 179 Capitol Road, Waterbury Center 264-8334, zenbarvt.com

pulleys above the bar, bathing the space in gentle champagne light. Upstairs, there's an open studio for yoga, Pilates, craft workshops and miscellaneous classes, as well as quarters for overnight lodging. This summer, Noah Fishman's one-acre home farm, along with a plot on the Zenbar property, will supply the restaurant with fresh produce. All of these amenities are available for weddings, conferences and other group functions.

But, as usual, I was just there for the food.



In December, team Fishman hired chef Scott Callahan, whose past accolades rose at the Dining Room at Edison Hall, A Single Pebble and, long ago, the Working Room in Burlington. Early reviews of his menu

afforded dashes such as space-laced goat braise, but just didn't sell well among the local crowd, so it has since given way to more predictable Vermont-y fare. Recently, Fishman's sprouts crisped with pancetta and finished with a poached egg, asparagus with beets and cheese, and seared half chickens.

You might prefer such things with a cocktail — behind the bar, Vermont-made vodkas, gin, rums, triplets and whiskey stand in neat, illuminated rows. Bartenders coax them into drinks such as



Perch shrimp with shishito peppers



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Morrisville Moves

TWO AND NEW! OUT MEXICAN IN

Over the past few months, the dining scene in Morrisville has been a bit of a revolving door. *Two And New!*, which had taken over the former Bee's Knees spot at 82 Lower Main Street, closed. So did the short-lived *Nickie*, which, for just three months, offered cocktails and comfort food at 75 Portland Street, former home of the *Rigas American Café*.

Now, new businesses are moving into both buildings, and both of them serve Mexican food. *Two And New!*, which has been a staple at farmers markets and festivals, will take its act to the former *Nickie*. And *El Taco*, which opened on Pleasant Street in 2013, will have an over to the spot on Lower Main.

Currently, *El Taco* serves local, made-from-scratch versions of Mexican dishes such as enchiladas and tacos. Tacos options include queso-chile pozos and a tortilla-wrapped burger. In the new location, and *El Taco* owner *ANASTASIA KASIA*, she'll be able to offer more menu items, such as nachos, plates, and quesadillas, and breakfast specials.

Also in the works is a liquor license, which *Isabel* plans to serve beer, wine and cocktails. "We definitely want to specialize in margaritas," she noted, with creative versions in addition to the classic drink.

Patrons will be able to sing to their ap. "We're



Enchiladas at El Taco in Morrisville

going to have live music," *Isabel* said. "Mostly acoustic acts, smaller acts, bluesy and folk."

It will open well, *El Taco* will open in its new location, with 30 seats instead of its current eight, on April 4. "I wasn't exactly looking to expand," said *Isabel*. "But this came up, and it was a good opportunity to make a move. People are like, 'You're gonna kill it!'"

But *Isabel*, which takes a similarly hand-made approach, will open on April 1 and offer tamales, chile rellenos, tacos, and savory and sweet tamales.

— *Success Publisher*

New Name, Same Brew

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Montpelierians have relied on the *State Street* cafe-cum-library for their daily write-up or afternoon pick-me-up. As of Monday, March 24, regulars may have noticed that the labels on the self-serve coffee — and the packaged beans in the retail display — have been replaced by the new logo *THE SNAP*.

It's the same coffee, folks.

The new packaging and rebranded name (the cafe will keep its original name) represent the company's increasing footprint outside central Vermont, and its ambition to reach consumers beyond state lines. Not long after *Capital Grounds* opened, it moved its roasting operation out from behind the counter to a larger space in East Montpelier. The company began selling bagged coffee to

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- 9 - Signatories
- 10 - Public Complaints

- 22—Membership Drug & Alcohol Testing/Immigration/Employers
- 23—Job Sharing
- 24—Family Medical Leave Act Policy
- 25—Harassment of Employees
- 26—Labor Law
- 27—Health Insurance Portability and Accountability Act Compliance
- 28—Employee Conflict Resolution
- 29—Facial Management
- 30—Recruiting
- 31—Financial Reports and Statements
- 32—Risk Management

- 8—Emergency Closing
- 9—Safety and Security
- 10—School Crisis Procedures & Response
- 11—Public Meetings
- 12—Public Health
- 13—Public Safety
- 14—Travel and Related Expenses
- 15—Sale of Property
- 16—State and Local Funding
- 17—Mass Vehicle Recall
- 18—Food Safety
- 19—Food Service Operations
- 20—Food Safety

**PLANNING
POLICY ADOPTIONS
IN HAMPSHIRE VALLEY
CHILDREN'S CENTER**
The Board of School Directors gives public notice of its intent to adopt local education policies dealing with the following at its regular meeting scheduled April 1, 2003.
1. Student Conduct

2. Data Description
200201 – First Observation
3. – Follow-up Period in
Months: 36
and Information of
Students by School
Year
40003 – Search, Select
and Information of
Students by School
Year
5. Search, Select, and
Sharing Data of Stu-

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NOON ON MONDAYS (INCLUDING HOL. DAYS)
MICHELLE BROWN: 802-585-1020 X21
MICHELLE@SEVENDAYSVT.COM



Restaurant Manager

The Windjammer Restaurant is seeking an experienced Restaurant Manager.

3+ years of hospitality experience is desired and the ability to work a flexible schedule is required. We offer a competitive benefits package that includes medical/dental insurance, 401(k), paid time off and many company discounts.

To join our team, please apply for The Windjammer Hospitality Group, Attn: Human Resources, 1076 Wilton Road, South Burlington, VT 05403, sales@wj.com, windjammergroup.com, or fax 802-551-0640.



CLIENT EXPERIENCE AND CULTURAL COORDINATOR

Our business is built on solid relationships with our clients, with our suppliers and with our community. We are looking for someone who can be the first point of contact to start these relationships. This person will be the welcoming face and voice of Select, as well as a resourceful expert in connecting incoming calls with members of our team to create the right experience for our clients and partners. Primary duties will be running our front desk, directing phone inquiries, and greeting visitors to the building.

This person will also have the opportunity to contribute to Select by:

- *Helping to foster our vibrant culture by contributing to events and other initiatives
- *Client care
- *E-Commerce support

*Supporting our goals of being both a great place to work and a meaningful member of the Burlington community through involvement in a dynamic mix of projects.

The job requires an energetic and professional individual with an engaging personality who truly enjoys people, building relationships, and variety in their work.

Select offers a competitive benefits package including medical and dental, 401K and profit sharing, and most importantly the opportunity to be a part of a great team.

This is a full time position; however, we are open to hearing from candidates who may be looking for somewhat reduced hours.

Please send a cover letter and resume to careers@selectdesign.com

WWW.SELECTDESIGN.COM

VIDEO ENCODING TECHNICIAN

Subatomic Digital is seeking an motivated individual to join its video post production and encoding team. The role is to perform HD and SD content ingest, quality control, encoding, and general support to HD, DVO/BluRay departments. The ideal candidate is an analytical thinker, organized, detail-oriented and adept at troubleshooting problems in they arise with computer systems, software, hardware and tv's issues.

RESPONSIBILITIES

Quality control operator for DVD/BluRay and VOD content.
Operation of video encoding software such as Compressor, Adobe Media Encoder, SqueezeBox, and DVO/SD encoders.
Operation of Adobe Premiere for basic video and audio editing.
Create captions and subtitles for worldwide distribution.
Complete metadata spreadsheets and XML for digital distribution.
Package digital content for delivery to internet video services such as iTunes, Amazon, Google Play, Verizon, Comcast, Vudu, and others.

REQUIREMENTS

Sharp attention to detail.
Knowledge of video standards such as frame rates, aspect ratios, codecs, etc.
Ear for audio levels, rms, balance.
Familiarity with Adobe Premiere.
Experience with video encoding.
Comfortable with both OSX and Windows operating systems.
Able to navigate and interact with LANs.

BENEFITS

Full-time staff are provided 500% health and dental insurance benefits plus holiday, vacation, and sick days.

For more information on our company please visit:

subatomicdigital.com.

Subatomic Digital is an equal opportunity employer.

If you are seeking a challenging opportunity to use your skills to the best of your ability, and to work in a successful business environment, we want to hear from you. Interested candidates should submit their resume.

No phone calls please.

Company Name: **Subatomic Digital**

Company Website: subatomicdigital.com.



LANDSCAPE TECHNICIAN(S)

Needed for this approaching season. Experience, reliable transportation, valid VT driver's license and clean driver's record a must. CR, equipment operation, stakeout experience are all helpful. Attention to detail, communication and hard work are what put us on top above. simplelanddesign.com.

Please respond to dave236@gmail.com with a description of your talents or resume. Or call 802-224-0350.



Pediatric EHR Solutions

Client Systems Administrator

PCC is looking for a talented, energetic systems administrator to join our team. We are an award-winning provider of software solutions for pediatric medical practices.

This position provides a broad range of technical services to our clients across the US. Responsibilities include providing telephone support, performing routine system administration tasks, researching and developing system improvements and attending to client sites to install systems, upgrades and perform upgrades.

Candidates should have one or more years of professional, client-facing IT experience, including Linux and Windows operating system administration, proficiency in TCP/IP networking, good security practices, and comfort with hardware configuration and installation. Experience with server virtualization is desirable.

This position requires a blend of technical expertise and exceptional customer care and communication skills. You will develop working relationships with practitioners and their office staff while you support their servers and networks.

As a Pacific Corporation, we place high value on client, employee and customer relationships. Our company offers flexible, informal, and professional work environments. PCC offers competitive benefits as well as career advancement paths. PCC is located in the Champlain Valley in Waterville. To learn more about PCC, this position, and how to apply, please visit our website at pcc.com/careers. The deadline for submitting your application is April 1, 2014.

NO PHONE CALLS PLEASE.



Grocery Manager

Do you want a professional leadership position with great people, great food, and an excellent benefit package?

We are seeking a Grocery Manager to grow with us.

As manager of a whole department you are instrumental to the entire operation. You know the products, have strong relationships with vendors, and an eye for natural food trends. The Grocery Manager is a great communicator, embraces a servant leadership style, and knows how to lead a high quality natural foods grocery department. You are in this role because you were looking for a challenge with a company full of dedicated staff who do awesome things. You are passionate in going above and beyond to offer great customer service.

To lead our grocery team, we want you to have 5 or more years of a leadership role in retail and natural foods 2 or more years of recent management experience.

To apply for this exciting opportunity please submit a resume, cover letter and Co-op application to Search Committee at Middlebury Natural Foods Co-Op
1 Washington Street
Middlebury, VT 05753

Our employment application is on our website, middlebury.coop.



Middlebury Area Land Trust

Executive Director

The Middlebury Area Land Trust (MALT) board of directors is seeking an Executive Director to lead this beloved and multi-faceted community organization. The successful applicant will identify with MALT's mission statement: "To conserve the working landscape, important natural areas, special open spaces, areas with high visual or aesthetic attributes, to link green spaces, where possible, and to protect water quality," and work with the board and other staff to achieve those goals.

This position could be full time or part time, dependent upon the circumstances of a qualified applicant. Hours can be flexible, but would include outdoor work on the Trust Annual Middlebury (TAM) and other MALT properties, as well as office hours and meetings with the board, committees and other select interest groups, organizations and individuals. Duties include the management of a volunteer base, fundraising initiatives, public outreach, financial management and board/committee communication. If you are looking for a stimulating career opportunity that can exercise your skills at fundraising and publicity on behalf of a vital nonprofit, while enabling you to spend time in the outdoors advancing the network of conserved lands and public lands, then this is the perfect opportunity for you!

To apply please send cover letter and resume to MALT Board of Directors
Attn: Eben Henderson, President
99 Maple Street, Suite 108
Middlebury, VT 05753

Anyone with interest and experience encouraged to apply. Competitive salary commensurate with experience.



Compost Facility Operator/Manager

The Lamoille Regional Solid Waste Management District (LRSWMD) is

seeking an exceptionally motivated and professional person to establish and grow a successful district-wide organics diversion program. The Operator/Manager is part-time with the potential to become a full-time Manager position depending on the staff size and interests of the successful candidate. Because this is a new position, there is a unique opportunity to influence the short and long-term direction of this program.

The Compost Facility Operator/Manager will be primarily responsible for the day-to-day operation of an existing state-of-the-art composting facility. This includes but is not limited to: creating compost mixes, operating heavy equipment, addressing contamination, record keeping and reporting moving finished product. Start immediately.

A complete job description and full copy of the LRSWMD mission statement can be found at:

www.lrsmd.org/index.php/staff/employment

Interested candidates should submit a cover letter and resume detailing full professional experience by March 31 to:

Susan Alexander
29 Sunset Drive, Suite #5
Montpelier, VT 05601

Or fax to Attn: Susan Alexander, 802-888-6507

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Seven Days readers are locally sourced and ready to bring something new to the table. Reach them with Seven Days Jobs — our brand-new, mobile-friendly, recruitment website.

JOB RECRUITERS CAN:

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- Accept applications and manage the hiring process via our new applicant tracking tool.
- Easily manage your open job listings from your recruiter dashboard.

Visit
jobs.sevendaysvt.com
to start posting!

SEVEN DAYS JOBS



Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

"Make a difference in the life of a child!" NFH Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

Community Integration Specialists

Sign on Bonus

Community Based Services

CBS is committed to empowering youth by providing family based treatment through innovative, diverse and community integrated methods. CBS is seeking full time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children and adolescents with mental health challenges both in the community and in their homes. The opportunity to bring personal interests/issues to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work afternoon and evening hours, have a valid driver's license, and reliable transportation. Please send a cover letter and resume to brandi.carlson@nfi.vt.com.

Program Director

2017-2018 School Year

St. Johnsbury

The Arlington School in St. Johnsbury, VT is an approved independent school that serves students in grade 8-12 who need an alternative setting to traditional high school and may require therapeutic supports. The Arlington School is managed by Northeastern Family Institute of Vermont (www.nfi.vt.com). We are seeking a collaborative and compassionate leader for our program. The Director is responsible for leading the program, partnering with LEAs, community providers and overseeing the daily management and operations of the school, which includes clinical and educational services. We are looking for a candidate who would enjoy working in a collaborative and community oriented environment. Candidates will ideally have experience in clinical and/or education settings, working with families, collaborating with community based leaders, and supervising staff. Experience working with systems like PBS is a plus. Bachelor's degree in Counseling or Education required, Master's preferred. This is an 11 month position with a full-time, full year salary. To apply please send your resume, a letter of interest and the names of three references to: Suzanne Masland, Regional Director, - suzannemasland@nfi.vt.com Deadline: March 31, 2017

Contracted or Part-time Special Educator

The Arlington School, St. Johnsbury

The Arlington School is looking for a part-time or contracted special educator for the remainder of this school year. We are an approved independent school that serves students in grade 8-12 who need an alternative setting to traditional high school and may require therapeutic support. The Arlington School is managed by Northeastern Family Institute of Vermont (www.nfi.vt.com). License required or qualifications for a provisional license. To apply please send your resume, a letter of interest and the names of three references to: Suzanne Masland, Regional Director - suzannemasland@nfi.vt.com. Position open until filled. **EOE**



Financial and Planning Specialist

Community Health Improvement team

DURLINGTON, VERMONT

- Leverage your finance and accounting skills to support the Community Health Improvement (CHI) team and its valuable programs.
- Be a strategic partner in meeting operational objectives through budget planning, grant management, and timely and accurate reporting.

Qualified Candidates Will Have:

- Bachelor's degree in finance, accounting or business field
- 3-5 years' experience providing financial/programmatic support in a complex system

Apply Online: <http://bit.ly/1GyUf8M>

Equal Opportunity/Affirmative Action Employer: All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected characteristics.

— U.S. —

University of Vermont
MEDICAL CENTER

UVMHealth.org/FindCare/Careers

PRIMMER, FIFER, EGGLESTON & CRAMER PC

DESKTOP AND NETWORK TECHNICIAN, BURLINGTON VT OFFICE

Primmer, a New England-based law firm with offices in Vermont, New Hampshire, Maine and Washington, DC, seeks an experienced professional to join our busy Information Technology team. This technician will provide help desk support and end user training within a Windows environment and will assist with network maintenance and maintenance, including the physical infrastructure. Required technical preferences include an in-depth knowledge of Microsoft Office applications, Windows operating systems, network infrastructure and desktop virtualization products. A working knowledge of legal-specific applications (e.g. Wordlink, Jurn) is a plus. Qualified candidates will possess a college degree (AA or BA) and at least a year's experience with networked systems in a business environment. The ideal candidate will also possess a solid work ethic, strong communications skills at both technical and non-technical levels and a commitment to solution based support working directly with users. Some flexibility in work schedule and occasional travel required.

Please submit letter of interest and resume to careem@primmer.com



Looking for a Sweet Job?

Our new, mobile-friendly job board is bursting with excitement.

Start applying at jobs.sevendaysvt.com

**REGISTERED NURSE AND
LICENSED NURSING ASSISTANT,
SOUTH BURLINGTON, VT**

\$1,000 SIGN ON BONUS OFFERED!!!!

Centurion, a partnership between MHM Services and Centene Corporation, is a leading provider of healthcare services to correctional facilities nationwide. Centurion of Vermont is proud to be the provider of healthcare services to the Vermont Department of Corrections.

We invite you to learn more about the environment that is often referred to as "nursing's best kept secret"
— Correctional Nursing.

We are currently seeking a Registered Nurse and Licensed Nursing Assistant at our Chittenden Regional Correctional Facility in South Burlington, VT. The LNA position is full time NIGHTS and the Registered Nurse position is full time DAY and EVENING SHIFTS. For the LNA position, we are looking for someone that is willing to do, four (4) 10 hour shifts, 6pm-4:30 am or 8pm-5:30 am!!! For the RN position, we are looking for someone to work 6am-2:30 pm for days and 2pm-10:30 pm for evenings!! The Registered Nurse (RN) will work in a fast paced environment providing nursing care to offenders in the medical unit/infirmary. The Licensed Nursing Assistant provides basic offender healthcare under the direction of nursing staff. The LNA performs offender care by assisting offenders with performance of activities of daily living, vital sign monitoring and documentation and ensuring chances to healthcare team.

Requirements for RN

- Current RN license in VT
- Experience in med/surg or correctional environment preferred
- Must be able to pass background investigation and obtain agency security clearance

Requirements for LHA

- Must be a graduate of a Licensed Nursing Assistant program and have an active VT Nursing Assistant license
- One (1) year of clinical experience preferred, willing to train
- CPR certification
- Must be able to pass and maintain security background clearance

We offer competitive compensation and a comprehensive benefits package for FULL TIME including:

- Health, dental, vision, life and disability insurance
- Health savings account with matching employer contributions
- 20 paid days off plus 11 paid holidays
- 401(k) retirement plan with employer match
- Career development benefit
- Flexible spending accounts for health and dependent care
- Wellness activity subsidy
- Access to corporate discount programs

Interested candidates, please email resumes to
kelli@mhmcareers.com
or fax 800-337-1741 www.mhm-services.com

FOR MORE INFORMATION ON SHIFTS,
PLEASE CALL KELL AT 800-576-8399 FOR



Dynalipower Company in South Burlington, VT is a leading manufacturer of large custom power supplies and energy conversion systems. Our staff is dedicated to providing quality workmanship and the highest level of customer service. We offer an extensive benefits package and a pleasant working environment, as well as an opportunity for personal and professional growth. We are currently accepting resumes and applications for the following positions:

Quality Control Engineer

Human Resources Generalist

For complete job descriptions and to apply go to dunawatson.com and click on "About Us" then "Careers."

NOT BEING OUT OF THE REALITY OF ITSELF

The law requires an employer to post notices describing the federal laws prohibiting job discrimination based on race, color, sex, national origin, religion, age, equal pay, disability and genetic information.

ESOC's poster is available at www.esocentre.org/healthcare. Tell your doctor you



Working a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package, including tuition remission for on-going, full-time students. This opening and others are outlined daily.

Staff Counselor - Counseling and Psychiatry Services, JS1825/QG - The first priority of Vermont is to develop a strong education to meet our students' intellectual and physical needs. We are seeking a staff counselor. The staff counselor will work with the superintendent and school board to develop and implement a system of a college counseling center. This is primarily a classroom based position that requires the ability to provide various support services including, counseling, and crisis intervention. The position will have a wide range of student safety and

Counseling and Prejudice Services is called by a collaborative multi-disciplinary team of clinical professionals to help campus affiliates. CAPS is a department within the University Center for Social and Wellness.

Primary Responsibilities: Individual, couples, and group counseling with students.

Qualifications. Minimum of a Master's in Clinical Counseling Psychology or Social work is required by subcategory start date. National licensure or eligibility for licensure required within two years of start. Documented professional commitment to diversity and multiculturalism is essential.

This is a 2-year limited position with commitment based on future variable funding. This is a 10-month-term full-time position. Salary is competitive and commensurate with experience, and includes a generous benefits package.

For further information on this position and others currently available, or to apply online, please visit our website at www.gwinjobs.com. Job Ref: 4582-454-2046, telephone 402-454-3050. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, minorities, individuals with disabilities, and people from diverse sexual, ethnic, and cultural backgrounds are encouraged.



Service Opportunity

MAKES A DIFFERENCE IN PEOPLE'S LIVES

Short term AmeriCorp position with a National Leader in Affordable Housing

Champlain Housing Trust's HomeOwnership Center is seeking a **Shared Equity Coordinator for the summer**. This dynamic 3-month position requires a Bachelor's degree or related work experience, proficient computer and writing skills and a commitment to community service. Experience in housing, teaching, or banking is a plus. Position starts June 1, 2017 and ends August 26, 2017. Applications will be accepted until the position is filled.

Visit www.champlainhousingtrust.org/careers for full details and an application. Questions? Contact Barbara or Andy at 802-624-0444 or Toll-free 877-274-7521.



Champlain Housing Trust, 1000 State St., Champlain, VT 05701

03/22/17 03:28 PM



The Vermont Community Foundation

Philanthropic Advisor for Community Engagement

We are seeking a Philanthropic Advisor for Community Engagement to support and advance the Foundation's grants and community investments throughout the state. This individual is responsible for facilitating, promoting, and ensuring that the Foundation's efforts to strengthen communities are successful at the local level.

This position is part of a team that helps put the Foundation's charitable capital (grants, equity, debt, etc.) to work in local communities. S/he will spend significant time in local communities to gain a strong sense of where focused support from the Foundation can make a difference. S/he will provide outreach, education, and technical assistance to the entities that seek and receive funding from the foundation and will work with nonprofits, citizen groups and committees, state and local officials, businesses, and other stakeholders to achieve the Foundation's goals.

Visit vermont.org/jobs for a complete job description.

To apply, please send cover letter and resume April 7th to humanresources@vermont.org.

Or mail to:

The Vermont Community Foundation
3 Court Street, Middlebury, VT 05753.

The Vermont Community Foundation is an equal employment opportunity employer and offers a competitive salary and benefits.

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SUCCESS

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START APPLYING AT JOBS.SEVERDAYSVT.COM



NORWICH
UNIVERSITY

Expert Challenge. Achieve Distinction.

HEALTH & HUMAN PERFORMANCE FACULTY

Seeking two full-time faculty members for the Department of Health & Human Performance in a tenure-track Assistant Professor or Lecturer role. Our position will serve as the Clinical Coordinator of the Athletic Training Program. The successful candidate must have a strong commitment to undergraduate teaching, professional development, scholarship involving undergraduates, as well as a passion for educating health care professionals.

CONSTRUCTION PROJECT MANAGER

Duties include working with architects, engineers, and other design professionals to develop construction documents, including performing a detailed review of all documents to ensure that Norwich's needs are being met, inspecting all construction drawings and specifications to help ensure accuracy and addressing of program requirements, and assisting in pre-construction project planning and development.

ITS PROJECT COORDINATOR

Responsible for coordinating and engineering project activities to ensure projects are well communicated and effectively tracked/updated, and on schedule. Will coordinate/assist with project planning and implementation, including assessing needs and setting goals and objectives.

TRANSFER CREDIT SPECIALIST

Assist in the composition of official evaluations for transferring papers; create degree plans for incoming students; degree completion students, and track documentation and data of transfer credit; reviews, approvals, and credit updates at the graduate and undergraduate levels for online programming.

ALTERATIONS SPECIALIST

Full-time alteration work available including fitting, sewing, and alterations. Minimum three years' sewing experience preferred; ability to learn all current regulations concerning military uniforms including those pertaining to Norwich University Corps of Cadets and all U.S. armed forces, state and local law enforcement agencies, and firefighters.

For more information and to apply for these and other great jobs:

norwich.interviewexchange.com

All candidates must be authorized to work for any U.S. employer. A post-offer, pre-employment background check will be required of the successful candidate.

Norwich University is an Equal Opportunity Employer and is committed to providing a positive education and work environment that recognizes and respects the dignity of all students, faculty and staff. Reasonable accommodations will be made for the known disability of an otherwise qualified applicant. Please contact the Office of Human Resources at hr@norwich.edu for assistance.

Norwich University offers a comprehensive benefits package that includes medical, dental, vision, group life and long-term disability insurance, flexible spending accounts for health and dependent care, 401(k) retirement plan with employer match, employee assistance program, paid time off including parental leave, and tuition scholarships for eligible employees and their family members.

Program Director

The Vermont Superintendents Association seeks a Program Director for the School Energy Management Program (SEMP), a program supporting energy efficiency in schools. The Director conducts energy audits of school buildings, provides information and training, and manages the program budget. The Director also monitors public policy related to energy efficiency and renewables for applicability to schools. Work is performed in cooperation with school facility personnel, Efficiency Vermont and other organizations.

Requirements:

- Bachelor's Degree or equivalent
- Minimum 3 years experience in energy engineering and management or equivalent
- Knowledge of commercial building energy audit methodology including HVAC, envelope and electrical systems.
- Ability to inspect school buildings, including roofs, attics and crawl spaces.
- Ability to work independently.
- Exceptional communication skills.
- Excellent computer skills, including Microsoft Office.

Salary commensurate with experience plus excellent benefits. Please submit letter of application and resume with 3 references to kstet@vtrsa.org, subject: **SEMP Director**

Deadline to apply: **April 7, 2017**
Detailed description: vtrsa.org



Discover the power of what **ONE PERSON** can do.
We're seeking an energetic, compassionate and deeply committed applicant who wants to give their career to a place they'll love.

THE
**University of Vermont
MEDICAL CENTER**

Weekday Ambulatory RN opportunities!!

We are looking for RNs who are passionate about providing care that puts the patient first.

- Subacute/tertiary: RN002807 <http://bit.ly/2v0w0z0>
- Ophthalmology: RN002255 <http://bit.ly/2v0w0z0>
- Pulmonary: RN001479 RN000138 <http://bit.ly/2v0w0z0>
- Peri: RN000404 <http://bit.ly/2v0w0z0>
- Oncology infusion: RN002246 <http://bit.ly/2v0w0z0>
- Oncology Primary/PART TIME: RN003103 <http://bit.ly/2v0w0z0>

UVMHealth.org/medCenter/jobs

Equal Opportunity Employer M/F/V. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, or genetic status.

Customer Service Representative

Full Time position for a customer service representative in a fast paced office. Detail oriented individual wanted for credit card processing customer service office. Casual dress. Benefits include competitive compensation, health insurance paid vacation and 401k. We are looking for a team player that can remain calm in a sometimes stressful environment. Find out more about our company at Transactionresources.com.

Please respond with a resume and brief cover letter to: accounting@transactionresources.com.

Join our employee family!

- ★ Very Flexible Part-time or Full-time Schedules!
- ★ Evening & Weekend Shifts
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GARDENER'S SUPPLY CALL CENTER: Customer Sales & Service

128 Intervale Road, Burlington, VT 05401
For more info, call 660-4611

DISTRIBUTION CENTER:

Catamount Industrial Park
947 Route 7 South, Milton, VT 05468
Job Hotline: 660-3308

GARDENER'S SUPPLY COMPANY

Spring Job Fairs

Seasonal Call Center

Wednesdays, March 22 & 29

3:00-5:30 PM

We have SEASONAL call center positions through JUNE

Distribution Center

Thursday, March 23

3:00-5:30 PM

We have SEASONAL positions thru June/mid July

www.gardeners.com

Download our job application TODAY and bring the completed form to our job fair!



Looking for a Sweet Job?

Our new, mobile-friendly job board is buzzing with excitement.

Job seekers can:

- Browse hundreds of current, local positions from Vermont companies.
- Search for jobs by keyword, location, category and job type.
- Set up job alerts.
- Apply for jobs directly through the site.

Start applying at: jobs.sevendaysvt.com

LIFEGUARD - SHELBURNE BEACH

Shelburne Recreation Dept. is seeking lifeguards to fill several seasonal positions at our Town Beach located on Lake Champlain. Lifeguard responsibilities/roles include waterfront supervision, gatekeeper duties, light custodial and maintenance work. Current certifications in CPR for the Professional Rescuer and Lifeguard Training and First Aid are required.

Apply to: **Betsy Cieslicki, Recreation Director, P.O. Box 88, Shelburne, VT 05483**
or email: betsy@shelburne.vt.org. Full job posting and description available
on our website: www.shelburne.vt.org. Application deadline: **March 31st, EOE**



MacMillin
A DEW COMPANY

Construction Superintendent

DEW Construction and our affiliate MacMillin Co. is a prominent construction manager in Northern New England who is seeking an experienced Superintendent. We are looking for dedicated individual who want to work for a company committed to their people and passionate about providing the best construction services in the marketplace. Our current annual volume for 2017 and 2018 is projected to be \$140 to \$175MM, this includes work in NH, VT and NY which is managed out of our Williston, VT and Kenne, NH offices. We are looking to add motivated individuals in your area who will support our continued growth. We offer a flexible environment which values work/life balance and a great overall compensation package. Benefits include Health, Dental, Vision, Life and Disability Insurance, 401K plan, generous paid time off including sick/ personal leave, wellness programming, and community service opportunities.

The qualified individual must possess strong leadership and communication skills and a comprehensive knowledge of all on-site responsibilities, including but not limited to planning, safety, quality assurance, and coordination of manpower and subcontractors, daily communication with owners, scheduling, work activities and material deliveries. Knowledge of or experience with computers, specifically Microsoft Office and project management software, is a plus.

DEW is defined by its 100+ individuals and our success is a direct result of their hard work and commitment. If you would like to become a valued member of our dynamic team, you may fax, email or send your resume to the address below.

Attn: Human Resources Department
DEW Construction Corp.
277 Blair Park Road, Suite 130
Williston, VT 05495
Email: careers@dewcorp.com
Fax: 802-872-0707

WE ARE AN EOE. ALL QUALIFIED APPLICATIONS WILL RECEIVE CONSIDERATION
FOR EMPLOYMENT WITHOUT REGARD TO RACE, COLOR, RELIGION, SEX, SEXUAL
ORIENTATION, GENDER, IDENTITY, OR NATIONAL ORIGIN.

**At Copley Hospital, taking care
of our patients starts with
taking care of our employees.**

**SURGICAL
TECHNOLOGISTS
NEEDED:**

pay range: \$30-\$40/hr
degree or formal
education for location
institutions
new surgical center
opening, summer 2017
work/life balance
see details below
A career opportunity
of Boston, Copley's
North & Bay Peak



Visit: www.copleyhospital.com
or apply in person
Human Resources Office
Health Center Building
2nd Floor
100 Washington Highway
Marblehead, VT 05641



**COPLEY
HOSPITAL**

ORTHOTICS & PROSTHETICS | EMERGENCY SERVICES | BURNWOUNDS
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EXCEPTIONAL CARE. COMMUNITY ROOTED.

**THE
Converse Home**

BURLINGTON, VERMONT

EXPERIENCED COOK/CHEF

Do you love to cook but are tired of working restaurant schedules? The Converse Home, a small assisted living community in downtown Burlington, VT is looking for a skilled cook/chef to join our established team of fun and caring people.

The right person for this job will:

- Enjoy cooking from scratch
- Be organized
- Maintain high standards for health and food safety

We offer a regular schedule, competitive salary and excellent benefits including medical, dental and paid vacation time.

If you take pride in your cooking skills and like to create good food for good people, send your resume to kelle@conversehome.com.

To learn more about our award winning community, visit conversehome.com.

HOTEL FRONT DESK REPRESENTATIVES

Candidates must have previous customer service experience and possess a clean driving record. Our competitive benefits package includes: medical/dental, 401(k), company discounts and paid time off.

East Western Windjammer Inn & Conference Center
Attn: Human Resources
1036 Williston Road
South Burlington, VT 05403
Tel: 802-651-0640
EOE

**FARRELL
VENDING**
ENTERPRISES

VENDING ROUTE DRIVERS

Burlington
and Brandon

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or
online at:
FarrellVendingServices.com
405 Pine Street
Burlington, VT 05401
farrellvending.com



CHAMPLAIN VALLEY HEAD START



HEAD START IS EXPANDING!

PRESCHOOL TEACHER

(Richford Elementary)

Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom, and home visits for families. Assist families in accessing medical and dental care for preschool children, and help parents address family needs and goals.

QUALIFICATIONS: Bachelor's degree in Early Childhood Education or related education field and VT educator's license with Early Childhood Education Endorsement, classroom experience, and experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs required. Ability to demonstrate excellent teacher-child interactions as reflected on CLASS scores (to be conducted) 40 hours per week, approx. 42 weeks per year (summer layoff). Starting wage upon completion of 60 working day period: \$21.38 per hour. Health plan and excellent benefits.

EARLY HEAD START INFANT/TODDLER, EARLY CARE ADVOCATE

(YMCA St. Albans)

Provide or support center based care of infants and toddlers so as to enhance their physical, social, emotional, and cognitive development, provide social service visits for families to support parents in the care, nurturing and coordination of health services for their infants and toddlers, and help parents address family needs and goals.

QUALIFICATIONS: Bachelor's degree in Early Childhood Education or related education field and relevant work experience including training in infant and toddler development or a bachelor's degree in social work, human services, family services, counseling or related field, and relevant work experience including training in infant and toddler development. Also preferred are experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs. 40 hours per week, full year. Starting wage upon completion of 60 working day period: \$18.32-21.38 per hour, depending upon qualifications. Health plan and excellent benefits.

EARLY CARE ADVOCATE POSITIONS

(Seaschoology Academy, Bennington and Milton Elementary)

Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom, and home visits for families. Assist families in accessing medical and dental care for preschool children, and social service support for families.

QUALIFICATIONS: Bachelor's degree in Early Childhood Education or related education field or bachelor's degree in social work, human services, family services, counseling or related field. Also required are classroom experience, experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs. Ability to demonstrate excellent teacher-child interactions as reflected in CLASS scores (to be conducted) 36 hours per week, approx. 42 weeks per year (summer layoff). Starting wage upon completion of 60 working day period: \$18.32-21.38 per hour, depending upon qualifications. Health plan and excellent benefits.

ASSISTANT TEACHER POSITIONS

(One position in St. Albans, one position in Bennington)

Assist the classroom team in planning and implementing a developmentally appropriate environment and experiences for preschool children in a Head Start classroom.

QUALIFICATIONS: Associate's degree in Early Childhood Education or related field and relevant work experience. Ability to demonstrate excellent teacher-child interactions as reflected in CLASS scores (to be conducted) 40 hours per week, approx. 42 weeks per year (summer layoff). Starting wage upon completion of 60 working day period: \$17.75-21.38 per hour, depending upon qualifications. Health plan and excellent benefits.

FAMILY SUPPORT SPECIALIST POSITIONS

(One position in St. Albans, one position in Bennington)

Assist families in accessing medical and dental care for preschool children. Provide social service support and home visits for families and help parents address family needs and goals. Assist the classroom team in providing a developmentally appropriate environment and experiences for preschool children in a Head Start classroom.

QUALIFICATIONS: Bachelor's Degree in social work, human services, family services, counseling or a related field. Experience in early care and education settings preferred. Knowledge of local agencies and services available to address the needs of families, and knowledge of early care and education services. 40 hours per week, approx. 42 weeks per year (summer layoff). Starting wage upon completion of 60 working day period: \$18.32-21.38 per hour, depending upon qualifications. Health plan and excellent benefits.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record keeping, proficiency in Microsoft Word, e-mail and internet, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Close driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. Please specify position and location, and submit resume and cover letter with three work references via email to parish@cvoeo.org. No phone calls, please.

CVOEO IS AN EQUAL OPPORTUNITY EMPLOYER

**NORTHWEST
TECHNICAL CENTER**
Chittenden Co. State VT. Educational
Public Board Inc.

**MEDICAL
PROFESSIONS
CO-TEACHER**

STARTING 2017-2018
SCHOOL YEAR

For position details and
application process, visit
[chcworkshop.com, job + 2761835](http://chcworkshop.com/job+2761835)
or send cover letter, resume,
certifications, and three letters of
recommendation to:

LEEANN WRIGHT, DIRECTOR
NORTHWEST TECHNICAL
CENTER
71 SOUTH MAIN STREET
ST. ALBANS, VT. 05478-2234



TRAIN CONDUCTOR

Vermont Railway, Inc. (VRI), a
long established and growing
Northeast Short Line rail carrier,
is accepting applications for
a full time train Conductor
at its Burlington terminal.
VRI is primarily a freight
railroad. A train Conductor is
responsible for safe switching
and movement of trains. The
candidate must be at least
eighteen (18) years of age. The
candidate must be able to lift,
bend, climb and work on and
around heavy and moving
equipment, stand and sit for
extended periods of time and
work primarily outside and
in inclement weather. VRI
trains operate 24 hours a day,
365 days a year. Employees
are required to work nights,
holidays and weekends. This
position is a Federal Railroad
Administration (FRA) covered
position subject to random
drug and alcohol testing.
VRI offers competitive pay
and benefits and is an equal
opportunity employer and will
provide training.

Applications are available at
**Vermont Rail System
1 Railway Lane
Burlington VT 05401**
or on our website at
www.vri.org click on VRS temp.

NEW HIGHER PAY SCALE



Join our growing education network.
Local salaries to
leapsnbounds.com or call 879-8118.



**HOWARD
CENTER**
Help is here

**Crisis Assessment Clinician
First Call for Chittenden County**

"New position" interested in challenging and rewarding work?
Join the well-supported, growing team of professionals. Provide
high quality assessment to children and adults experiencing a
severe health emergency. Clinicians are mobile throughout
Chittenden County responding to homes, schools, the hospital,
police departments and other community locations. Master's or a
Mental Health Field required, license or license work strongly
preferred. This is a full time position with alternate hours -
inquire for details. \$41,000-50 plus additional \$1000 for license.
Job ID# J648, 3725 & 3726

**CHILD, YOUTH
AND FAMILY SERVICES**

Clinical Director & Clinician

The Park Street Program is a residential program in Rutland
offering high quality treatment to males who have engaged in
sexually harmful behavior. We currently have openings for:

A Clinician to coordinate mental health services and deliver
individual/group therapy. Master's Degree req. Job ID# 3738

A Clinical Director to oversee clinical programming, deliver
individual/group therapy and provide supervision. License req.
Job ID# 3739

**Howard Center offers an excellent benefits
package including health, dental and life
insurance, as well as generous paid time off
for all regular positions scheduled
20-25 hours per week.**

For more information and to apply, please visit
our website howardcentercareers.org.

Howard Center is an equal opportunity employer. Applicants
needing assistance or an accommodation in completing the online
application should feel free to contact Human Resources at 488-
8958 or hrhelp@hwc.org.

YOU WILL FIND
SUCCESS

CRACK OPEN YOUR FUTURE...

With PayData, you can. We can help you.

START APPLYING AT JOBS.SEVENDAYSVT.COM

**PAYDATA™
WORKFORCE SOLUTIONS
Sales Professional**

PayData Workforce Solutions is seeking an ambitious sales
professional who is a goal driven, detail oriented, and a
career minded self starter. We are offering an outstanding
long term career where you are a key member of our team.

Use your proven prospecting and networking skills to drive
your success and contribute to PayData's continued growth as
the region's premier provider of outsourced payroll and
HR services.

Harness our CRM and other technology tools to manage
your pipeline, log activities, develop relationships, prepare
proposals, generate sales, and launch new accounts.
A college degree and at least 2 years of successful B2B
prospecting experience is preferred. Familiarity with Payroll,
HRIS Applications, and Accounting would be beneficial.

Outside travel to our regional territory as well as to
Chamber events, trade shows, and networking functions
is important facets of this position, requiring reliable
transportation.

Compensation includes Salary plus Commission,
and PayData's benefit plan.

Preference will be given to candidates who effectively
demonstrate that they possess the skills and attributes
listed below, and whose work history illustrates the related
sales experiences we seek.

Prospecting & Sales Skills Required

- Telephone Prospecting & Cold Calling Strategies
- Product Service & Software Demonstration
- Referral Relationship Building and Network Development
- Ability to Generate Opportunities & Close Sales
- Committed to Using & Leveraging CRM Tools

Organizational Skills Required

- Sales Territory Development & Sustaining Sales Strategies
- Facility for Managing Multiple Tasks
- Time Management
- Prospect & Account Administration

Personal Attributes For Success

- Energetic, Self Motivated, Attention to Detail, & Organized Work Ethic
- Driven to Reach and Exceed Assigned Goals
- Confident, Persistent, and Constantly Learning and Developing
- Possess an Understanding of Business Needs
- Effective Communicator - Verbal and Written
- Professional Appearance

If you have enthusiasm, a drive to succeed, and above
all, enjoy selling, then a career with PayData Workforce
Solutions might be the right fit for you.

Apply on line at

paydatapayroll.com/paycanandits.com/JobList.aspx



NOW HIRING FOR DIRECTOR OF WOMEN'S PROGRAMS

Vermont Works for Women, a non-profit organization helping women and girls recognize their potential and explore, practice, and excel to work that leads to economic independence is seeking to hire a Director of Women's Programs. The position will be based out of our headquarters in Winooski, with occasional statewide travel.

The Director will provide leadership and strategic vision for our workforce development training programs in the community and the women's correctional facility. Our ideal candidate will have superb programmatic design, grant management, partnership development, and supervisory experience.

For a job description and instructions to apply:
vwworksfornwomen.org/jobs-at-vww

Applications will be accepted until March 27.
No calls or faxes, please.

VFW is especially interested in candidates who can contribute to the diversity of the organization and deliver programs to a broad audience. Applicants are encouraged to include in their cover letter information about how they will further this goal.
VFW is an Equal Opportunity Employer



WakeRobin

Are you a Professional Cook who wants a regular schedule?
Join our Team!

Professional Cook Full Time Position Available

Wake Robin, Vermont's premier continuing care retirement community is adding members to our team of Cooks. Wake Robin provides a fine dining experience with a focus on farm to plate freshness, and a work environment that is hard to find in the retirement industry.

- We work from scratch, not from a box.
- 40% of our produce is local/organic.
- Innovative on-site protein batch-cooking and smoking.
- Manageable schedule ending in early evening.
- Superior kitchen facilities with excellent benefits.

Our cook will have experience producing high quality soups, sauces and entrees from scratch, demonstrate experience in all aspects of cooking from grilling to sautéing, and strong attention to the quality of food consistency quality and delivery.

Interested candidates please email hr@wakerobinvt.com or fax your resume with cover letter to HR, (802) 264-5144.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who would do great things for us in a place they'll love.

University of Vermont
MEDICAL CENTER

VOLUME 10 NUMBER 1

Line Chef

- The Line Chef is responsible for the preparation of cold and hot food items in quantity for patients, employees, visitors and catering requirements. Must have knowledge of weights and measures conversion, cooking and baking vocabulary and food prep techniques.
- Must have at least one year of experience in quantity food preparation and a high school diploma or GED. Culinary degree preferred as well as experience in a lead role.
- Full-time and part-time positions available. We offer a competitive wage, excellent benefits including health insurance, paid time off, retirement plans and tuition reimbursement.

UVMHealth.org/FindCareerJobs

UVM Health is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, age, disability, or protected veteran status.



BURLINGTON
GLASS

- Join the Industry Leader
- Earn Top Pay and Benefit Package
- Build a Career You Can Grow With

Experienced/Apprentice Glazier

- Burlington Glass in South Burlington is seeking an Experienced or Apprentice Glazier to join their team.
- Handle and install a wide range of products including floor to ceiling windows, exterior replacement windows, storefront, aluminum, and acrylic glass.
- Have the ability to work with hand tools, the willingness and ability to learn new skills in a fast paced business, and work under a team dynamic.
- A valid driver's license, the ability to lift 50+ lbs., and a great attitude are required. Those candidates with previous glazing, construction or carpentry experience are encouraged to apply.
- Competitive hourly wage, health and dental including 401(k) savings available, bonuses and holidays.

Apply in person or send resume/application to:
info@burlingtonglass.com
Burlington Glass, 1860 Williston Road, S. Burlington
Serving VT for nearly 30 years

Looking for a Sweet Job?
Our new middle-management job board is buzzing with excitement.
Start applying at jobs.sevendaysvt.com



Nurses Needed

Are you interested in joining our fantastic medical team? We are now hiring nurses (RN and LPN) at our Berlin, Vermont location. We also have opportunities at our St. Johnsbury, Vermont location. We offer competitive pay, benefits, and have positions open per diem, part time, and full time. To apply please visit: bayart.com/careers

LABORATORY TECHNICIAN

Lab duties include extracting blood & marrow fractions under a clean room hood. We will train you but it is high precision work! Office duties include educating patients regarding our international procedures, handling lab and patient logs, etc. Excellent communication skills a must.

PHLEBOTOMY SKILLS
A PLUS!

If not we will train you to draw blood.
Full time 8 a.m. - 4 p.m.
Pay commensurate with experience, minimum \$15 per hour. Full benefits after 90 days. Starting ASAP for training.

Send resume and references to:
karen@vermontregenerativemedicine.com



Looking for a Sweet Job?

Our new mobile-friendly
job board is buzzing
with excitement.

Start applying at
jobs.sevendaysvt.com

CITIZEN CIDER CELLAR OPERATOR

Citizen Cider is looking to hire a full-time Cider Operator on the cidery making team. Previous experience with hand fermenting, CIP and lab work would be preferred. Job is looking for job candidates that want to be part of a young, energetic, fast-growing company where each day is hard work, lots of fun, and community are always not one without the other. This position requires the ability to work quickly and efficiently, stand for 8-10 hours per day, and lift up to 50 pounds. No student status required.

Think you would be the perfect Citizen? Please send a resume and cover letter to info@citizencidery.com with the heading "Cider Operator".

POSITION WILL REMAIN OPEN UNTIL FILLED

Charlotte Central School

Daytime Maintenance/ Custodial position (immediate opening)

We are looking for someone who has basic maintenance skills that can also perform custodial skills as needed. Shift is mostly a daytime position, but candidate must be able to cover evening shifts if needed. As this position is a daytime position in a K-8 school setting, a positive child friendly disposition is desired. This is a full time, full year position with top pay and full benefits.

Please send a letter of interest and resume to: **Charlotte Central School, Attn: Dana LeBlanc, 408 Haseburg Road, Charlotte, VT 05445** or email dleblanc@ccssu.org or apply online to schoolsprng.com.



DIRECTOR OF COMMUNICATIONS

The Vermont Natural Resources Council (VNR) has an exciting opportunity for an outgoing person who wants to have a significant impact on the future of Vermont. We are looking for a motivated individual with a minimum of 5-years of experience in communications and marketing to serve as Director of Communications.

VNR is Vermont's oldest independent environmental advocacy organization. VNR works from the grassroots to the Legislature to advance policies, programs and practices that strengthen the foundation upon which Vermont's economy thrives — vibrant communities and healthy watersheds, clean and abundant fresh water, working farms and forests, wild places, and clean energy.

The successful candidate must be outgoing, self-directed and have excellent writing skills, including experience writing articles, opinion pieces, press releases, and social media copywriting. Have the ability to communicate effectively with a variety of audiences, including the general public, advocates, and policy makers, have the ability to work collaboratively in a busy work environment, have experience in strategic use of digital advocacy tools, online and social media to increase visibility and encourage advocacy action, and be committed to working on behalf of Vermont's citizens, environment and communities. Experience with membership development and fundraising is a plus. Applicants should have a minimum of a B.A. or B.S. in a relevant field and, preferably, experience with an advocacy organization.

Starting salary is commensurate with experience. Email a letter of interest, resume, salary requirements and three references to info@vnr.org, no later than **Friday, April 6th**.

Letters should be addressed to
**Brian Shupe, Executive Director, VNR,
9 Bailey Ave., Montpelier, VT 05602.**

VNR IS AN EOE. VISIT VNR.ORG FOR MORE INFORMATION



Renewable Energy Business Manager

VERA - Waterbury, Vermont

Vermont Environmental Research Associates (VERA) is a small consultancy providing renewable energy development services throughout New England. Our mission is to be an integral part of the renewable energy resource transformation of the electric utility system. We have a full-time management opening for an experienced individual to join our team managing the firm's small business functions and participate in development of commercial-scale wind and solar generation projects.

This position will be responsible for functions which require a broad working knowledge of finance and accounting. Skills in effective communication with clients, regulatory authorities and a variety of stakeholders are required.

At the project level, this position will evaluate the feasibility of renewable energy project investment opportunities and be familiar with local, state, and federal rules and political pressures influencing renewable energy development in New England.

The applicant that will succeed in this position will be a self-starter, energetic, motivated team player that has a strong proven track record of business administration and project financing of renewable energy projects in New England's regulatory environments.

For a full job description please visit:

jobs.sevendaysvt.com/job/unat/renewable-energy-business-manager/1/WNA1p1rlj1

Minimum of three years experience in project finance and small business management

Qualified applicants that meet the position requirements should email their work experience, salary requirements, and qualifications to Human Resources at enr@vera-renewables.com

Work Age Well – the leading experts and advisors for the aging population of Northeastern Vermont.

Committed to employees' wellness and work-life balance, we offer competitive pay and 40 hours/week, comprehensive benefit!

Job Opening - Case Manager

As part of Age Well's Case Management team, this person provides hands-on, comprehensive case and resource coordination services for adults age 60+ (and their caregivers) to ensure a continuum of care. Bachelor's degree required.

Visit www.agewellvt.com to learn more and apply.

AGE WELL
Ages 60 and older matter.

Since 2019, we have provided Northeastern Vermonters with essential services to help them age well.

Media in *North & South* (Green Mountain State) has 1-800-640-0128 for more information. We provide the support and go above and beyond to ensure our employees are well-informed and supported. AgeWell is a proud equal opportunity employer.

Teachers and Substitutes

Ascension Childcare, a 5-STAR child care center with a strong connection to children and families of all abilities and backgrounds, is looking to add teachers and substitutes to our team of early educators. We have a strong commitment to play, learning in beautiful indoor spaces, outdoor classrooms and trails as a part of everyday learning.

Candidates must be reliable, respectful, caring, patient and have a great sense of humor. Ability to lift 50 pounds and diaper changing are a must. Previous experience is desirable, we will train the right candidate.

We offer competitive wages, generous time off and are committed to staff development and professional growth through coaching and mentoring. Interested candidates should email resume, cover letter and 3 letters of reference to recruitment@ascension.net or mail to Ascension Childcare, 2386 Shelburne Rd, Shelburne, VT 05482.

Medical Front Office Manager

Permanent, full-time position in a beautiful, burgeoning independent primary care clinic.

Salary depends on experience.

Paid vacation, retirement and wellness benefits offered.

Send resumes and CV to lischoenbeck@concast.net.

www.concast.net

**GREEN MOUNTAIN TRANSIT
DIRECTOR OF MAINTENANCE**

Green Mountain Transit has an outstanding opening on our Executive leadership team. The Director of Maintenance serves as leader of the Maintenance Department for the entire organization, providing direction and oversight for both fleet and facilities, while working closely with all departments to ensure the safe and efficient operation of ascension's functions.

A Bachelor's degree in a relevant field of study or equivalent experience is required. A minimum of five years of transit maintenance management experience, proven ability to manage staff and fleet maintenance programs is required. Experience managing in a union environment and working as a mechanic is preferred. Responsibilities include:

- Forecast, anticipate, and respond to changes in the public transportation industry and within GMT's organization.
- Set the vision of the Maintenance departments in alignment with GMT's mission.
- Be responsible for labor relations, in conjunction with other staff.
- Prepare the monthly reports for GMT Board meetings.
- Be responsible for the management, evaluation and direction of all maintenance personnel.
- Continuously measure and analyze fleet operations to ensure optimum performance.
- Be responsible for maintenance purchasing.
- Manage maintenance budget.

Benefits: GMT offers a comprehensive benefits package that includes medical, dental, and vision insurance, with 100% employer-paid premiums for all family members, substantial paid time off, and a generous retirement package.

To apply for this position, please download an application from www.ridegmt.com. Submit the application, along with a cover letter and resume, in one of the following ways:

Via email to preddalie@ridegmt.com

Via fax to (802)864-5564 or

Via mail to: **GMT, 15 Industrial Parkway, Burlington, VT, 05401**

Attn: **Trish Redalieu, Human Resources Director**

For more information about this exciting opportunity and Green Mountain Transit, please visit our website ridegmt.com.

DIRECTOR FOR THE STATEWIDE YOUTH DEVELOPMENT PROGRAM

The Washington County Youth Service Bureau (WCYSB) is seeking a Director for the Vermont Youth Development Program. Join a dynamic team overseeing Vermont's transition and aftercare program for youth ages 15-22 aging out of the foster care system. The Director is responsible for developing and maintaining supportive relationships with an existing provider system operating statewide. The program is part of the WCYSB's statewide youth services enhancement mission and the position plays a key role in efforts to develop the framework for youth care in Vermont. Key elements of the job include:

- Providing routine support to Youth Development Program professionals including ongoing communications, facilitation of provider meetings, training opportunities, and program monitoring.
- Engaging in broad program development efforts.
- Collecting, analyzing and reporting on program data.
- Acting as liaison to the VT Department for Children and Families on matters pertaining to YDP.

The ideal candidate will have a rich history working with youth and young adults, a comprehensive knowledge of positive youth development, and will hold a valid clinical license with the ability to approve plans of care in the State of Vermont.

For a complete job description or to apply, contact **Christine Hartman, WCYSB Office Manager** at chhartman@wcysb.org. Applications should include a cover letter, resume and at least three references.

Background check required.
Position open until filled. WCYSB is an EOE.



*Youth
Service
Bureau*



New England's Premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following positions starting in April/early May through November 1.

Tent Installers

**Event Division
Driven/Warehouse**

Event Division Crew

**2nd Shift
Track Loading**

**Linen Division
Assistant**

**Warehouse
Tent Cleaner**

**Warehouse
Chair Cleaner**

For detailed job descriptions please visit vtent.com/employment. Stop by our office to fill out an application or email resume to jobs@vtent.com EOE.

54 Berard Drive, South
Burlington, VT 05403

PRIMMER PIPER EGGLESTON & CRAMER PC**ATTORNEY**

PRIMMER PIPER EGGLESTON & CRAMER PC, a full service law firm with offices in Vermont, New Hampshire, Maine and Washington, DC, seeks an experienced attorney to join our Burlington, Vermont, office and will focus on a wide range of services associated with the planning, formation, operation and dissolution of single parent and group captive insurance companies. Candidates with at least three years of corporate, financial and/or regulatory experience are preferred. Ideal candidates will possess excellent academic and legal credentials.

Please submit letter of interest and resume to
careen@pperc.com

**IT Support Specialist**

Come join our team of talented employees in a fast paced, growing, mission-based company located in Vermont's beautiful Northeast Kingdom. High Mowing Organic Seeds is an independently owned leader in the non-GMO seed, farming and food industry, committed to providing high quality organic seeds to our customers. We care about the earth, each other and what we do and are seeking a full-time year-round IT Support Specialist that shares our vision.

The IT Support Specialist performs routine maintenance on all troubleshooting issues related to computers, phones, LAN, applications, computer peripherals and security. This position will serve as the tier 1 customer service support contact at High Mowing Organic Seeds. He/she is responsible for routine security, asset auditing and monitoring of backup, disaster recovery and data recovery systems. The ideal candidate must be experienced with networking technologies including Active Directory (AD), DNS, firewall configuration, Microsoft Hyper-V, TCP/IP, VLANs, QoS, VLANs, VPN. He/she must be highly self-motivated with a customer-centric attitude. To be considered for this position, a high school diploma plus relevant job related certifications and three years of relevant work experience is required.

A complete job description can be obtained on our website: highmowingseeds.com/usa-and-careers. Please email your resume, cover letter and references to jobs@highmowingseeds.com. Please put the job title in the subject line. Applications will be accepted until the position is filled. No phone calls please.

**CASE AIDE**

Case aide needed for Franklin County Public Defender's Office, St Albans, VT. Must be able to work independently and as part of a legal team. Full time permanent PG15 position with State benefits. Starting pay \$44.75/hr. Previous office and direct client service experience (or appropriate coursework) required.

Full job description available under Employer's Resources at <http://fdclgva.vermont.gov>, EOE.

Send resume and cover letter by Friday, April 19th to mary.dean@vermont.gov.



WE ARE LOOKING FOR THE FOLLOWING POSITIONS:

CUSTOMER & BRAND MARKETING MANAGER

We're looking for someone who is passionate about uncovering customer insights and delivering innovative marketing campaigns. Grow market share and brand reputation and improve customer experience.

CONTROLLER US OPERATIONS

This position will be a central member of the global finance team and will be responsible for all aspects accounting, control and reporting for the US business.

FINANCIAL ANALYST

This position will support the global operations in developing planning, forecasting and value creation models to drive the business forward.

The remuneration will be highly competitive and commensurate with experience. We are looking for the best and brightest Vermonters who want to make a difference on a global scale.

Please email resume and cover letter to
annie@bigtreefarms.com

This local multi-national company is a leading mission driven food company. It is also dedicated to building sustainable livelihoods for their farming partners as well as leading the charge as the best environmental steward on a global scale. The company is a champion for a brighter future in food and it's an ethos that starts right here in Vermont.

**YOU WILL FIND
SUCCESS**

**CRACK OPEN
YOUR FUTURE...**

START APPLYING AT
JOBS.SEVENDAYSVT.COM

Curious about Therapeutic Foster Care?

"I am looking for
a family that will
share their love
with me"

Howard Center is looking for a compassionate, reliable and adaptable family, couple or individual to provide full time therapeutic foster care. This family would reside in a Howard Center owned home, in a quiet cul-de-sac in Colchester. This spacious four bedroom house will care for two children full time. This home has a beautiful backyard and is less than a half a mile from Niquette Bay State Park. Children living in this home will be receiving wrap around services through the Enhanced Family Treatment programs.

Call 802.488.6729 or email HCFosterCare@howardcenter.org
today to learn more about this opportunity!



*Discover the power of
what ONE PERSON can do.
We're seeking an energetic,
compassionate and deeply
committed applicant who
wants to grow their career in
a place they'll love.*

University of Vermont
MEDICAL CENTER

Ambulatory LPNs

- We are looking for a few great LPNs who are passionate about providing care that puts the patient first. We are offering a \$6000 sign-on bonus.
- Work at one of our ambulatory, patient-oriented medical homes and become part of a culture that works with patients on personal goals.
- We have full-time openings in Burlington, Hinesburg and Williston. We have a per diem opening in Berlin.
- Must be a LPN, currently licensed in Vermont. Experience in Primary Care strongly preferred.
- Competitive pay, flexible day schedule and great benefits

UVMHealth.org/UMedCareerJobs

Equal Opportunity Employer M/F/Veterans. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected status.



Williston Recreation & Parks
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Mid-June-Mid August

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& PARKS DEPARTMENT**
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WILLISTON, VT 05495

**RECREATION@
WILLISTONVT.ORG**

or apply at
WILLISTONREC.ORG



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DIRECTOR OF STUDENT LIFE

Seeking a person with the dynamic skill-set to supervise direct service staff, case manage and coach students, partner with parents, and build a cohesive team and strong community. The ideal candidate will possess a master's degree in social work or in a related field, have residential program experience, a background in mental health and/or educational programming, strong writing skills, and a commitment to ongoing professional development.

Applicant information available at
mansfieldhall@vermont.edu
Apply: jacobson@mansfieldhall.org



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VEDA has an excellent opportunity for a motivated individual to join its commercial lending staff. The Commercial Loan Officer will analyze loan applications and prepare loan write-ups and recommendations for presentation to management and the VEDA Board, work with borrowers, other lenders and various agencies to structure projects using VEDA's many loan programs, prepare commitment letters, advise and manage ongoing relationships with borrowers, and represent the Authority at various functions. Requirements include strong written and verbal skills, proficiency with Microsoft Office Suite, comfort traveling and using various financial software applications and electronic information systems, and an excellent customer service attitude. Minimum seven years' previous commercial lending experience preferred and a Bachelor's Degree in finance, accounting, business administration or a related field required. Salary will be commensurate with experience and ability. VEDA has a competitive benefits package and is an equal opportunity employer.

To apply for this position,
please send your resume and cover letter to
tporter@veda.org

or mail it to:

Tom Porter

Vermont Economic Development Authority

**55 East State Street, Suite 5
Montpelier, VT 05602-3044**

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CORRECTIONS MENTAL HEALTH SERVICES CHIEF

Department of Corrections

The Corrections Mental Health Services Chief will work from DOC Central Office and will be responsible for the oversight, planning, and coordination of functions related to the provision of mental health services within the Vermont Department of Corrections (DOC). Duties include program and policy development, monitoring of contractual mental health services, coordination with other DOC divisions and facilities, and communication with other departments, agencies and groups. This position is responsible for reviewing and analyzing quantitative and qualitative information related to services delivery as performed by contracted mental health professionals. The ideal candidate will be able to maintain effective working relations with the contractor to deliver evidence-based treatment in accordance with all applicable standards of care and to promote best professional practices related to correctional mental health systems. For more information, contact Kristin Lawson at 802-241-0038 or email kristin.lawson@vermont.gov. Reference Job ID #6221040. Location: Waterbury Station. Full Time. Application Deadline: March 23, 2017.

PUBLIC HEALTH NURSE SUPERVISOR

Department of Health

The Vermont Department of Health's Bennington District Office has a dynamic opportunity for an enthusiastic and experienced nurse who wants to lead a dedicated and caring interdisciplinary team to make a difference in the health of communities in southwestern Vermont. Responsibilities include performance management of nursing and non-nursing staff, local public health program oversight and implementation, clinical direction, and collaboration with community partners to assess and improve population health indicators. The Bennington office works in a variety of community health areas including chronic disease prevention, immunizations, maternal and child health, healthy homes, infectious disease, substance abuse prevention, school health, and emergency preparedness. This is a unique opportunity to have a broad impact on Vermonters' health and wellbeing through community systems change. Duties are performed under the supervision of a Health Services District Director as part of a management team. We offer a Monday through Friday, 7:45 am to 4:30 pm work schedule with paid holidays and excellent benefits. Starting salary is negotiable based on experience and education. For more information, contact Cathy Vogel at 802-447-6406 or email Cathy.Vogel@vermont.gov. Reference Job ID # 6220976. Location: Bennington. Status: Full Time. Application Deadline: March 27, 2017.

SYSTEMS DEVELOPER I, II & III

Agency of Human Services

The Agency of Human Services(AHS)-Central Office IT seeks a System Developer for their Enterprise Content Management (ECM) team. AHS-ECM mission is to provide best practices, guidance and solutions related to Enterprise Content Management within the Agency of Human Services. This position will identify requirements related to records management, document management, taxonomy and metadata and implementing enterprise content management solutions with a focus on Microsoft SharePoint and Hyland

OnBase. In addition, this position will maintain the solutions and help with user training and support. NOTE: This position is being recruited at three different levels, if you meet qualifications to apply for all three levels, you will need to apply for all levels for which you wish to be considered. For more information, contact Neisha Mehra email neisha.mehra@vermont.gov Reference Job ID # 621063, 621068, 621069. Location: Waterbury Station. Full Time - Limited Service. Application Deadline: March 29, 2017.

BUSINESS ANALYST III

Agency of Human Services

We have an exciting and challenging opening for a Business Analyst III in Williston, Vermont. You will have the opportunity to improve the health and human services provided to the citizens of the State of Vermont by ensuring that solutions meet the needs of Vermonters. You will identify areas of business process improvement, create technical and business process documentation, support and inform decision makers, and bridge the gap between business needs and solution implementation requirements. Job Requirements: You must be proficient in using a BA's tools and techniques to manage business analysis activities, elicit, analyze, and manage requirements, evaluate solutions, and contribute to strategic analysis of business processes. You must possess excellent communication, facilitation, and interpersonal skills. You must be competent in technical writing, business modeling, and organizing information. Experience with MS Word and UML or other formal modeling languages is a plus. Education and Experience: Six (6) years or more of Business Analysis experience at a professional level. Preferred: CCBA/CBAP certification. Bachelor's degree or higher in an IT-related subject. For more information, contact Robert John Maddock at (802) 233-9757 or email robert.maddock@vermont.gov Reference Job ID #620727. Location: Williston. Status: Full Time. Limited Service - Exp. 09/30/17 which may be extended Application Deadline: March 28, 2017

VOCATIONAL REHABILITATION- EMPLOYER ACCOUNT REPRESENTATIVE

Department of Aging and Independent Living

The Employer Account Representative will provide business outreach and employer engagement for the Creative Workforce Solutions (CWS) initiative within the Agency of Human Services. Employer Account Representative will serve as a liaison between area service agencies and local/regional employers to develop relationships that will lead to employment opportunities for job candidates. The Employer Account Representative will work with employers to identify job openings and to promote the hiring of CWS candidates. Typical job duties would include developing relationships with employers, facilitation of the local CWS Employment Team, development of workshops and presentations for employers and job candidates, labor market analysis and maintenance of our Salesforce CRM system to track outreach activities. For more information, contact Hugh Bradshaw at hugh.bradshaw@vermont.gov or call (802) 241-0319. Reference Job ID# 621014. Status: Full Time. Location: St. Albans. Application Deadline: April 5, 2017

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (toll-free) or 802-253-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



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Human_Resources@shelburnemuseum.org



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We're looking for someone to steward and grow our network of over 40,000 supporters and lead multiple fundraising campaigns to annually raise over \$2.5 million.

The ideal candidate is a passionate defender of the public interest with experience in fundraising program planning and the ability to run the day-to-day tasks required of individual donor management. The Development Manager will lead a dynamic team to conduct major donor drives, donor prospecting and cultivation, direct mail, phone and online giving campaigns, grant-writing and related member communications and cultivation activities.

development@vpirg.org or vpirg.org/jobs



Vermont Sustainable Jobs Fund

Accelerating the Development of Vermont Green Economy

DIRECTOR, BUSINESS ASSISTANCE PROGRAMS

Join our Green Economy Development Team! VSF seeks a program director to advance entrepreneurial initiative and job growth within Vermont's green economy. The position manages engagements with business owners and their development teams in the business sectors of sustainable agriculture and forest products, waste systems, renewable energy and the climate economy. The Director will also develop and advance a Climate Economy business accelerator program and statewide Network. Full job description available at vsjf.org.

Send your word resume to: vsjf@vsjf.org

STEPS TO END DOMESTIC VIOLENCE

COMMUNICATIONS AND EVENTS COORDINATOR

FULL-TIME EMPLOYMENT

STEPS TO END DOMESTIC VIOLENCE (formerly Women Helping Believed Women) is seeking full-time Communications and Events Coordinator to manage agency communications, including social media, public relations and agency website. Responsible for planning and executing fundraising events. Candidate must be detail oriented, deadline driven and have experience in social media engagement and events management.

Resume and cover letter by April 5 to employment@stepstovt.org. Full job description at stepstovt.org/jobs.

NO PHONE CALLS PLEASE. ASK PEOPLE OF COLOR PERSONS WITH CHILDREN, LGBTQ+ INDIVIDUALS AND 911+ HOME CARE EXPERIENCE DOMESTIC VIOLENCE ARE ENCOURAGED TO APPLY.



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Email cover letter explaining your interest in joining to the training, along with resume, to Megan Miron miron@uvm.edu. (space is limited)



Humanties Program Assistant

Are you a creative problem-solver, well-organized, efficient, and able to manage competing priorities? If so, the Vermont Humanities Council, a statewide non-profit headquartered in Montpelier, wants to talk to you. We are seeking an energetic, full-time Program Assistant to administer the day-to-day operations of the Council's public programs. We are looking for someone with excellent writing and overall communications skills who is attentive to detail and proficient in Word and Excel. Experience with Quickbooks and databases is a plus. We require a balance of learning and ideas, and offer in return a competitive salary and an excellent benefits package. See website for full description.

Please send cover letter and resume by April 5, 2017 to humint@vermont-humanties.org. EOE.



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- Apply for jobs directly through the site
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michelle@sevendaysvt.com

SIDEdishes

CONTINUED FROM PAGE 43



802 Coffee at Capitol Grounds. Left: without price

restaurants, shops and grocers in addition to café customers. In the past decade, wholesale operations have taken off, according to coffee resources manager **DEBORAH GRUNWALD**.

"We're really trying to expand our footprint geographically," Pystak said on Monday. "The 802 branding is a reference to things we share as Vermonters," he continued. "It's more than just an area code."

Since 1994, the artisan coffee world has evolved dramatically. As many "third-wave" roasters focus on single-origin beans and toast them

to bring out bright and fruity flavors, 802 Coffee has took a "something for everyone" line. "Our philosophy is that each coffee has a sweet spot where it wants to be roasted to," Pystak said. While some customers favor classic dark roasts such as Bath's Senate Blend, others gravitate toward lighter, cherry-toned roasts. To accommodate differing palates, Pystak said, the certified-organic

roastery has increased the number of importers and growers with which it works to expand its selection of rare and high-end coffees.

With a little luck, many of those should soon be available on bags at a store near you. Pystak said that by week's end, the new bags will be stocked on shelves from Burlington to Montpelier to Franklin and beyond.

—Harriet Palmer Egan

CONNECT

Follow us for the latest food goings-on Twitter: **Harriet Palmer Egan** @hpalmer100 On Instagram: **Harriet**, **Julia Dancy** and **Suzanne Pothollet** @hpalmer100

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MAPLE-BACON-OAT BRITTLE

It's like breakfast in a candy

INGREDIENTS

750 square paper-thin cut bacon
1 cup refined sun
1 cup maple syrup
1 1/2 cups organic light corn syrup
50 superfine sugar
1/2 cup unsalted butter
1/2 cup organic oats
750 square cut
1 teaspoon vanilla

PREPARATION

Preheat the oven to 350 degrees.
Coarsely chop the bacon into four pieces and cut the slices in half lengthwise. Then cut about 1/4 inch into 1/4 inch squares or smaller strips (about 1/2 inch). Cook the bacon over medium heat in a cast-iron skillet until crispy. Pour all any fat that accumulates on a paper towel. When the bacon is done, drain it on a paper towel.

Put the oats into a roasting sheet and toast, stirring every five minutes, until lightly browned (10 to 15 minutes). Remove oats and turn off the oven. To make syrup, in a medium size, high-walled pot, combine the sweeteners and butter. Cook over medium-low heat, stirring regularly and monitoring the temperature with a candy thermometer.

When you want for the syrup to reach medium-thick, the thermometer reads 300 degrees. Stir in the toast, stirring bowl. Place a sheet of parchment on the bottom and immediately add the cooking oats. Stir to coat a chemical.

Put the rest of the syrup to reach medium-thick, the thermometer reads 300 degrees. Stir in the toast, stirring bowl. Place a sheet of parchment on the bottom and immediately add the cooking oats. Stir to coat a chemical.

As soon as it is done, dump the candy onto the parchment-covered cookie sheet. Stir a wooden spoon to spread it so it covers the whole surface for a while.

Put the rest of the pot you need for the sugar mixture, and throw into your candy at about 1/4 inch. As they start, become progressively more sticky. When the candy has completely become sticky, break into pieces and serve.



Off and Running

Research and recipes for an early-start sugaring season

BY SUZANNE POMERAIEN

Most Vermonters know that maple sap runs when temperatures are above freezing during the day and below at night, and that the season ends when the trees "bad out." But for the past two winters, we've had patches of unseasonably warm weather, raising a question: When it's 60 degrees in February, what happens to the sugaring season? Furthermore, how does the increasing use of newer tapping technologies factor into the long-term health of Vermont's sugarbushes?

To learn more about the current state of the state's sugaring operations, we called Mark Isselhard, a maple specialist at the Proctor Maple Research Center of the University of Vermont Extension. The center publishes papers on all manner of issues that are important to maple producers, including ones titled "When to Stop," "Tapping Depth" and "Do Not Use IPA as Sanitizer" (that abbreviation refers to isopropyl alcohol, not to beer). Here's what Isselhard had to say, along with some sweet recipes.

SEVEN DAYS: How has 2004 been for sap production thus far?

MI: ISSELHARD: All seasons are sort of unique. The season started fairly early. There are people who produced syrup in January who never produced syrup in January before.

SD: Is that a good thing for producers?

MI: There's nothing inherently wrong with it... They can choose to tap, or they can wait. Early-season sap usually has less sugar, so people without reverse osmosis [equipment] will be harvesting more fluid and getting less syrup for it.

SD: Does a longer season impact the taps?

MI: There's a limited amount of time you can collect tap from a tree. It's based on the tree's response to the wound. [And], when you open the tree up to the atmosphere, even if it's only for a few seconds, once present yeast and bacteria start to feed on that hole. As the season progresses, those populations tend to multiply, developing a gummy, sticky material that plugs up

[the hole]. When people talk about tap holes drying up, they're talking about that plug. The plugging is no longer a condition.

The earlier you tap, the earlier you introduce that wound to the tree, and it's really hard to predict where the bulk of the flow will come in the season. [By tapping early.] It could be you capture the best runs of the season and everything's fine, or you might miss the end.

SD: A lot of producers are using vacuum systems instead of gravity-based systems these days. How does that impact production?

MI: With all other things being equal, it's really a double.

THE EARLIER YOU TAP,
IT'S REALLY HARD TO PREDICT
WHERE THE BULK OF THE FLOW
WILL COME IN THE SEASON.

MARK ISSELHARD

SD: How does the vacuum effect the trees?

MI: It's just the best question — also the hardest to answer. You're talking about a perennial plant, and you're talking about a really robust plant. Sugar maples can grow for 200 to 300 years, and they're really well adapted to this climate. There are trees that have been tapped for generations that show no signs of stress from the tapping. But, with modern technology, we can easily take two to three times as much sap, and you can't cut them down to try to decrease the [amount of] stress [it's causing].

SD: Is anyone trying to figure that out?

MI: We're in the fourth year of an experiment looking at the long-term impacts on trees that had never been tapped before, a portion not tapped, a portion tapped with traditional gravity, and another with vacuum. We'll follow those for 10 years. The anecdotal evidence is that technology has changed dramatically over 25 to 30 years, and there haven't been widespread die-offs of trees.

SD: Does any damage from tapping pile in comparison to the effects of climate change?

MI: It does appear that the climate that sugar maple is so well adapted to is [shrinking], so it will be a competitive disadvantage. ☺

MAPLE-CARROT-APPLE CAKE WITH SPICED CREAM CHEESE FROSTING

Use the grade of syrup that you prefer. For baking, I usually go for the less expensive syrup. Formerly known as Grade B, and now lovingly labeled "Grade A, Amber Color," it's the best taste.

CAKE

- 2 1/2-cup carrots
- 2 eggs
- 1 cup white-wheat pastry flour
- 1/2 cup organic cane sugar
- 1 teaspoon baking powder
- 1 teaspoon baking soda
- 150 leavening creamers
- 1 teaspoon ground ginger
- 4 eggs
- 1 cup sunflower oil
- 1 cup maple syrup
- 150 leavening salt

FROSTING

- 2 8-ounce packages cream cheese
- 1 stick unsalted butter
- 1/2 cup maple syrup
- 1/2 teaspoon creamer
- 1/4 teaspoon salt

PREPARATION

Preheat your pans. To make cupcakes, use two cupcake tins and paper liners. To make a layer cake, use two 8-inch cake pans, lined and lined with parchment. Place your cake pan on a sheet of parchment. Add the pieces of a pie of pie, cut into the cake pan. Wrap the parchment circle into the sides of the pan and smooth it into the bottom.

Preheat the oven to 350 degrees and set the cream cheese in a water bath.

Leaving the skins on, grate the carrots and apples in the center of a cheese grater. You want a good cup level.

In a medium mixing bowl, combine the wheat flour, sugar, baking powder, baking soda, cinnamon and ginger. Stir with a fork.

In a small mixing bowl, combine the eggs, oil, syrup and salt. Beat with a fork or whisk until uniform.

Pour the egg mixture into the flour mixture and stir as little as possible to combine. (Stirring develops heavy strands of gluten, and you don't want that in your cake.)

Add the grated carrots and apples and stir to mix.

Divide the batter into your pans. If you're making cupcakes, fill the cups only two-thirds full. (Obviously otherwise it will be messy.) Same goes for the cake tin.

Bake until a sharp, pointy object inserted in the center of the cake comes out clean. Start checking cupcakes after 25 minutes. Check cupcake cakes after 40 minutes. If the cake isn't done, I bake every five minutes until it is.

Let cool on a rack if you have one. Make the frosting. In a mixing bowl, beat the cream cheese and butter with a wooden spoon or beaters until uniform. Stir in syrup, creamers and salt. Taste and add more syrup, creamers or salt as desired.

When the cakes are cool, turn them out of the pans and frost them as you like.

Contact: pdf@laurie@newengland.com

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HOURS 9am to 5pm

- SUGAR ON SHOW
- MAPLE DOODLES
- MAPLE CREPE BREAKFAST
- Featured by Rob Schmitt of the Lemon Peel
- HORSE-DRAWN SLEIGH RIDES
- PETTING ZOO

Photo: De la Grange

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Photo: De la Grange

calendar

MARCH 22-29, 2014

WED.22

activities

NOVOLIANT ACTIVITY 101: Community members explore strategies for addressing applications with the use of physical files. **Price:** \$ and **Adults:** Center Burlington, 8-9 p.m. \$25-\$2. Free for people under 22. **Registration:** limited space. Info: 863-2942.

WATERLOO LIFE MARCH: Demonstrations march down College Street to show how solidarity with water protesters led to the Marching Sea & Sand Festival in North Dakota. **University of Vermont:** Natural Resources Building, Burlington, 7-9 p.m. \$20/pk. Free. Info: 802-241-6311 or waterloolife.com

art

THE CURIOUS WORLD OF MEMORIALS PROJECT: All friends get a close-up look at the commemorative built in stone through this documentary from COVE. **North Hall Theater:** Middlebury 8 p.m. \$8-\$3. Info: 802-5229.

entertainment

SOCIAL MEDIA-MADE SIMPLE: Students learn to play guitar on Facebook, Twitter and on YouTube. **Price:** \$ and **Adults:** Center Burlington, 8-9 p.m. \$20-\$30/pk. Free. Info: 802-5229.

community

BURLINGTON BOOK FAIR: Open 5-8 p.m. **Price:** \$ and **Adults:** Center Burlington, 8-9 p.m. \$20-\$30/pk. Free. Info: 802-5229.

COMMUNITY LUNCH: A group of people meet to eat and talk. **Price:** \$ and **Adults:** Center Burlington, 8-9 p.m. \$20-\$30/pk. Free. Info: 802-5229.

dance

GRAP-UP HIP-HOP DANCE: Dancers are welcome at a group performance by the local dance troupe. **Price:** \$ and **Adults:** Center Burlington, 8-9 p.m. \$20-\$30/pk. Free. Info: 802-5229.

environment

WORLD WATER DAY: Student acts on the stage for a virtual presentation on environmental issues. **Price:** \$ and **Adults:** Center Burlington, 8-9 p.m. \$20-\$30/pk. Free. Info: 802-5229.

etc.

WATERLOO REVENUE & TEAM-UP: In waterloolife, people connect over a table-top game.

such as working and healthy eating habits. **Price:** \$ and **Adults:** Center Burlington, 8-9 p.m. \$20-\$30/pk. Free. Info: 802-5229.

WATERLOO REVENUE & TEAM-UP: In waterloolife, people connect over a table-top game. **Price:** \$ and **Adults:** Center Burlington, 8-9 p.m. \$20-\$30/pk. Free. Info: 802-5229.

film

PALEONTOLOGY: FROM LLOYD WRIGHT'S HOLYWOOD: Shows a part of the life of the famous architect. **Price:** \$ and **Adults:** Center Burlington, 8-9 p.m. \$20-\$30/pk. Free. Info: 802-5229.

GREEN-HOUSE FILM FESTIVAL: An annual event showcasing independent film. **Price:** \$ and **Adults:** Center Burlington, 8-9 p.m. \$20-\$30/pk. Free. Info: 802-5229.

WATERLOO REVENUE & TEAM-UP: In waterloolife, people connect over a table-top game. **Price:** \$ and **Adults:** Center Burlington, 8-9 p.m. \$20-\$30/pk. Free. Info: 802-5229.

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WATERLOO REVENUE & TEAM-UP: In waterloolife, people connect over a table-top game. **Price:** \$ and **Adults:** Center Burlington, 8-9 p.m. \$20-\$30/pk. Free. Info: 802-5229.

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MAR.23-25 | THEATER

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WED.22-23

For its spring-semester Mainstage Production, the Saint Michael's College Fine Arts Department presents a darkly comic play that asks some serious questions. Penned in the 1950s by Swiss playwright Max Frisch, *The Arsonists* is centered on Gottlieb Baedermann, a well-to-do man who has built his wealth by exploiting the talents of others. Amid a citywide rash of arson, Baedermann takes in two strangers who begin filling his attic with barrels of gasoline inspired by historical events of his day, such as the rise of the Nazi party and Switzerland's neutrality during World War II. Frisch's comedy calls the concept of the innocent bystander into question.

THE ARSONISTS

Thursday March 23, 7:30pm, Saturday March 24, 1pm, at McCullough Arts Center, Saint Michael's College. In October, see tickets for additional dates. For info, 855-2075, smc.edu



Listen Up

What does a lifetime of working in a real wine sound like? What noises does a Californian mad poet make? The Niffenegger Public Radio show "The World According to Sound" provides a gateway into those and other phenomena via 90-second, radio-episode episodes. Each installment features a unique sound — ranging from blood pulsing through a human brain to a disco track supposedly used by U.S. interrogators to torture detainees — and a snippet of the story behind it. Producers Ann Harnett, who attended Middlebury College, and Chris Hall bring a live version of the program to the University of Vermont, where they turn off the lights and ask listeners to lend their ears for a purely auditory experience.

THE WORLD ACCORDING TO SOUND

Saturday March 24, 7:30 p.m. at Lovell Ballroom, Davis Center, University of Vermont, in Burlington. \$5-\$10. Free for UVM students. Info, 855-2075, uvm.edu

MAR.25 | ETC.

Unbridled Spirit

Embarking on a cross-country road trip after college isn't uncommon. Doing it with 16 wild horses in tow is a different story — one that plays out in the 2005 documentary *Unbranded*. This award-winning film follows four recent Texas A&M University graduates who adopt, train and ride more than a dozen mustangs from Mexico to Canada, booting it up over 3,000 partly miles of the American West. The guys brave sandy animals, personal discord and sometimes-tempestuous terrain on their epic adventure, during which the men — and the horses — show their true grit.

UNBRANDED

Saturday March 25, 3 and 5 p.m., at Wings Farm & Museum in Woodstock. \$5-\$7. preemgrier.info, 877-9335, wingsfarm.org

MAR.24 & 25 | MUSIC



MAR.25 | FILM



Channel Surfing

"The Steep Canyon Rangers' music may be rooted in bluegrass, but they're not afraid to branch out. Describing the band's 2011 album *RADIO* in a press release, founding member and banjo player Graham Sharp compares the North Carolina sextet's sound to ascending the FM stations. "*RADIO* travels the dial from top to bottom," he says. "The album takes into the rock channel for a little while, then the blues, then country, pop and, of course, bluegrass." The Rangers show off their Grammy Award-winning chops on guitar, banjo, mandolin, fiddle and drums for audiences in Rutland and Here.

STEEP CANYON RANGERS

Friday March 24, 8 p.m. at Davis OpenHouse, \$10-\$15 info 405-4885, openhouse.org; Saturday March 25, 8 p.m. at Paramount Theatre in Rutland, \$42 info, 775-0903, paramountvt.org

WOODSTOCK FARMERS MARKET See PG.102, 9 a.m. to 6 p.m.

golfing

BIRDWING & CAUSE. Players Enrich Bow is a mix of 18th, 19th & 20th Century Bow To Table Lunches. Adult Social Club Dinner Social Michels' Clubhouse, October 12 10 p.m. Free Info: 444-2006

WINDY HILLS GOLF See PG.102, 9 a.m. to 5 p.m.

Arts/Entertainment

BOOY LOUISIANA! Students in 4th, 5th, 6th and 7th grades studying Louisiana take a field trip to the Louisiana State Museum in Baton Rouge. 10 a.m. to 12 p.m. Free Info: 444-4263

AMERICAN MUSIC HALL & PRESENTS. Adult page 102. Students in 4th, 5th, 6th and 7th grades studying Louisiana take a field trip to the Louisiana State Museum in Baton Rouge. 10 a.m. to 12 p.m. Free Info: 444-4263

HAIR WITH SUZY Drawing hair with a hairbrush and hairbrush. 10 a.m. to 12 p.m. Free Info: 444-4263

HAIR WITH SUZY Drawing hair with a hairbrush and hairbrush. 10 a.m. to 12 p.m. Free Info: 444-4263

BURRIS FETTER. High speed students dance through the air. 10 a.m. to 12 p.m. Free Info: 444-4263

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entertainment

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 2. *Journal of Management Education*, 2000, 24(1), 11-20.

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Journal of Management Inquiry 20(4)

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Lauren Berlant, *Alienware: Essays on Love and Labor* (Chicago: The University of Chicago Press, 2004), 10.

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Banded Together

Ever since the current presidential administration took office — that is, when our nation began its descent into Mad Max-style chaos — we've seen an outpouring of benefit concerts for various causes under threat of dissolving and even extinction. Planned Parenthood continues to be a popular beneficiary, as it's one of the most publicly embattled organizations in the nation.

With that in mind, you might consider skipping on *Banded Together* and downloading the new compilation record *We Stand With Each Other* (Vermont agent [JAN LARSON](http://www.janlarson.com) GREENSBORO (JAN-YOU HANG)) spearheaded and organized the comp. The 10-track collection is bristling with regional artists, several of whom are Vermont-based or frontier in the local scene. The album is an eclectic mix of sounds and styles, ranging from lo-fi folk to experimental pop to hardcore. All proceeds go to support Planned Parenthood.



Kipping Vermont is Windsor-based rock band the **PIGMENTS**, who contribute "Barely Alive" from their most recent record, *No Focus*. **DEBIL AND THE DEMONS**, who also hail from Windsor, add their bluesy lead-back rock number "Crack in the Cosmic Egg" from 2006's *Isle of Passage*.

Then there's Lunenburg-based artist **NOVELTYBYDEB**, the "one-human band" **JAGGED**. He provides an ultra-direct, edgy appropriate cover of YIP HARRARD and JAY CORNEY's Depression-era anthem, "Bawle! Can You Spare a Dime?" He turns the classic tune into a heart-felt slow burn, which comes from his EP, *King for Yr Sinner*.

Embraced punk in **ANIMATED** add "Gods of Fiction," their bristly and scathing indictment of, well, everybody's most hated form of government. The track stems from their most recent EP, *MYTHA/B* (*Is What It Is*).

Also included are tracks from **RICHARD AND SEAGRAMS**, two side projects from members of **CASHIEN** and the **PIGMENTS**. Other regional contributors include upstate New York's **nickers** and **ALA MORRIS AND THE MELODY AND INDIE**.

punk **RENEGADE**, New Hampshire-based transgender alt-punkers **DECADE**, and a host of others.

Also rallying for Planned Parenthood this week are the house and techno DJs of Burlington-based collective **HOTTER THAN**. On Saturday, March 23, **DJs METRA, MR. ARKADY ANDER** and his hold late-night concert at **Kid's Room** with a benefit called "For Your Health! A Benefit on Support of Planned Parenthood." Along with special guest **DJs HENRIKSEN and AME**, they join forces with **Light Club Lamp Shop** resident **DAKKA** for a complete takeover. They've even given the two venues fancy designations, **LCLB** becomes the Disco Lounge, while the **Room** takes the title of the Groove Room. And make sure to pop in between the venues at **Dance! (Dance)** for raffles, games and swag.

BiteTorrent

With a music community as tightly knit as Burlington's, it's not absurd to think that any long-established artists who pop up in the same musical solar system would've performed together at one point or another. But that is not always the case.

Take pioneer **TOM CLARKY** and mandolin virtuoso **JANE HARRIS**. Both are long-standing heavy hitters in Vermont's music scene. Yet they have never played

3/22/2013 9:14:55

HIGHER GROUND

SUN 3:21 **The Districts**
Live @ Club 333, South Burlington

FRI 3:34 **JOHNNY A.**
Live @ Club 333, South Burlington

SAT 3:35 **The Walkers**
Live @ Club 333, South Burlington

MON 3:37 **Chicago Eatmen**
Live @ Club 333, South Burlington

TUE 3:28 **Bear Grille**
Live @ Club 333, South Burlington

THU 3:38 **Burlington Showcase**
Live @ Club 333, South Burlington

FRI 3:31 **Hyperlocal, Vermont**
Live @ Club 333, South Burlington

SAT 4:01 **King Fu**
Live @ Club 333, South Burlington

WED 6:55 **Andrew McMahon in the Wilderness**
Live @ Club 333, South Burlington

THU 4:01 **Dagapod**
Live @ Club 333, South Burlington

FRI 4:37 **100% IS PUSH**
Live @ Club 333, South Burlington

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WED. 22

bar/bongton

CYRUS GOES Josh Hughes
country 9 p.m. free
THE DAILY PLANET Tim
Muskella (R&B) 8 p.m., free
JPS PUB Karaoke 10 p.m., free
LEAH'S BOTTLE & CAFE Brad
Adams Trio (jazz) 7 p.m., free
LIGHT CLAMP SHOP John
Stevens (rockabilly) 7 p.m., free
Glen Fregate (jazz folk)
9:30 p.m., free
HANSHUTAN PIZZA & PUB
Open Mic with Andy Cogg 9
p.m., free
NECART'S Vinyl Night with DJ
Steve Phoenix (jazz) 11 p.m.,
9 p.m., free, Seattle instrumental,
Seattle Musicals (jazz) 9:30
p.m., \$5/10
**WILB THE WISH LOCAL &
ROCKEY BOOM** The Country
Boys (country/bluegrass) 7:30
p.m., free
RABBIT HEAD Sophie Robinson
(jazz) 8 p.m., free
Jesse Cook & the Beat (jazz)
10 p.m., \$10
Glen Fregate (jazz)
10 p.m., free
NEB SINGERS DJ Kewitt (R&B)
10 p.m., free, R&B
GOOSEB Matt (jazz) 7 p.m., free
David Manning (jazz) 10
p.m., free
THE SKUNKY PARADE
(HARDY) Mountain Pub
(jazz) 8 p.m., free
VERMONT COUNTRY CLUB
Laughin' for Learning: Steve
Carter benefits (jazz) 7:15
8:30 p.m., \$10-15

children's/country

LEAH'S BOTTLE & CAFE
Mungus (jazz) 7 p.m., free

STONE CORRAL ANTHEM Open
Mic Night, 7:30 p.m., free

bar/rock/punk

SWEET MELISSA D. Davis
performs 8:30 p.m., donation
WASHNET B&B Open Mic, 7
p.m., free

bar/rock/punk

HODGE PLACE Christine
Madden (jazz) 8 p.m., free

middle-class/arena

CITY LIGHTS NIGHT CLUB
Karaoke 9 p.m., free
THE BROTHERS TAVEN Steve
Night 7 p.m., free, 10 p.m., \$10

northwest kingdom

PARADE PUB CO. Terve Night, 7
p.m., free

outside vermont

HOMERUN Open Mic with
Laurie 10 p.m., free
THE SKUNKY PARADE
(HARDY) Steve Buyer
performs 7:30 p.m., free



FR 24/J CHARMING-DISASTER FOLK-PUNK

Comedy & Tragedy

Brooklyn's members, like our own CHARMING-DISASTER here, have an appetite for all things goofy and phony. Their songs tell tales of derisive anecdotes, personal ruminations and crummy current performers, with frequent references to murder, mayhem and the supernatural in all but a whimsical, lightest-of-air attitude. The pair keeps things simple with just melody and guitar, though their performances are known for theatrical ploys. A 2004 episode of the oddball podcast "Welcome to Night Vale" featured their ducky sweet love song, "Ghost Ranch." Their new album, *Goodbury Tides*, is out in April. Charming Disaster performs on Friday, March 24, at Radio Beers in Burlington.

THU. 23

bar/bongton

ARTIST HUBHOUSE Ryan
Pruitt (jazz) 8 p.m., free
THE DAILY PLANET Cogan &
Lewicki (jazz) 8 p.m., free
ORION R. Hodge (jazz)
American Saxophone 8 p.m., free
Art Hodge (jazz) 10 p.m., free
JPS PUB Karaoke 10 p.m., free
LIGHT CLAMP SHOP David
Johansson (jazz) 7 p.m., free
Nate (jazz) 9 p.m., free
HANSHUTAN PIZZA & PUB The
Original 40 Rock (jazz) 10 p.m., free
NECART'S Tishia Mena 7 p.m., free
Pamela Flores (jazz) 9:30
p.m., \$10-15
PROB Karaoke with DJ
Walter 9 p.m., free
**WILB THE WISH LOCAL &
ROCKEY BOOM** Rick Boston
(jazz) 8:30 p.m., free
RABBIT HEAD Mountain Pub
(jazz) 8:30 p.m., free
Steve Phoenix (jazz) 10
p.m., free
The One Year
Brewery (jazz) 11 p.m., \$10-15
NEB SINGERS R&B-influenced

Rock (jazz) 7 p.m., free
DJ (jazz) 10 p.m., \$10-15

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NEB SINGERS R&B-influenced
Rock (jazz) 7 p.m., free
DJ (jazz) 10 p.m., \$10-15

bar/rock/punk

HANSHUTAN PIZZA & PUB The
Daily Planet (jazz) 8 p.m., free
DJ (jazz) 10 p.m., \$10-15

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Daily Planet (jazz) 8 p.m., free
DJ (jazz) 10 p.m., \$10-15

HANSHUTAN PIZZA & PUB The
Daily Planet (jazz) 8 p.m., free
DJ (jazz) 10 p.m., \$10-15

HANSHUTAN PIZZA & PUB The
Daily Planet (jazz) 8 p.m., free
DJ (jazz) 10 p.m., \$10-15

THE SKUNKY PARADE

(HARDY) Mountain Pub
(jazz) 8 p.m., free

FRI. 24

bar/bongton

ALUMINUM B&B Open Mic
Karaoke 7 p.m., free
CITY LIGHTS NIGHT CLUB
Karaoke 9 p.m., free

CITY LIGHTS NIGHT CLUB
Karaoke 9 p.m., free
THE SKUNKY PARADE
(HARDY) Mountain Pub
(jazz) 8 p.m., free

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THE SKUNKY PARADE
(HARDY) Mountain Pub
(jazz) 8 p.m., free

TUE. 6.16.14

TWO INTERLUDE TWENTY 8.15pm
 10pm, 11pm

eastout/billington
PIGZIE BARNZ 8.30-10.30pm. Head the
 Way (rock) 9pm, 10pm

**champlain islands/
 montpelier**
THEY — AN AMERICAN GASTROPUB
 Coney & Lanes (folk) 7pm, 8pm

outside vermont

MONKPOLE 8.30-10.30pm. Live Machine
 (rock/folk) 8.30pm, 10pm
MONKPOLE DOWNSTAIRS Happy Hour
 8.30-10.30pm. 10pm, 11pm

CLAREMONT 8.30-10.30pm. Live
 8.30pm, 10pm
THE SKINNY PINEAPPLE (MONTPELIER)
 New Yorker (rock) 8.30pm, 10pm

SAT. 25

burlington

ARTISAN PUB 8.30-10.30pm. Live
 8.30pm, 10pm
THE SKINNY PINEAPPLE (MONTPELIER)
 New Yorker (rock) 8.30pm, 10pm

CLAREMONT 8.30-10.30pm. Live
 8.30pm, 10pm
THE SKINNY PINEAPPLE (MONTPELIER)
 New Yorker (rock) 8.30pm, 10pm

THE SKINNY PINEAPPLE (MONTPELIER)
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 New Yorker (rock) 8.30pm, 10pm

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MONKPOLE 8.30-10.30pm. Live
 8.30pm, 10pm

MONKPOLE 8.30-10.30pm. Live
 8.30pm, 10pm

SAT. 26 / THE WILDERWEIGHTS (ROCK)



TKO How the hell do four of Burlington's busiest and most prolific musicians find time to form a new band? They're rock stars, duh. Known as the **WILDERWEIGHTS**, this rock-and-roll quartet features singer-songwriters Kelly Karna, Lowell Thompson and Kris Castelle-Brown, as well as former Public Radio producer and Models guitarist Wiloughby Morse. The band opens as a co-op and collectively interprets each of its three songwriters' material with a hearty, level-headed zeal. For a warm pick, check out the band's performance on Vermont Public Radio's in-studio music series, "Live From the Port." Catch the Wilderweights on Saturday, March 26, at the Higher Ground Showcase Lounge in South Burlington. Tickets \$10. www.wilderweights.com

middlebury area

THE BRIDGE 8.30-10.30pm. Live
 8.30pm, 10pm

CITY LIGHTS 8.30-10.30pm. Live
 8.30pm, 10pm

TWO THIRDS TOWN 8.30-10.30pm. Live
 8.30pm, 10pm

rutland/billington

PIGZIE BARNZ 8.30-10.30pm. Live
 8.30pm, 10pm

**champlain islands/
 montpelier**

THEY — AN AMERICAN GASTROPUB
 Coney & Lanes (folk) 7pm, 8pm

outside vermont

MONKPOLE 8.30-10.30pm. Live
 8.30pm, 10pm

SUN. 26

burlington

ARTISAN PUB 8.30-10.30pm. Live
 8.30pm, 10pm

THE SKINNY PINEAPPLE (MONTPELIER)
 New Yorker (rock) 8.30pm, 10pm

CLAREMONT 8.30-10.30pm. Live
 8.30pm, 10pm

THE SKINNY PINEAPPLE (MONTPELIER)
 New Yorker (rock) 8.30pm, 10pm

CLAREMONT 8.30-10.30pm. Live
 8.30pm, 10pm

THE SKINNY PINEAPPLE (MONTPELIER)
 New Yorker (rock) 8.30pm, 10pm

CLAREMONT 8.30-10.30pm. Live
 8.30pm, 10pm

THE SKINNY PINEAPPLE (MONTPELIER)
 New Yorker (rock) 8.30pm, 10pm

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 8.30pm, 10pm

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CLAREMONT 8.30-10.30pm. Live
 8.30pm, 10pm

THE SKINNY PINEAPPLE (MONTPELIER)
 New Yorker (rock) 8.30pm, 10pm

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Call Me Maybe

"Anomophobia," Studio Place Arts

PHOTOS AND STORY BY MEL BRAZELL

Nomophobia. It sounds like a fear of not existing, of being "no more." The term is actually an abbreviation for "no-e-mobile-phone-phobia"—that is, the fear of being out of mobile phone contact. The condition was first recognized in 2000, but debate persists about whether nomophobia is more accurately considered a form of anxiety disorder. Meanwhile, the phenomenon can be witnessed everywhere in industrialized nations—and on the walls of Studio Place Arts in Barre.

In "Anomophobia," Montpelier artist James Secor undercuts the fear with his exhibit of 30 small paintings and 32 cellphones, each of the latter the size and shape of a cellphone. In his world, the cellphone is ubiquitous but disarming—even charming. Like a punk rocker performing "unplugged," Secor turns off his mobile phone and reposes it for his process of "recreating" himself with the simplest of tools: paper and pencil.

Born in Kentucky, Secor graduated from Hubbard and William Smith Colleges in Groverton, NE, in 2010. He moved to Montpelier two years later and has been actively creating and showing his work ever since.

Secor divides his exhibit in two sections: Documenting ("Selfie Series") and Paintings. The "Selfie Series" needs no introduction as viewers enter

WHILE DOCUMENTING OUR CULTURAL FIXATION, SECOR IS BOTH PARTICIPANT AND OBSERVER, CONNECTING TO THE LARGER PHENOMENON THROUGH HIS OWN PHONE AND HIS ART.

Secor's second-floor gallery. Actually a series of short halls interrupted by doorways to artist studios, the space is less than ideal for an exhibit. But in this case, the small works benefit from close quarters.

The series appears in two groups of two horizontal rows each. One contains 20 cellphone selfies, the other 32. Secor made these pencil drawings, mostly self-portraits, using his reflective cellphone screen as a mirror. Many of the drawings depict the phone's external features—the on/off button, the tiny speaker at the top, the lock button, etc.

Secor's understated humor a part and parcel of the tiny works' appeal. These are by no means hyperbolic drawings. They are thick, dark lines on pieces of paper—sometimes loose, sometimes more precise. They are scratchy, scratchy. The lines create shadows under the self-portrait's eyes, beside the nose, below the mouth. They are wonderful.

Neither these pictures nor their inspiration are gimmicky, despite what the title might lead some viewers to expect. Secor uses the terminology of digital culture and examines the 21st-century reflex of looking down at phones. He doesn't judge it; he simply captures it. While documenting one cultural fixation, he is both participant and observer, connecting to the larger phenomenon through his own phone and his art.

Many of Secor's paintings are derived from memory, such as



Images from the "Selfie Series"

recollections of playing baseball as a kid in his family's backyard, and abstracted in scribble on paper, board or canvas. Some of these are partially imagined, based on fleeting "memories" of a city on a river or boats in a harbor.

as Secor notes in his artist statement.

The two largest paintings on exhibit, "Great Lakes" and "Charles de Gaulle (Rouay)" (about 20 by 17 and 24 by 30 inches, respectively), are described as "compositions translated from internet-based maps." Both of these works are acrylic on canvas, all but a few of Secor's smaller acrylic works are on 8-1/2-by-11-inch paper.

The works in Secor's "Ephemera" series were conceived as *sketches* on

REVIEW





"Marie and Max"



"Pink Town"



"Tangerine"

paintings in which "subjects and people look convincing," he writes in his artist statement. Sometimes done monochromatically, as in the case of "Greengröße," the paintings are reminiscent of Gerhard Richter's late-1970s "Birkenau" series. The German artist sourced his images from aerial photographs and painted them in grayscale using inoperative exterior paint. The resulting abstraction of Richter's paintings hovers between evoking a fully realized city and the aftermath of a bombed one.

Although a few of Sear's paintings lean toward gray, his color palette leans

closer to pink; these works are bright, bold and cheerful. A painting like "Pink Town" suggests waking up in a Californian motel on antidepressants. The sun may be out and the colors bright, but you know that's still just a parking lot outside.

Sear's titles have a subtle dark wit that counters optimism even when they appear to be merely descriptive, as in the case of "Water Roundabout" or "Where Are My Friends?" As times the artist seems to channel Edward Hopper, even at his aerial views under the perspective. Sear's point of view is more like that of

an angel hovering overhead than, say, that of a dream or airplane.

His expressive paintings signal connection rather than clinical observation, and rarely do they imply surveillance. Rather than interpret Vermont's beautiful nature, Sear is content to borrow through its cities, travel its roads ("State and Main") and sit beside his bridges. He may have grown up in Kentucky, but he's got this state's number 25.

INFO

"Tangerine" by James Sear on view through Aug. 15 at Studio Place Arts in Somerville, 617-624-6144

CALL TO ARTISTS

ART WORKS: Seeking submissions of art that would draw in a large and varied crowd. The work should be both interactive and conceptually innovative. Items and items submitted. For details, call or visit www.artworksusa.com. Deadline: August 31. Studio Place Arts, Inc. For more info: 617-624-6144.

THE DAYS OF SPACE FOR CONCEPTS: Inspired by the art of the 1960s, the project is to define the art of a modernist, to create a series of art works that will be presented in a museum. The project is to create a series of art works that will be presented in a museum. The project is to create a series of art works that will be presented in a museum.

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A SHOW OFFERED: The 19th annual exhibition of 100 women's lives, showcasing local artists and community members including Karen Burt, Megan J. Marchington, L.J. Silverman, Jodi Renschke and Jon Young. The works will be on display at the South for the HANCO exhibit (separate) providing funds for education at Vermont College (separate) and auction. Thursday-March 30, 6-8 p.m. through March 31, 10-12:00. Penny Dute Cafe in Burlington.

NAAMAH KENNEDY: Art & Process. Assistant Director Kennedy is an individual and an individual. Through March 31, 10-12:00. P.O. Box 1000, New Haven, Connecticut 06510.

Chattanooga community

THE ART OF CARTOONING: An exhibit by an individual by the Vermont artist and educator. Through March 31, 10-12:00. P.O. Box 1000, New Haven, Connecticut 06510.

"SHOOTING THE ROCK & ROLL PHOTOGRAPHY": An exhibit featuring more than 100 photographs from nearly every era of the rock & roll era, from the 1950s to the 1990s. Including Mike Davis, John DeLia, the Beatles, Bob Dylan, Bruce Springsteen and the Rolling Stones. Through March 31, 10-12:00. P.O. Box 1000, New Haven, Connecticut 06510.

BLACK & WHITE IS BLIND: A group exhibition of 100 black and white photographs, including the Vermont artist and educator. Through March 31, 10-12:00. P.O. Box 1000, New Haven, Connecticut 06510.

GARRETT & GARDNER: "From the Earth" is a new exhibition of 100 black and white photographs, including the Vermont artist and educator. Through March 31, 10-12:00. P.O. Box 1000, New Haven, Connecticut 06510.

THE NIGHT SHOW: More than 100 black and white photographs, including the Vermont artist and educator. Through March 31, 10-12:00. P.O. Box 1000, New Haven, Connecticut 06510.

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IN PRISON OF ARTISTS: A group exhibition of 100 black and white photographs, including the Vermont artist and educator. Through March 31, 10-12:00. P.O. Box 1000, New Haven, Connecticut 06510.

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Green Mountain Cabaret Presents: A Secluded Menagerie
SATURDAY MARCH 26
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THIS WEEK
PAINT: A Drag Cabaret Presents SNATCHED
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SATURDAY MARCH 26
ANTHONY BLURINGTON

CONTACT US:
802-1020, ext. 10
tickets@sevendaystickets.com

SEVENDAYSTICKETS.COM

found in historic architecture, especially mansions.
Through June 10, 10 a.m.-2:30 p.m. Rockland
Museum, 60 Elm Center

SHOWN IN LENSES/SHOWN: Throughlines of
nature: An exhibition of natural subject collage,
colored pencil drawings and photo collages.

Through April 10, 10 a.m.-5 p.m. All Souls Lutheran
University Church, 10 West Burlington

SIGNS OF LIFE: An exhibition celebrating the work
of several artists Roger Sanders and Mary Walsh.
Through April 21, 10 a.m.-5:30 p.m. The Good Station
Springfield

manchester/bensington

ART FROM THE SCHOOLS: Students from across
New England schools exhibit their artwork.
Through April 11, 10 a.m.-5 p.m. "Senior Winter
Exhibition," South's Regional Arts Center, 30
Manchester

BENNY BOUGHMAN: "We the People" new paintings
and sculpture by the collage artist in residence.
Through April 11, 10 a.m.-4 p.m. Southern Vermont
College Gallery in Bennington

randolph/regulation

ALANIS TONKINS, "Tropicscan": Abstract
acrylic paintings by the collage artist in residence.
Through April 12, 10 a.m.-4 p.m. White
River Valley of Arts in South Regulation

JULIANNE NEWMAN AND PETER NEE: "Two
Perspectives of the Environment," installation of

sculpture and print and ink drawings by the Vermont
artists. Through March 26, 10 a.m.-5:30 p.m.
Trotter High Public Library

YOUTH ART HUBS: An exhibition of paintings
drawings and other artwork created by 50 youth
Rayston School elementary middle and high
school students. Through April 14, 10 a.m.-5:30 p.m.
Rayston Memorial Library in South Regulation

outside Vermont

**AMERICAN ARTISTS IN EUROPE, SELECTIONS
FROM THE PERMANENT COLLECTION:** An
exhibition of works by American artists who were
inspired by their travels, including Frank Denwith,
Leland Frost, Dixie Watson, Winston Heister and
John Vander. Through June 17, **ALLEN HARRIS:**

"Standing the Horses," an exhibition of 10
paintings by the contemporary realist, curated by
Lorena Welch. Through April 16, **LORENA WELCH:**
"Pieces of Nature" eight large-scale oil on canvas
and acrylics made by working with dead and dried
photography to portray the natural world.
Through May 16, 10 a.m.-5:30 p.m. The High
Collage in Bennington, 103

CHARALL COHEN & HUNT: An exhibition explor-
ing the experience of exile to the human. French
artist, presenting 150 works including paintings,
sculpture, tapestry, quilted, stained glass
windows, photographs, tape, costumes and
papers. Through June 11, 10 a.m.-5:30 p.m.
Hunt and Cohen of New York, 10

Krista Harris Stone's West Branch Gallery & Sculpture Park opens
"Retracing My Steps," an exhibition of abstract paintings by the Colorado artist. Harris
combines canvases in her canvases to explore the contrasts and contradictions of the
rigid versus the organic. The pieces represent a distinct departure from her earlier
naïve works. Despite this new direction, Harris notes, "Our roots seem to double back
and cross over our paths of earlier years." Her relationship to her own abstractness
seems to be one of both familiarity and rediscovery. A reception is Saturday, March 26,
6 to 8 p.m. Through May 30. Pictured: "Grey Pong"



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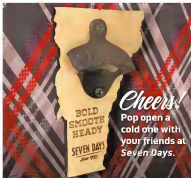


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movies

Ti Laurent ★★★★★

Well, what can a poor boy do? (Except to die for a rock and roll "kiss"!)—sings Mick Jagger in the cheer "Sweet Fighting Man," the possibility being pointed, was to "kill the king." Another stage "a police revolution." The singer expresses his intense frustration that "when I'll die, the police to play in my grave." A scene!

As I watched *Ti Laurent* in 2005, I was reminded of *Chaplin College* and its professor John Rasmussen, parallel between that track from *Reggie* and the movie popped into my consciousness instantly. Shot in the La Serrana section of Los Angeles, the most important scenes in *Ti Laurent* (Harris) tell the story of a poor boy (Pablo Solís) forced to fight for survival on the street. His father's dead. His mother has abandoned him. The first in a series of struggles to offer him help is a blind beggar.

The remainder (*Chaplin College*) initially appears, perhaps, to be a tragedy. I have the desperate child in his own person. "What's a little old" he tells the boy before being him a hot dog. "But beggars can't be choosers." "New music," I thought, and then watched the two literally enjoy a beggar's banquet.

A recurring pattern is established when the vagrant suddenly shows Laurent's head

against the ground, revealing bloody death here. "There's nothing and/or (translation) better for him than a kid with broken teeth," he says with a laugh. From the wolf desire to try his luck elsewhere. (Laurent, surely, it only gets worse.)

Rasmussen's movie is an inspired adaptation of a literary classic. Screenwriter Peter Tarkenton took the genesis of *Laurent* (de Tormes (1944) and updated the setting to present-day Haiti. Published anonymously by coming to his criticism of the Catholic Church, the Spanish novel is credited with founding the genre of the picaresque novel and stirred such prominence that Miguel de Cervantes once checked it in *Don Quixote*. It also made the *Dolce of Forbidden Books* of the Spanish Inquisition.

Based on the story of one master after another, Laurent comes with even more direct an endorsement. The film makes a can't-missable job of revealing the source material while remaining faithful to its spirit. A preacher with a popular radio program, for example, gets the last boy in the air to boast denials, pretending they'll be used to help suddenly destitute people. He's a church censor, a Caribbean. Ben Solís's films has scenes stolen from *Thelma Houston*.

Other "benefactors" are every bit as un-



repulsive and dripping with hypocrisy. Tell-tale single Roberto de Moya is particularly interesting as a himself great with plans to save Laurent in the ultimate "compromise solution." I'll leave the rest for you to discover, along with the young director's resourcefulness and resilience.

The film has a rough, unpolished look that feels right for a story set against such a bleak backdrop. Rasmussen elicits stellar performances from the predominantly unknown cast, and the score, courtesy of the New York group the *Swing*, is a blast of bluesy, ragtime beauty. Carrying the

whole business on his interpretation alone, de Moya displays an intuitive gift and undeniable charisma in the role of the poor boy. But he doesn't sing for a rock and roll band, but, according to Rasmussen, he does have quite the reputation in the region as a rapper.

RICK KISINAK

The Vermont Independent Film Foundation will screen *Ti Laurent* on Thursday, March 22, 7 p.m., at Main Street Lansing Film House in Burlington. \$5 a ticket.

Beauty and the Beast ★★★★★

How many times can you retell a "tale as old as time"? Disney's 1991 *Beauty and the Beast* was the first animated film ever to receive an Academy Award Best Picture nomination, transformed into musical form, it became one of Broadway's longest-running shows. Now comes the live-action remake — a partially live action, if one considers that so many scenes featuring blacksmiths, chefs, a sizable portion of the characters and settings are digitally animated.

Little that is actually new about this lavish production decreed by Bill Condon (Disney's gift) runs to the tale of the beloved original. Yet it's impossible to go far wrong with the fairy-tale-derived plot and conspicuously heavy male songs by Alan Menken and Howard Ashman, and the result is still pretty magical.

Having strained to change "Beauty and the Beast" to the *Harry Potter* series, Emma Watson as its very choice to play Belle, Disney's most beautiful heroine. This version doubles down on Belle's pluck and initiative, making her an inventor like her father (Kevin Kline) and even giving her a backstory involving a proto-feminist icon. The promise of adulthood as a marriage to a village madman (Gaston (Josh Gad)) is eventually rejected by her.

So, when Belle volunteers to take her father's place as a prisoner of the mysterious Beast (Dan Stevens), the resulting romance feels less creepy than it might have with



WATER, FINEST PINK: Watson and Stevens come off a can like an instant pair in Disney's latest version of the fairy tale

a sinister beast. Indeed, as *Beauty and the Beast* has been on books, things become downright *Joe* *Autism* songs.

The film drags at those moments, candle-lit scenes — which involve new child-brood flashback for the Beast as well as Belle, and new songs by Menken and Tim Rice. The end of the production line in its operation like ensemble members, fueled by the deliciously dense and cheeky lyrics of Ashman, who died before the original film's release.

Though the story of this version won't be chosen for their singing prowess, "Belle" "Gaston" and "Be Our Girl" remain exhilarating tour de force. The second number, provided only by Josh Gad as Gaston's "hunchback" (the reader). Let's be honest: from the decision to turn his character into a teen still from rubber-lens test. The third number goes toward with an animated court of *Beauty and the Beast* style chosen action.

The Beast's castle is a pleasantly incoherent. But where it comes to the enchanted creature's world, the jury is still out on whether it works to replace highly stylized hand-drawn characters with computer graphics in a live-action context. The screens now look more like the momentary clips, the most more human, a tendency that enhances the romance at the expense of the comic and satirical subplots involving Lumiere (Ewan McGregor), Cogsworth (Josh Gad) and the rest.

The new screenplay, by Stephen Chabon (author of *The Poet of the Week*) and Brian Koppelman, makes some promises toward giving the story "topology" like a fantasy franchise. Despite their efforts, *Beauty and the Beast* remains at its heart the age-old story of a woman denying she's going to "change" a man — and winning. Regardless of whether that's a smart message to send (especially if, at least the version of the story gives Belle more of a choice). She's a mother, so promoting the story among the brightest villages.

This point musical connection isn't a terrible version of 19th-century France, but when you *Beauty and the Beast* ever? Can Disney certainly not replace the animated film. But it provides just enough support and some to replace a broad smile on the face of those of the "young as all as eyes" — and, no doubt, to encourage a new generation.

MARGOT HARRISON

NEW IN THEATERS



DRUGS Interactions for Gas (Oxygen) [H₂ and Gas] main, reduced and elevated Gas levels affect the H₂O₂ levels. (Vascular disease, blood clots, and) hypertension of Michael (Pain) plays the role of the role. (H₂O₂ and, E. Paine, H₂O₂)

THE LAST WORD: A notorious connoisseur (Dorothy Mackelheim) sent to craft her own perfect statuette with the help of a rapper (Amarante Seyfried) in this raucous urban farce directed by Mark Holloman. (A Mark Wahlberg) (R) (Columbia, R, Crystal Palace)

LIFE Things go wrong when a space station crew members' laundry's first sample of Microbes II is this, as it floats from aboard the Cluster Express (CSE-4). Rebecca Fung visits, from Haystack and Judy Klinekushner (D) min & Aqua Capote), Dora Hyslop, Polina Bary).

POWER RANGERS: The popular '80s superpowered action series for kids gets a new Miami incarnation, directed by Steven Kozell (*Project Almanac*). Guest Montgomery Murnaghan (*Lost*) and RJ Cyler star while giving up the Elizabeth Berkley and Trini Lovato roles. *Power Rangers* will be a weekly series, with a movie to follow. (*ABC Family*, 7-11 p.m.) *Rip* (Netflix, 10 p.m.)

WILSON In this adaptation of David Copperfield, Woody Harrison plays a princely lover trying to forge a relationship with his mid-aged wife (Joan Grey) and daughter (Isabella Rossellini). Craig Johnson (The Shattered Heart) directs the dark comedy. (MGM, R, Rere)

NOW PLAYING

BEAUTY AND THE BEAST **W**rites: Jimmy Kwikwicks
The 1932 adaptation hit with 6th live-action musical
featuring the original songs and Interior Wulfs
as the book-loving, gothic-was impressionist
in the castle of the deposed Roy (Just Showers)
El Comandante (H. Haden) (died) (S) mly PG
revisited (R 1934, 3.00)

BEFORE I FALL AWAY A high school senior (Toby Gustafson) finds himself reliving the days of his death over and over and asking the question of how he can better fit his adaptation of Laura Smith's novel. By Bruce Spring (Andrew Werba) directed. (PG-13)

A GOOD S FULFILLMENT In his adaptation of the Bruce Cameron best-seller *A Dog's Purpose* (written by Josh Gold), director Lasse Hallström (The Hundred Feet Journey) directs (2017, USA).

ratings

* = refund please

●● = tentative best answer, but not a hit

●●● = tres de momento, se van

*** = smaller than the average low distribution as measured in miles

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STAFFERS ASSIGNED TO MOVIES NOT REVIEWED BY RICK BRIDGMAN OR MARILYN HARRISON ARE THOUGHT BY METACRITIC.COM TO HAVE HIGHER GRADES, EVEN IF THE FILMSTOCKISTS THEMSELVES RATED LOWER GRADES.

FIFTY SHADES DARKER W/O: Supposedly sexy (and Christian Grey), Jamie Omona (in his first script for the hit movie about a rich, fatherless Arab) is (in Koda's words) "most tangle with his crazy exes, James Foley (Portland Steamer) directed. *EW* rates A.

SET IT TO 4—Writer-director Jordan Peele (*Key & Peele*) leans into comedy by making a serious home-with-the-daddy about a young Miles Brown (*Boyz n the City*) who saves a kidnapping very wrong. At the home of his white girl boyfriend, with some writers (Lakia Keefe and Bradley Whitford, *2013*), it's (rated by M.H. 3/5)

WOMEN PROGRESS IN A WAVE The best (and only) way of three months' awarded African American women who helped get NAACP's spin program off the ground. Features strong performances from Thelma Houston (Anna Spruill) and Janelle Hanks (Theodore Melfi directed) (107 min. PG, unrated by MPA) (C)

JOSH WICK CHAPTER 244-4752 is the sequel to the cult action hit. The tough-guy title character (James Remar) finds out he has an underworld identity as his boss Chad Waterhouse (James Van Der Beek) reveals his director. With Ruby Rose, Bridget Moynahan and Ben McAnulty. (2010) R. Reviewed by M.H. (2010)

★★★★★ Cut levers, prepare for cube overload! This documentary from director Gayda Torres profiles the city of Istanbul through the unusual lens of its street cats and the people who love them. (80 min, \$80)

KONG ISLAND ISLANDERS *** The film that brought Arthur C. Clarke's fiction to life is the story of the great age in which sailors from the Victorian Empire explored the island in search of resources. Two brothers, James L. Smith and Robert Smith, are the first to visit the island. (The story of the island is also in the book "The Story of the Island" by Arthur C. Clarke, published by the University of Chicago Press, 1964, \$10.00.)



LA LA LAND **WALT DISNEY PICTURES** and **LINEA** introduce us to a new vision for the big time, as this sexy tribute to old-time Hollywood musicals has been directed by **Quentin Tarantino** (Pulp Fiction). **R** (100 min., PG-13)

[illegible]

LDN***** Twenty-five years after being lost on the Calcutta streets, a young man (Dax Feltz) tries to find the family he left behind, with Guyver Power, Snake Williams and Jimmy Marx. *Garth Davis*. Directed (IM only PG-13) (reviewed by R.J. Mott)

********* Hugh Jackson returns as the imperious K. Han in a new take on the comic book mythos, set in the near future and featuring Patrick Stewart as a disgraced Professor X. *James Mangold* [The Wolverine] cowrote and directed (1.27 run & reviewed by R.A. 3.0)

HGAM10000 A young girl (voiced by Auli'i Cravalho) who tries to escape her small island onto the sea after her family (Swaine, Johnson) is killed during family activities. Her character and John Murray (the Little Mermaid) directed (R) (V)



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King: Skull Island

BIG PICTURE THEATER

48 Grand St. (off I-93) 617-552-8888
www.bigtickettheater.com

Wednesday 22 — Thursday 23

De Sade and the Devil
at press time

Friday 24 — Saturday 25

"Power Rangers"
Complete schedule and
availability at press time

BLISS CINEMPLEX 4

300 St. Nicholas 617-552-8888
bliss.com

Wednesday 22 — Thursday 23

Beauty and the Beast
King: Skull Island
Legion
Spin

Friday 24 — Saturday 25

Beauty and the Beast
King: Skull Island
Tale
"Power Rangers"

CAPITOL SHOWPLACE

63 Essex St., Haverhill 978-376-5555
capitolcinemas.com

Wednesday 22 — Thursday 23

Hidden Figures
King: Skull Island (22 & 23)
The LEGO Batman Movie
Lion
The Shack

Friday 24 — Saturday 25

King: Skull Island
"The Last Word"
"Life"
"Power Rangers" (24 & 25)
The Shack

ESSEX CINEMAS & T-REX THEATER

2 Essex Row 978-376-5555 617-414-9443
essexcinemas.com

Wednesday 22 — Thursday 23

Beauty and the Beast (22 & 23)
Bakers: (24)
"Orphan" (25 only)
Get Out

Friday 24 — Saturday 25

Hidden Figures
Julia's Wild: Chapter 2
King: Skull Island (24 & 25)
The LEGO Batman Movie
"Life" (25 only)
Legion
"Power Rangers" (25 only)
Rock Dog
The Shack

Friday 26 — Saturday 27

Beauty and the Beast (22 & 23)
"Orphan"
Get Out
King: Skull Island (22 & 23)
The LEGO Batman Movie
"Life"
Legion
"Power Rangers"
The Shack

MAJESTIC 10

300 Essex St. (Hwy 101) 978-376-5555 617-414-9443
majesticcinemas.com

Wednesday 22 — Thursday 23

Beauty and the Beast (22 & 23)
A Dog's Purpose
Polly Dingles Bakery
Get Out

Friday 24 — Saturday 25

King: Skull Island (24 & 25)
The LEGO Batman Movie
Lion
Legion
Rock Dog
The Shack

Friday 26 — Saturday 27

Beauty and the Beast (22 & 23)
"Orphan"
Get Out
King: Skull Island (24 & 25)
"Life"
Legion
"Power Rangers"
The Shack

HARBOR THEATRE

Harbor Theatre, 1000 State St., Boston
www.harbortheatre.com

Wednesday 22 — Thursday 23

Beauty and the Beast
Legion

Friday 24 — Saturday 25

Beauty and the Beast
Get Out

MERRILL'S ROXY CINEMA

222 Essex St., Haverhill 978-376-5555
merrillcinemas.com

Wednesday 22 — Thursday 23

Beauty and the Beast (22 & 23)
Get Out
Hidden Figures
Katie
Lion
Legion
A Lethal Kingdom

Friday 24 — Saturday 25

Beauty and the Beast
Get Out
Get Out
Katie
Lion
Legion
A Lethal Kingdom
"Orphan"

PALACE 9 CINEMAS

10 Temple St., South Boston 617-552-8888
palacecinemas.com

Wednesday 22 — Thursday 23

Beauty and the Beast (22 & 23)
Get Out

Friday 24 — Saturday 25

Beauty and the Beast
Get Out

Hidden Figures

King: Skull Island (22 & 23)
La La Land
The LEGO Batman Movie
Legion
Moonlight
"Orphan"
"Power Rangers"
"The Last Word"

Friday 24 — Saturday 25

Beauty and the Beast (22 & 23)
Get Out
King: Skull Island (22 & 23)
"The Last Word"

Friday 26 — Saturday 27

"Orphan"
"The Last Word"
"Power Rangers"
"The Last Word"

PARAMOUNT TWIN CINEMA

200 North Main St., 02116
paramountcinemas.com

Wednesday 22 — Thursday 23

Beauty and the Beast (22 & 23)
Legion

Friday 24 — Saturday 25

Beauty and the Beast
Get Out (24 only)
King: Skull Island
Legion

Friday 26 — Saturday 27

Beauty and the Beast
King: Skull Island
"Power Rangers" (24 only)

Wednesday 25 — Thursday 26

Schedule not available
at press time

STONE CINEMA 3

Westbury Mall, Stone 978-617-414-9443
stonecinemas.com

Wednesday 22 — Thursday 23

Beauty and the Beast (22 & 23)
King: Skull Island (22 & 23)
Legion

Friday 24 — Saturday 25

Beauty and the Beast (22 & 23)
Get Out
King: Skull Island (22 & 23)

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Clash & the Wolves

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Wednesday 22 — Thursday 23

Beauty and the Beast
Get Out (24 only)
King: Skull Island
Legion

Friday 24 — Saturday 25

Beauty and the Beast
King: Skull Island
"Power Rangers" (24 only)

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CHANNEL 3 NEWS

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NOW PLAYING ON PTV

HIGHNOUGHT ***** (TV) This animated drama from director Barry Jenkins tells the story of a young African American gay teenager trying to find his way in a world of racism. (TV-14) **PG-13** reviewed by M.H. 10/23

BACK DOWN ***** (TV) This family animation takes Blacka visitors a Blacka world of imagination as a boy and his friends discover the magic of the world of Blacka. (TV-14) **PG-13** reviewed by M.H. 10/23

THE SHAGBUSH ***** (TV) This adaptation of the children's book by Jennifer Jones, a father suffering from Alzheimer's disease (Burt Reynolds) returns to his hometown to meet his son (John Cusack) who has become a doctor. (TV-14) **PG-13** reviewed by M.H. 10/23

GRATE ***** (TV) Director M. Night Shyamalan returns to his roots with this heartwarming film in which a boy must find his way through the world of his father's past. (TV-14) **PG-13** reviewed by M.H. 10/23

NOW ON VIDEO

ADAM'S DRIVER ***** (TV) This action thriller based on the video game, Michael Jackson's character is a young man who is a member of a secret society of assassins. (TV-14) **PG-13** reviewed by M.H. 10/23

LINE 4 ***** (TV) Ben Affleck stars, directed and stars in the story of a Peruvian immigrant who is recruited to become a soldier with the CIA. (TV-14) **PG-13** reviewed by M.H. 10/23

THE SHAGBUSH ***** (TV) This adaptation of the children's book by Jennifer Jones, a father suffering from Alzheimer's disease (Burt Reynolds) returns to his hometown to meet his son (John Cusack) who has become a doctor. (TV-14) **PG-13** reviewed by M.H. 10/23

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LIVE culture
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More movies!
Film series, events and festivals at venues across the state can be found at the Culture website

OFFBEAT FLICK OF THE WEEK

BY MARC HARRISON



Watch

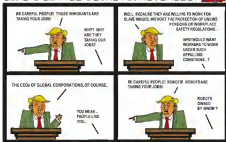
Enjoy the dark side of 'Good World' like that, this comedy from Craig Johnson (The Skeleton Twins) is a loose adaptation of a novel by cult comic artist Daniel Clowes. Woody from Johnson plays the role of a young man who is a member of a secret society of assassins. (TV-14) **PG-13** reviewed by M.H. 10/23

Official site of the film, www.booksmartmovie.com, is just plain weird with its best character (Drew Barrymore) as the main character. If you want to learn more about the book, visit the book's website.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT www.dayvmt.com/liveculture

fun stuff

MR. BRUNELLE EXPLAINS IT ALL LIFE'S LITTLE SECRETS, REVEALED!



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THIS MODERN WORLD

by TOM TOMORROW



FRAN KRALICE

DEEP DARK FEARS



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THIS MODERN WORLD

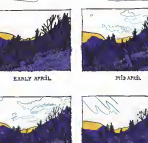
by TOM TOMORROW



elmonac iora fox.

FOUR SUNSETS

BETWEEN THE EQUINOX
AND THE SOLSTICE



The four panels show a sunset over a dark, silhouetted forested hill. The sky is a pale yellow, and the sun is a small yellow circle. The clouds are white and stylized. The panels are arranged in a 2x2 grid.

EARLY APRIL

MID APRIL

EARLY MAY

LATE MAY

RED MEAT *hottest hot of season comic* *from the creator of* **MAX CANNON**

Panel 1: The man, a vegetarian, says: "I see, absolutely delicious-looking meat, but... do you want some?"

Panel 2: The man, a vegetarian, says: "I'm not sure, I'm a vegetarian. I don't eat meat."

Panel 3: The man, a vegetarian, says: "Oh, I see. I'm a vegetarian. I don't eat meat."

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